

NOT TO BE LENT OUT

ROYAL ACADEMY

PICTURES

1899

ILLUSTRATING

The Hundred and Thirty-first Exhibition of the Royal Academy

BEING THE

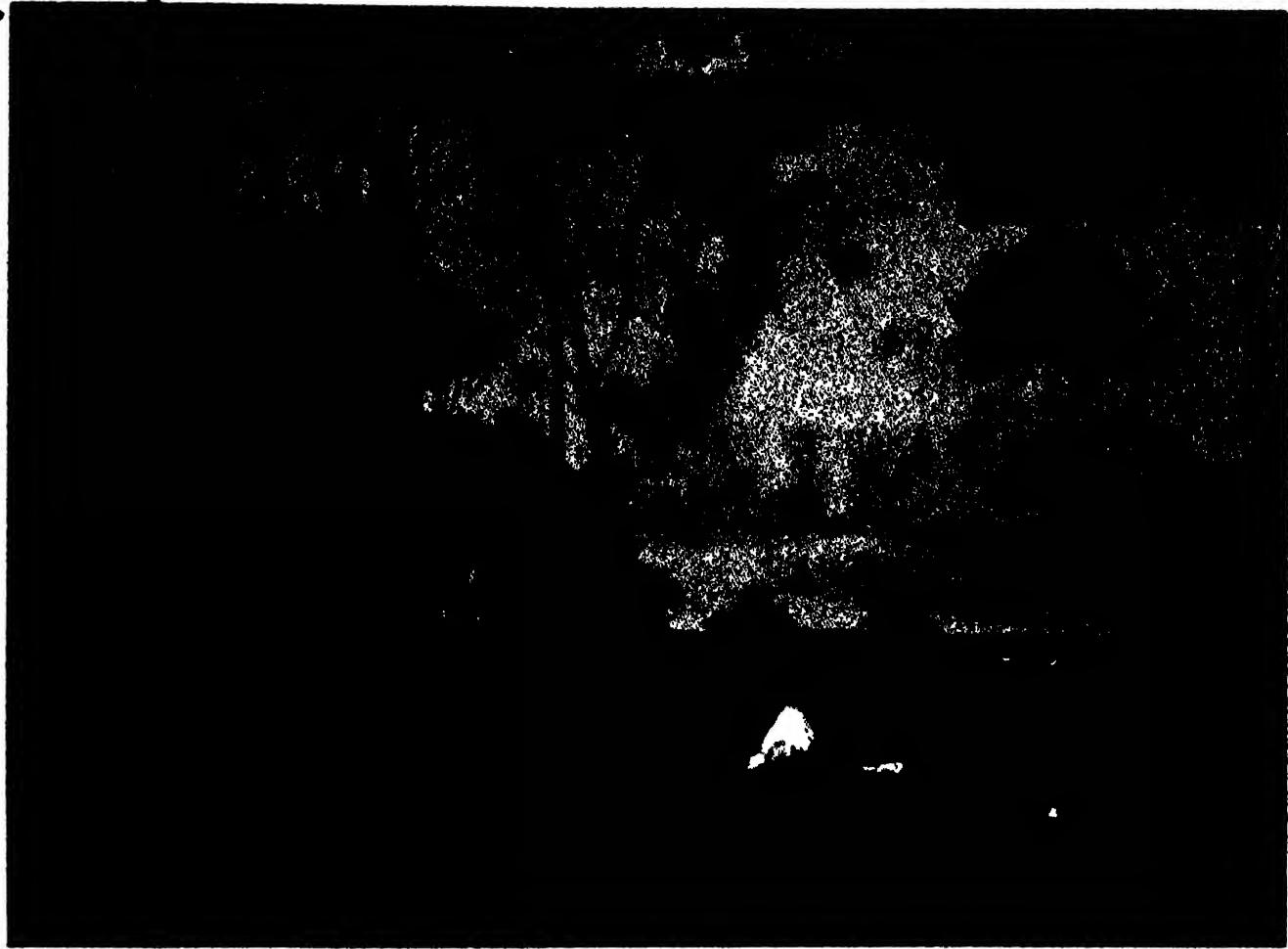
Royal Academy Supplement of "THE MAGAZINE OF ART"



CASSELL AND COMPANY, LIMITED

LONDON, PARIS, NEW YORK & MELBOURNE

[Permission to Reproduce the Pictures and Sculptures herein contained has been accorded by
Artists and Owners, and Copyright is in every case strictly reserved.]



44 x 58

S P H E N G

J. NOBLE BARR

THE ROYAL ACADEMY, 1899.

INTRODUCTION.

IT can scarcely be said that there is this year any great sign of activity in the studios. Painters as a class appear to have given way to a kind of timidity, and to have become more or less disinclined to tempt Fortune by launching out in new directions. They prefer to travel over ground which they have traversed before so often that they have no fear of missing any of their accustomed landmarks, and to keep themselves within bounds that secure them against the chance of wandering abroad into fields unknown, where the possibilities of failure are at least as great as the prospects of success. Experiment has, indeed, ceased for the moment to have any fascination for artistic workers. It promises no results that justify its dangers in the present condition of the art world, and it calls for more hopefulness and energy than the profession has seemed of late to possess. Necessarily the spread of such convictions has affected the character of the Academy exhibition. The collection of pictures which is gathered under the roof of Burlington House provides no surprises and few sensations; it follows the beaten track, and makes no pretence of hinting at unorthodox experiment. But if it is uninspired and without flashes of novelty, it is at least sound and honest in its respect for tradition. Thorough and sincere achievement, based upon knowledge acquired by well controlled study, is by no means lacking, and a very satisfactory standard of technical performance is maintained throughout. To the public, perhaps, which loves dramatic departures, and finds in them material for endless conversation, the show may seem unprofitable, and possibly unconvincing; but the close observer who looks beneath the surface will not so readily condemn it on the score of absence of interest. Studios and careful craftsmanship has for many minds a distinct fascination and of this the Academy certainly presents many instances.

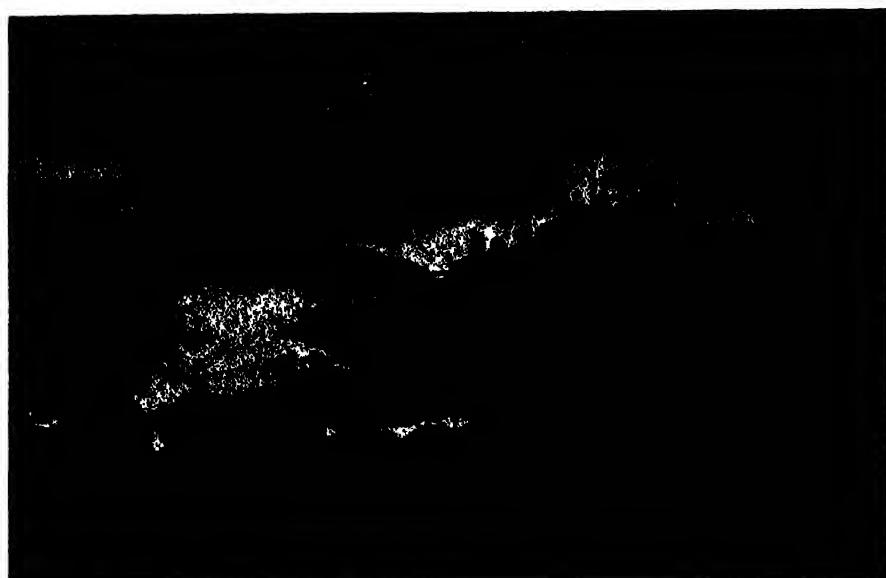
VERIFIED -

The chief honours of the year are due to the portrait-painters. Mr. Orchardson has rarely made so plain his right to rank among the greatest members of our native school who have devoted themselves to this branch of pictorial practice; Mr. Sargent, though he has often been more spectacular, has scarcely touched before the level of dignified reserve which he has reached with apparent ease in his portraits of Miss Jane Evans and Miss Octavia Hill; and Mr. Brantley, too, shows by one canvas that in this direction successes await him which will easily surpass those which he has made in the domain of painted melodrama.

Landscape of the best kind is fortunately plentiful enough, and some of the pictures which deal with the figure in the open air are of commanding importance. Mr. Lionel Smythe and Mr. Alfred East fully justify their recent admission within the Academy circle, and Mr. Napier Hemy relaxes none of that newly-found vigour which brought him also into the fold. Mr. David Murray and Mr. Leader still observe the traditions which have proved during past years completely to the taste of the public; but Mr. Waterlow has added to his earlier elegance a touch of robustness that augurs well for the development of his capacity. Mr. Tuke must be credited with having produced one of the best pictures of the year, a study of nude figures in sunlight. It is in motive and manner like others that he has exhibited, but it goes further, and asserts his convictions more definitely than anything which he has painted before.

The most remarkable of the few imaginative canvases in the exhibition are the work of the younger men. Mr. Byam Shaw's "Love, the Conqueror" and Mr. J. Young Hunter's "My Lady's Garden" may be taken as typical examples of the modern spirit, and as marking plainly the direction in which youthful fancy is disposed to tend. They have a purpose very unlike that which is perceptible in Mr. Abbey's illustrations to old ballads; and in their mediævalism of manner contrast obviously with his romantic inventions. Mr. Abbey, however, is not quite so well represented as in previous years; and as neither Mr. Waterhouse nor Mr. Watts are much in evidence, there is no chance of making any efficient comparison between the new school and the old. But at least it is evident that there are among the men who are coming to the front many who will be qualified to take the place of the veterans who may in the fulness of time fall out of the ranks.

Happily, to compensate for any want of energy which the painters may be credited with in their support of the Academy exhibition, the sculptors have never shown so much vitality or such readiness to strive after great results. In ideal work, portraiture, and decorative applications of the art, sculpture is year by year winning its way to a position of pre-eminent importance that contrasts strangely with its low estate a generation or so ago. It is the one power in the art world that seems irresistible, and its influence is daily becoming more convincing. Of this the evidence this spring is beyond dispute; and at a moment when many people are disposed to lament an apparent failure of the public to interest themselves in art matters, so striking a revival is extremely encouraging.



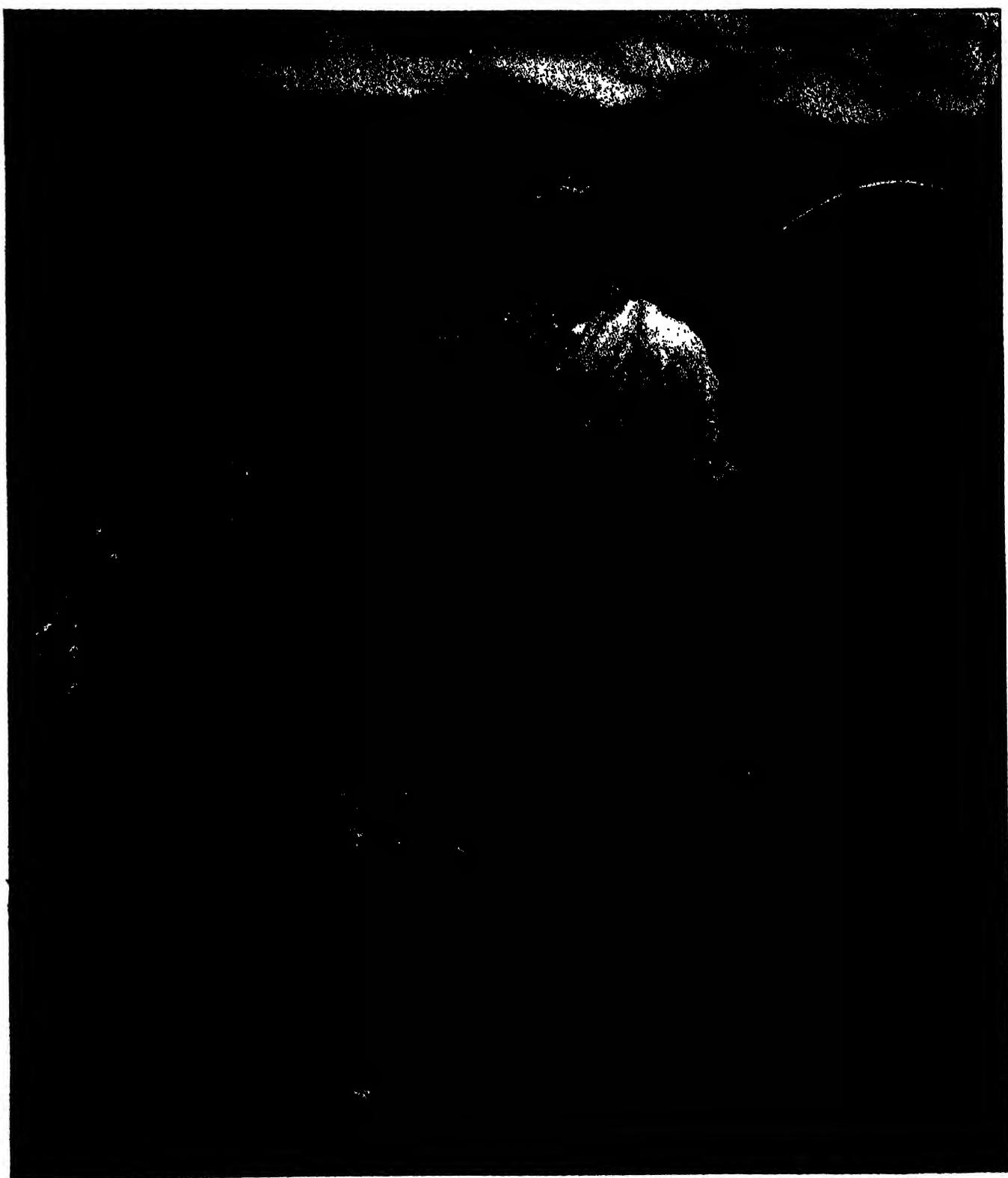
50 x 72

THE LIFEBOAT AND THE CREW.

ROYAL ACADEMY PICTURES, 1899.

PART I.

— — — — —



21 x 20

GOING TO WORK.

George Charles, A.R.A.

By Permission of Darragh Tatton and Co., Owners of the Copyright



7 feet wide.

THE TRIUMPH OF THE HOUR (Silver and Enamel).

H. K. Harcourt, R.A.

A detailed description of this shield appeared in "The Magazine of Art" for January, 1889.

PARK LOTH COURSE.

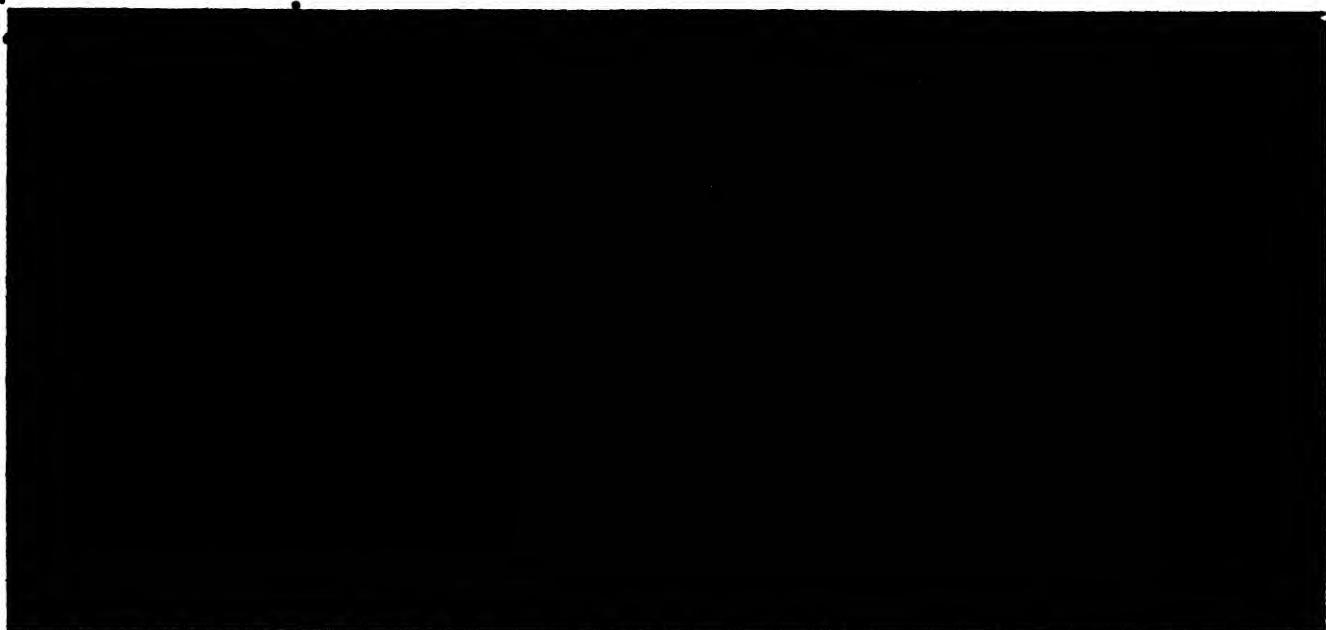
J. M. WALTER, R.A.
By Permission of J. M. WALTER, Esq., the Owner of the Picture.



21818

A PORTRAIT (*Copper-Plate*).

W. GOMME-JONES, A.R.A.



5x14

THE ISLAND OF PADSTOW,

JOHN BRETT, A.R.A.



45x57

HIS FIRST BIRTHDAY

FRED MOROAN.

By Permission of Mr. T. McLean, Proprietor of the Copyright and Publisher of the Photopressure.



50 x 30

BUNNY.

RALPH PEACOCK.



48 x 30

MOTHER'S DARLING.

BRYAN HOOK.



33 x 48

SENTINELS

Fox's Woods R.L.

IE POTTER
P. W. Potter.

26 x 73



A ROAD ACROSS THE RIVER.

J. CLAYTON ADAMS

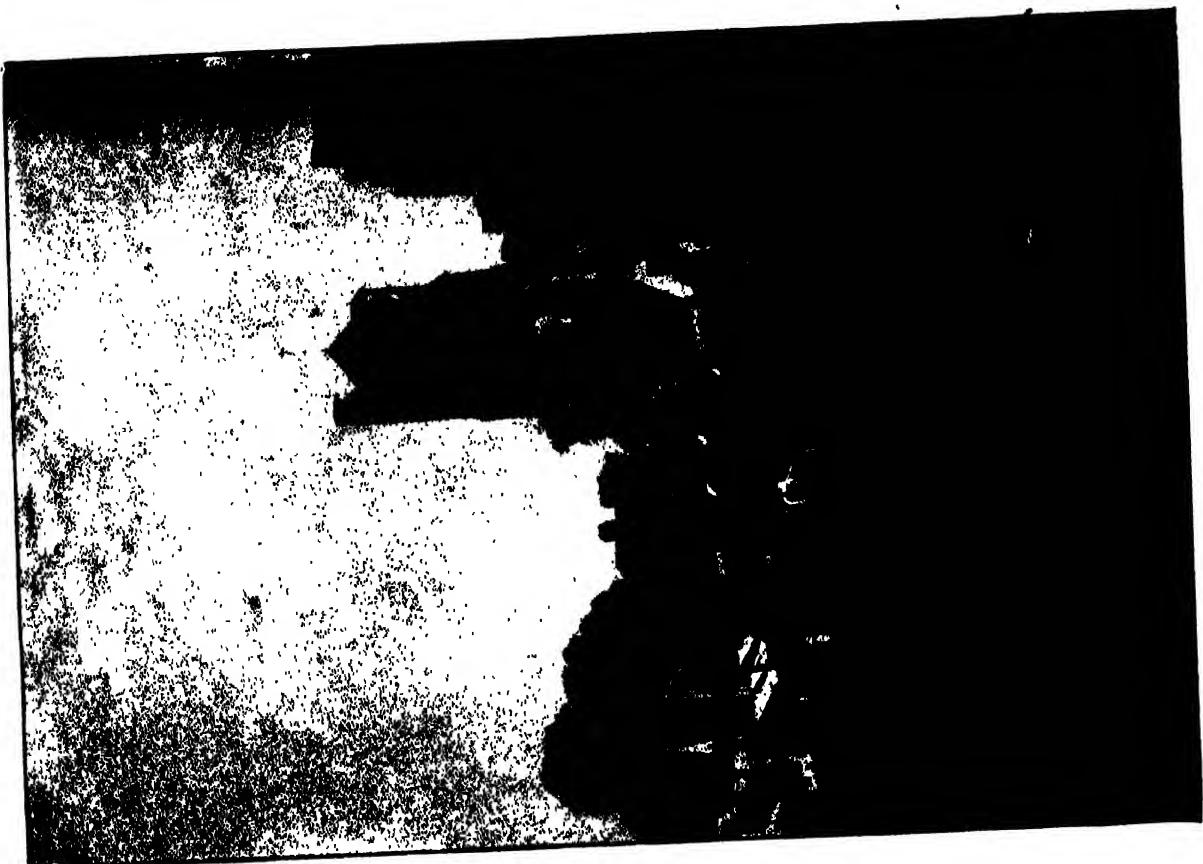
42 x 66

THE 21st LANCERS AT OMDURMAN.

W. R. WELLS, R.I.

48 x 72





60 x 40

PINNER STREET.

J. Buxton Elliott.



66 x 46

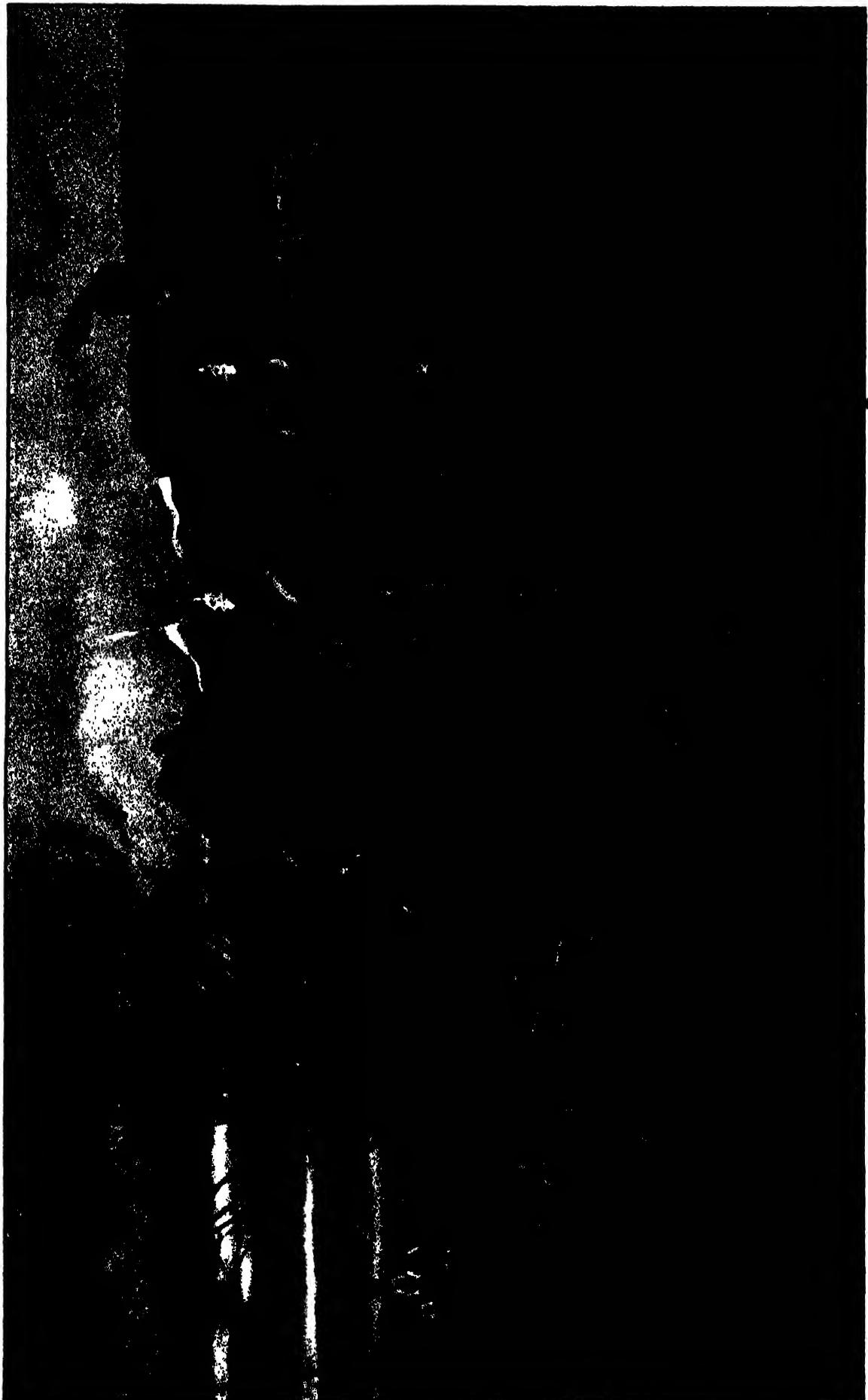
A SUMMER AFTERNOON.

Helen H. Gatti.

A SON OF THE EMPIRE.

W. H. ANDERSON

By Permanent of Native Regiment First and Second, Located in, Proportion of the Imperial and Presidents of the Philippines.



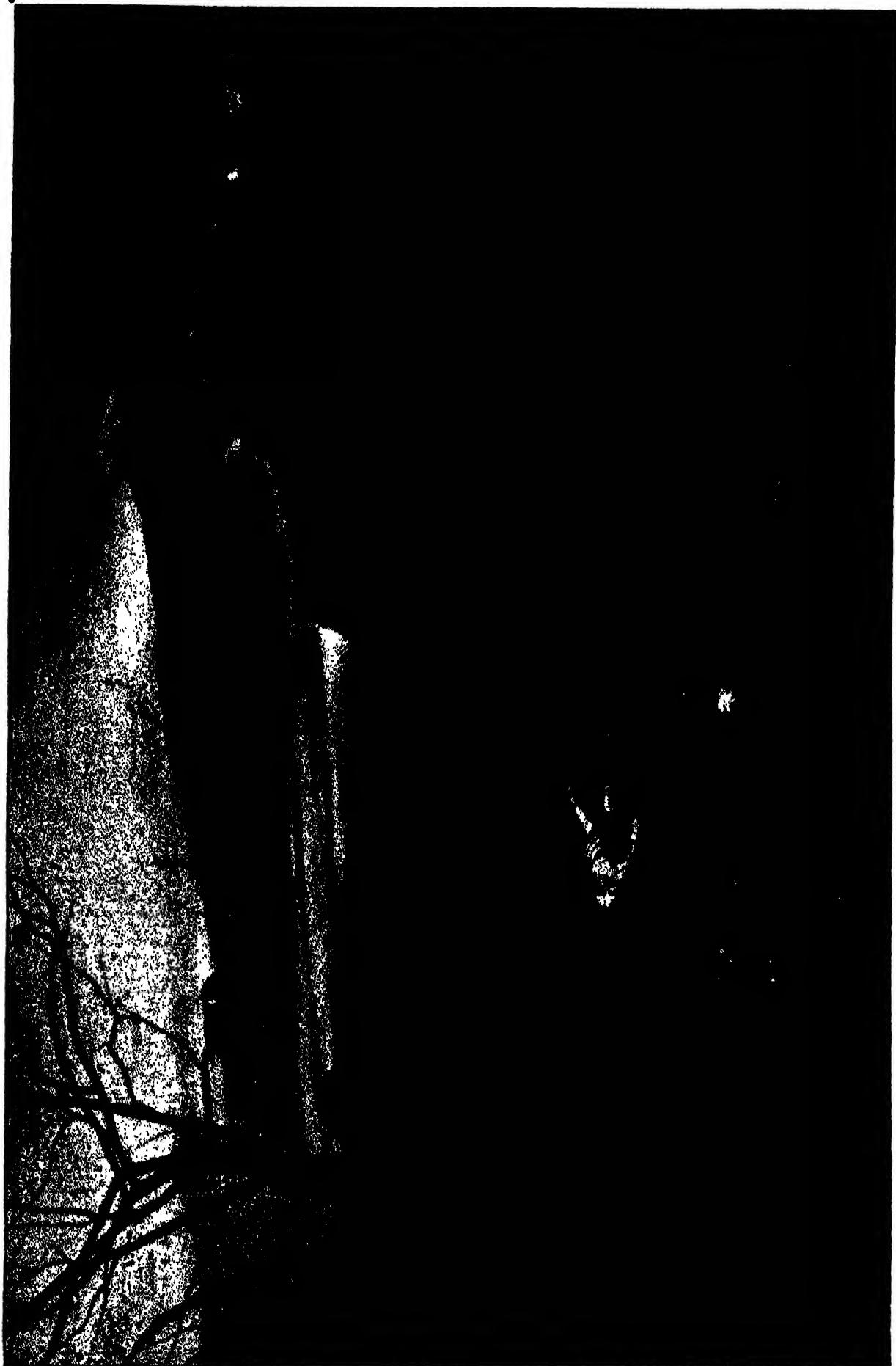


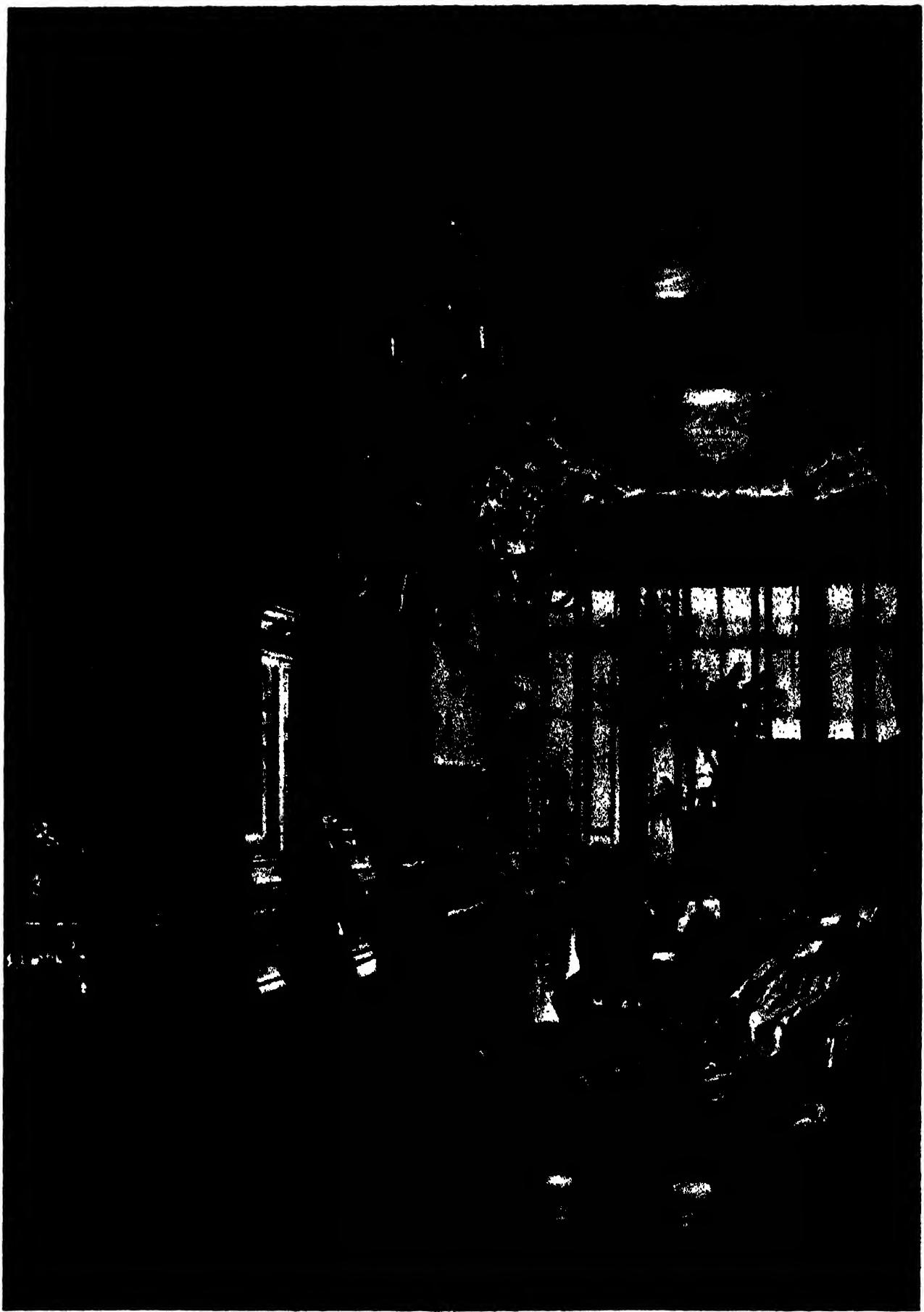
THE DRINKING TROUGH

FRANCIS SWANSON, RT

THE DEAD KNIGHT.

W. FREDERIC GRIFFIN





63 x 47

A VENETIAN INTERIOR IN THE EIGHTEENTH CENTURY.



63 x 42

MRS. HERBERT FULLER

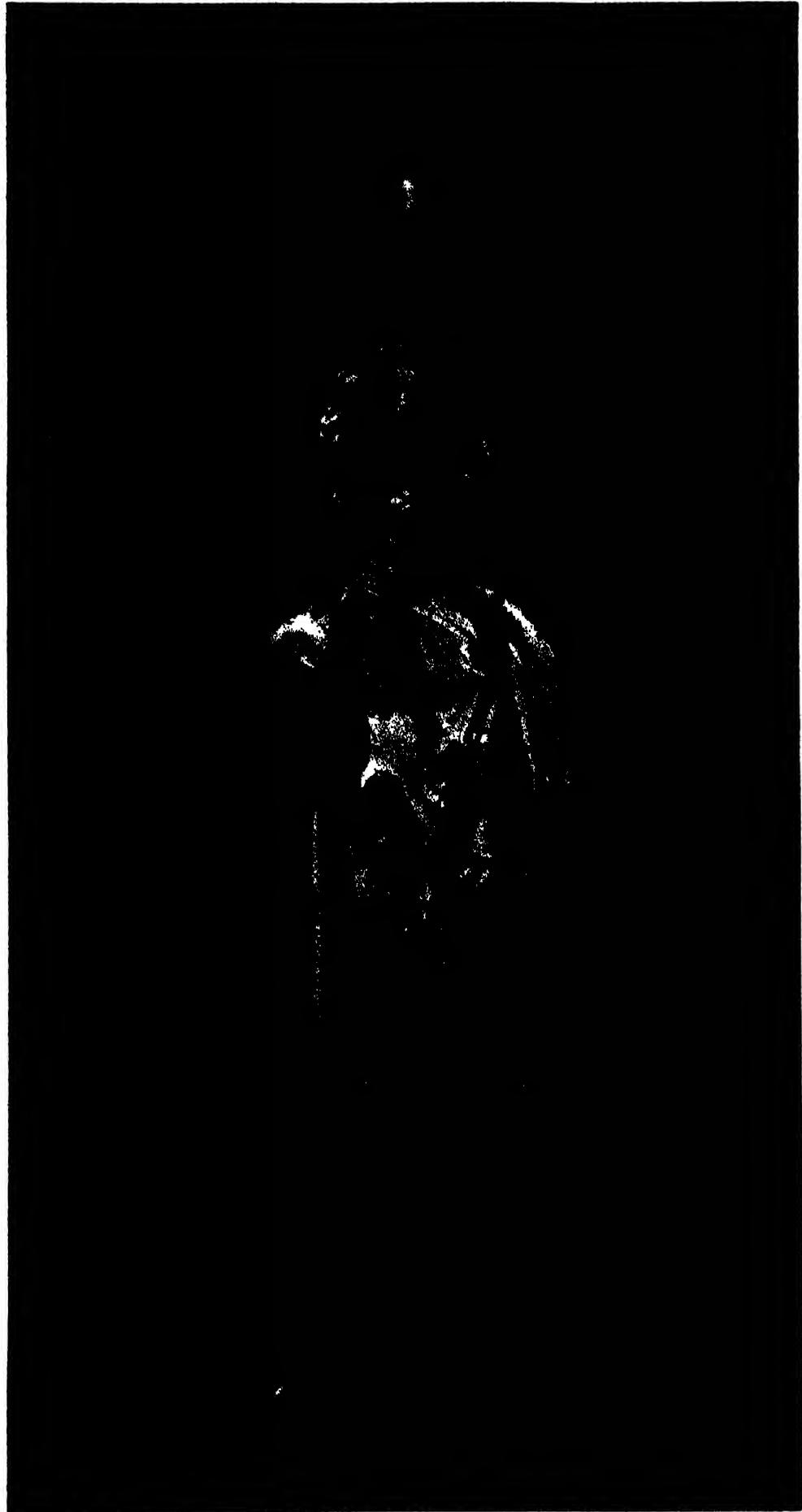
W. LEWELLIN.



7 feet high

JAMES WATT.

Henry C. Frick



4x6

MISS EVELYN MILLARD AS "LADY URSULA"

RICHARD JACK



14 - 72

THE OLD DIKE

AERIAL STUDY

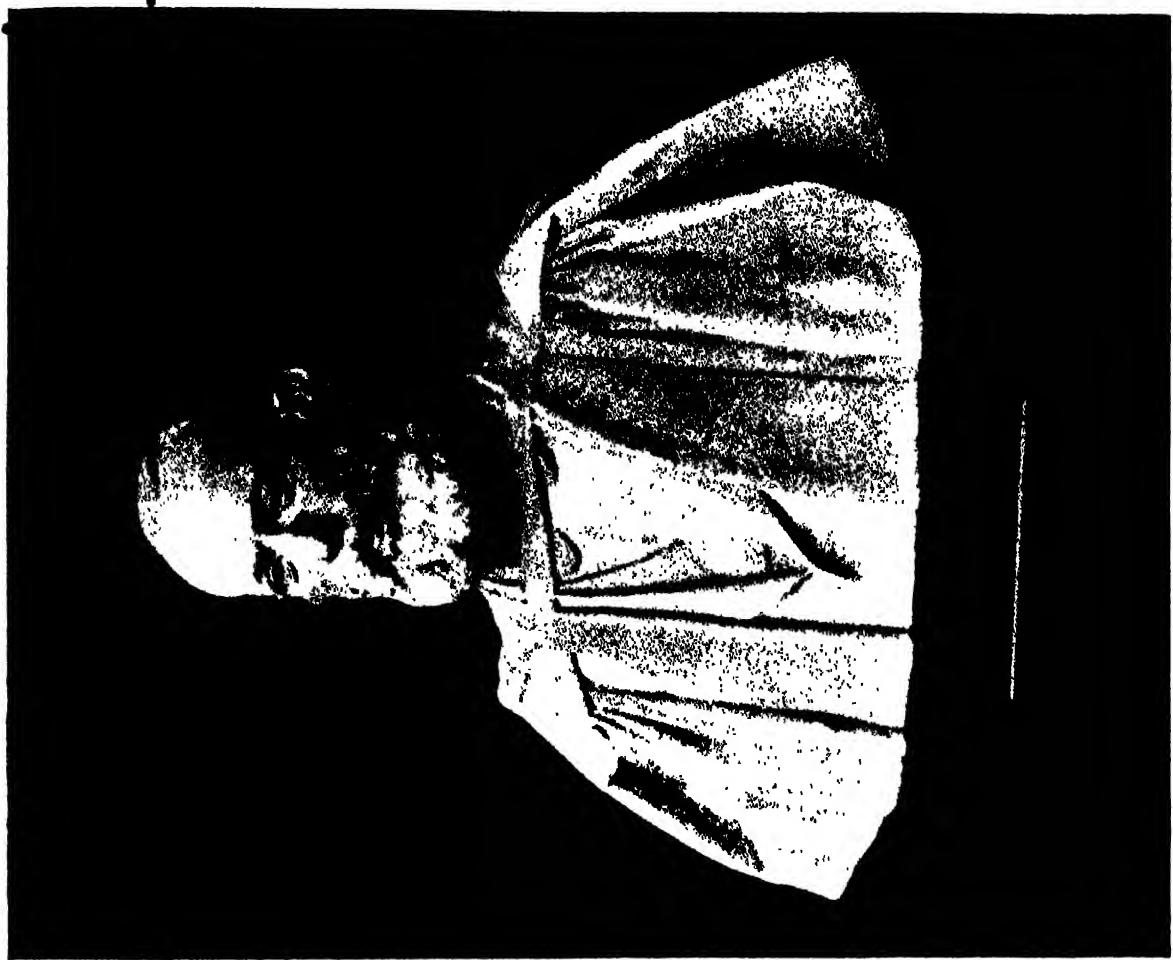


THE PAW OF THE DRIP

H. G. BISSON



THE WONDERS OF THE SHOTGUN



A fine look

THE CONSULT

BY ROBERT KELLER



A fine look

THE LATE PHIL VITKIN

BY ROBERT KELLER

SHERIFF WASHINGTON

—
A. G. C. 1900. P. 1





VICTOREM CAPTIVUM VIXI PONI M PRIMA, ET

STRIKE ON THE CLIFFS
Long Beach Area
10 * 10





"A PASSIONATE KISS WITH A FIGHT PLEASANT"

—
FREDERIC MURKIN



47-39

CUTTING BRACKEN.

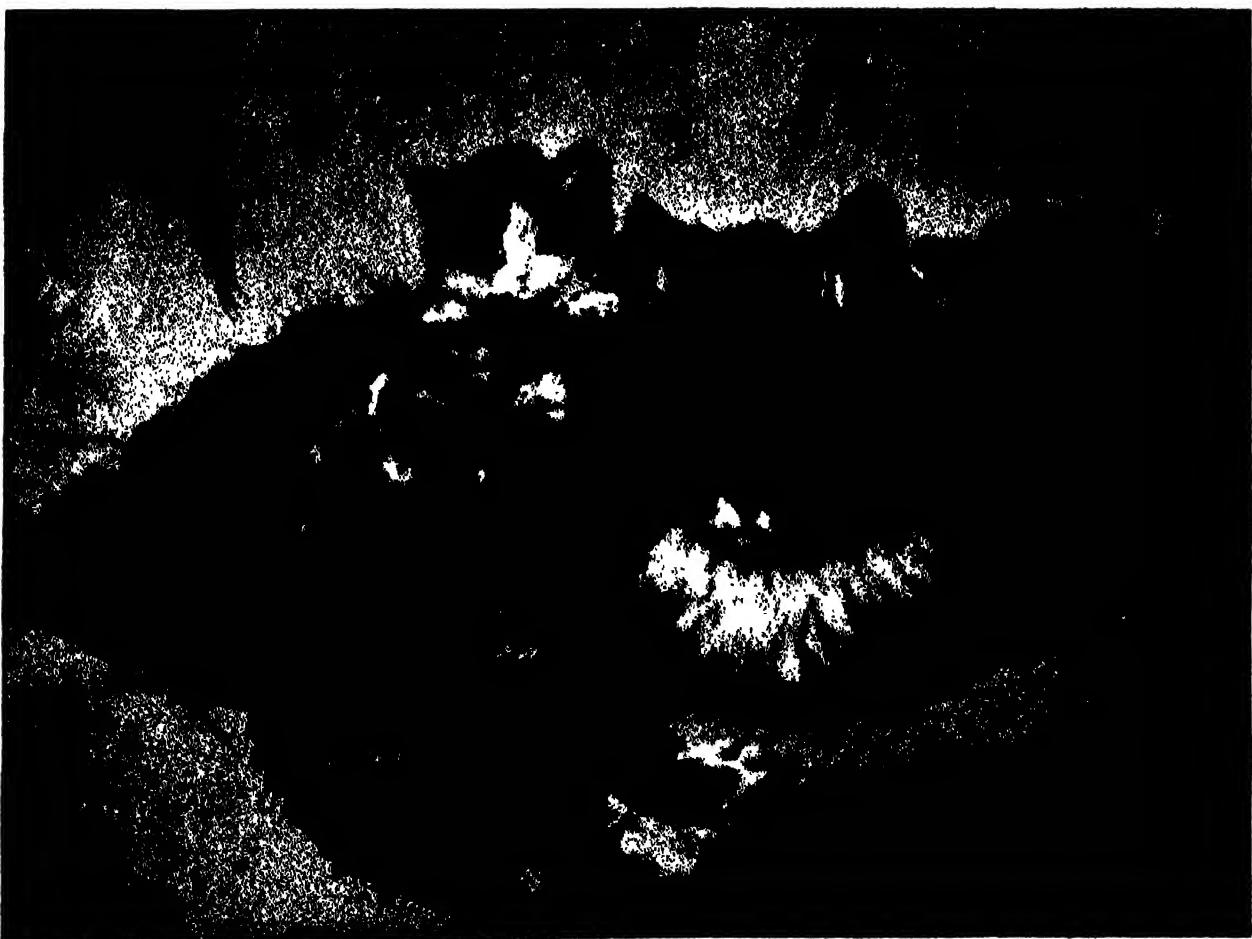
B. H. LA DURAY, A.R.A.



33 x 59

MOONLIGHT

Bruce Montague



13 x 18

A GENTLE PROVOCATION.



12 inches high

A LEOPARD EATING (*Bronze*).

John M. SWAN, A.R.A.



26 x 30

POPPIES

W. J. MCKEE.



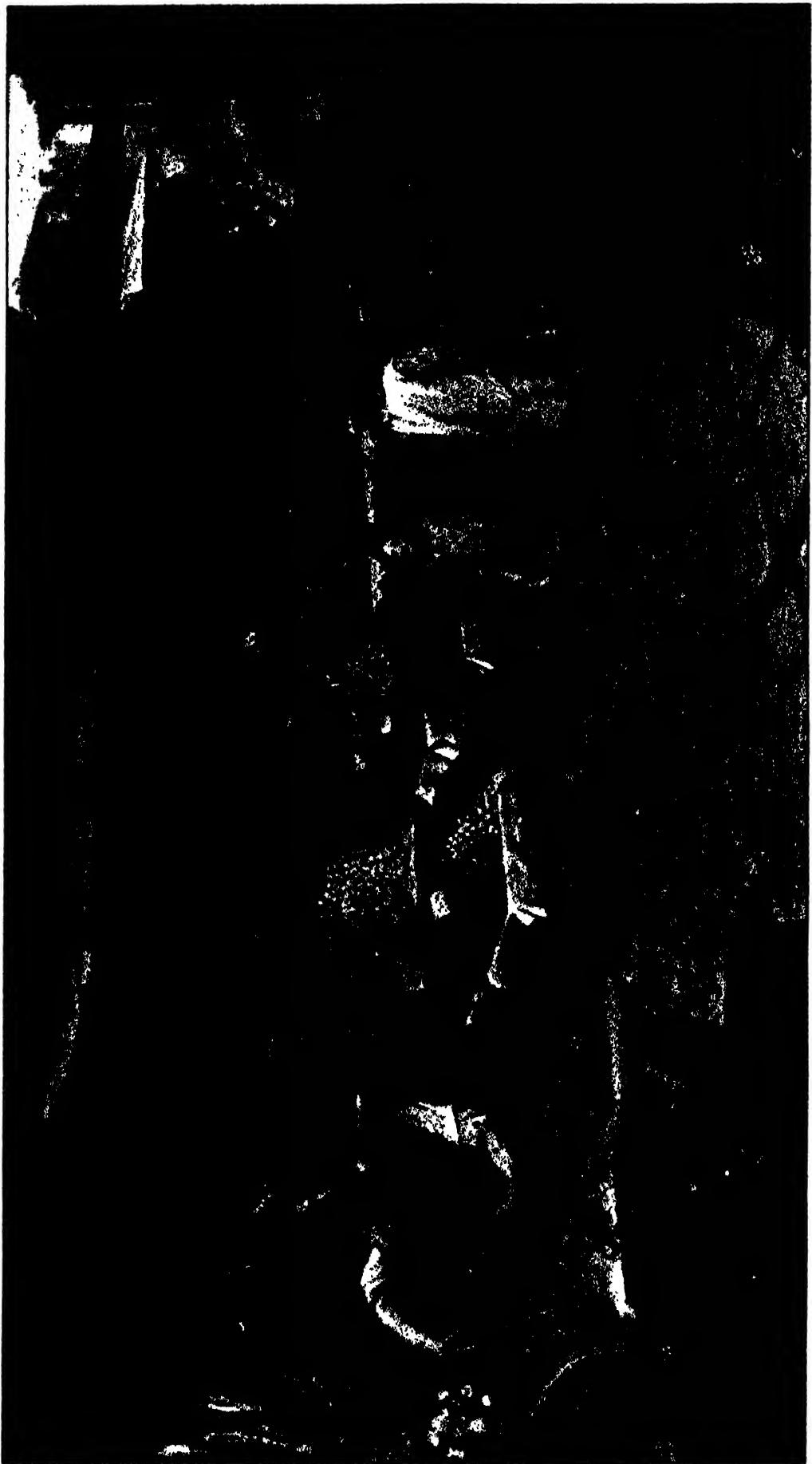
62 x 30

ELAINE.

MONTY LOUDAN.

THE FRUIT STALL.
Charles M. Connelly

20c. 50



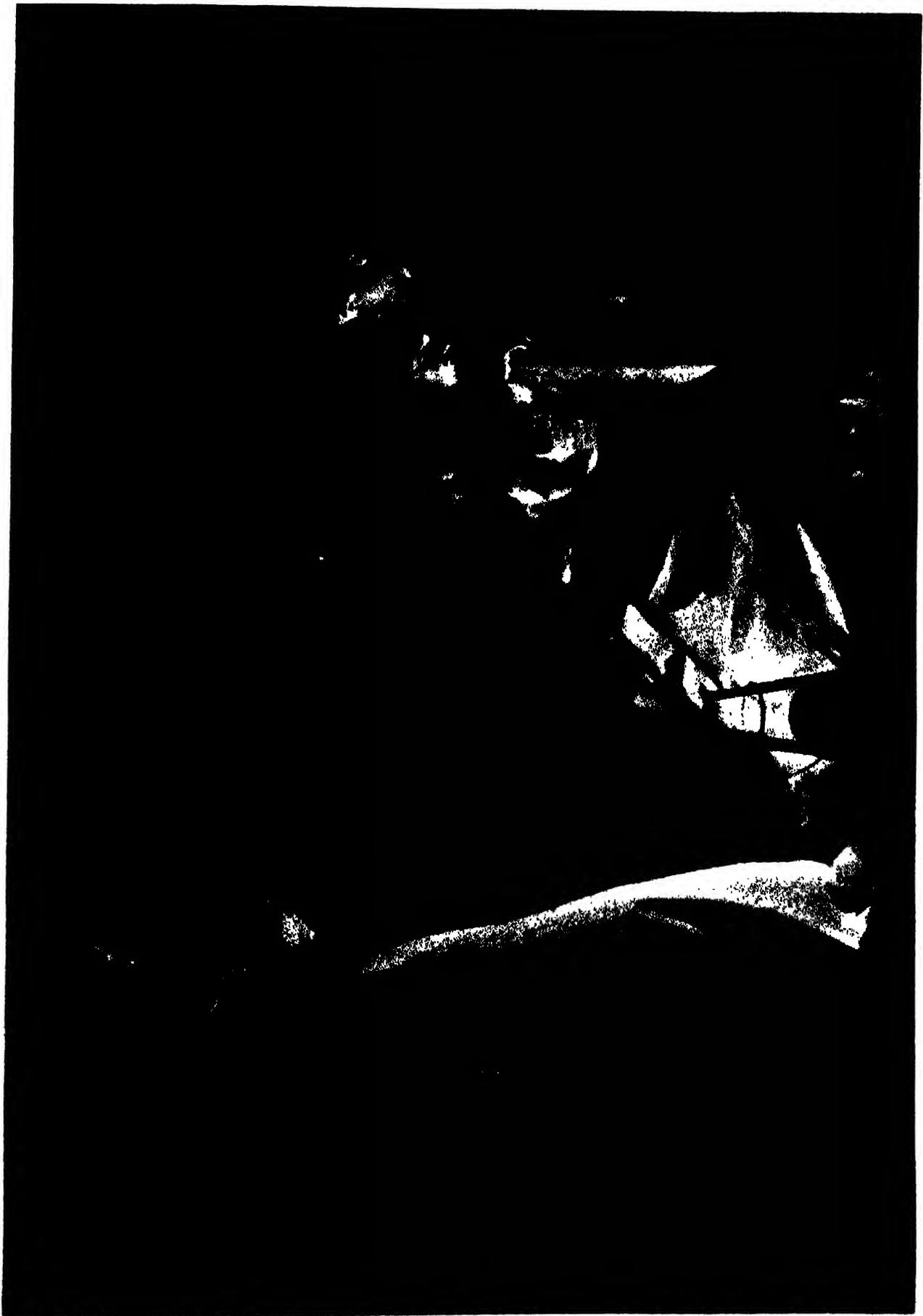
THE FOREST
L. R. Jones, Jr.



45 x 72

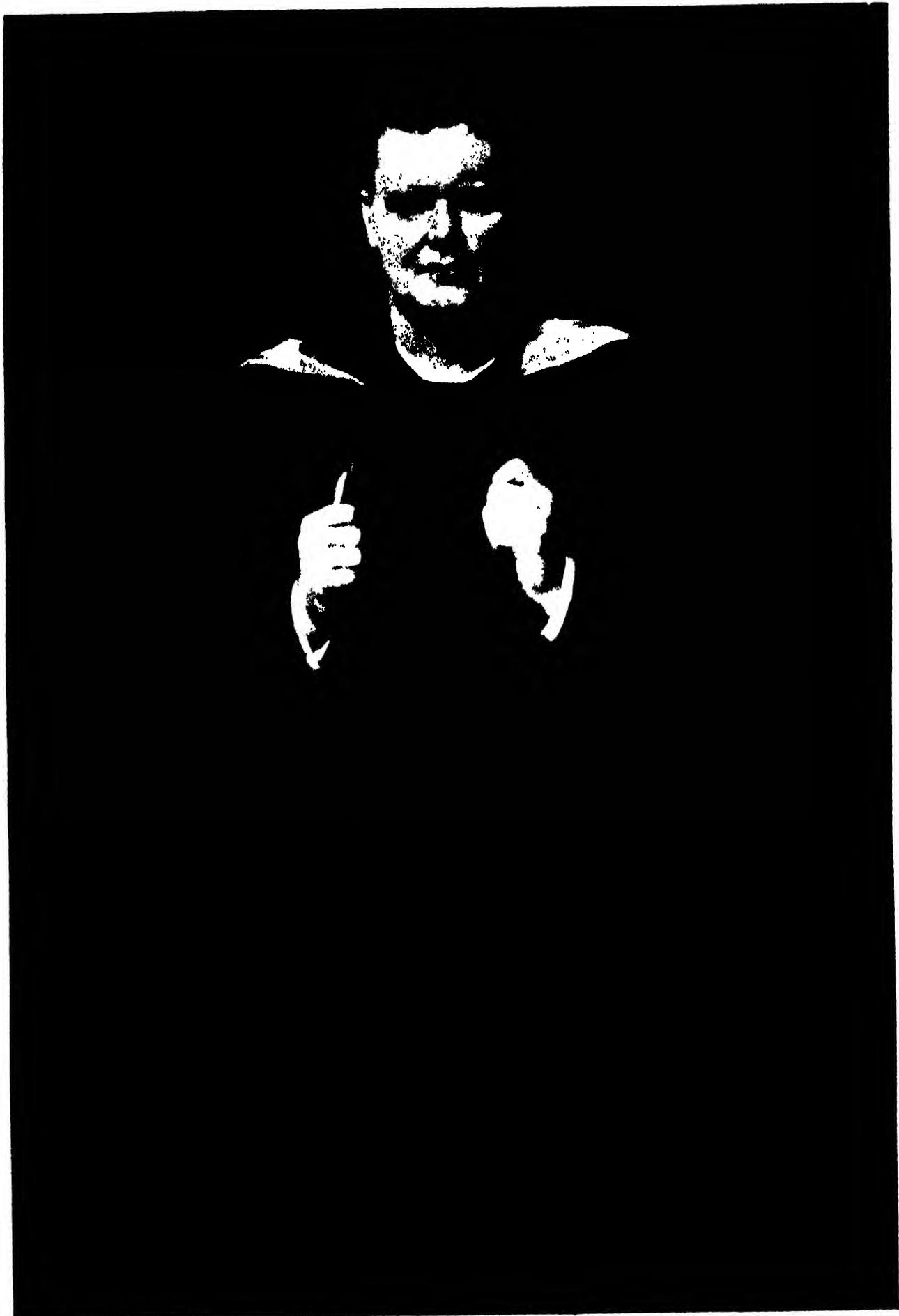
THE PATH BY THE RIVER

YANN KEROUA



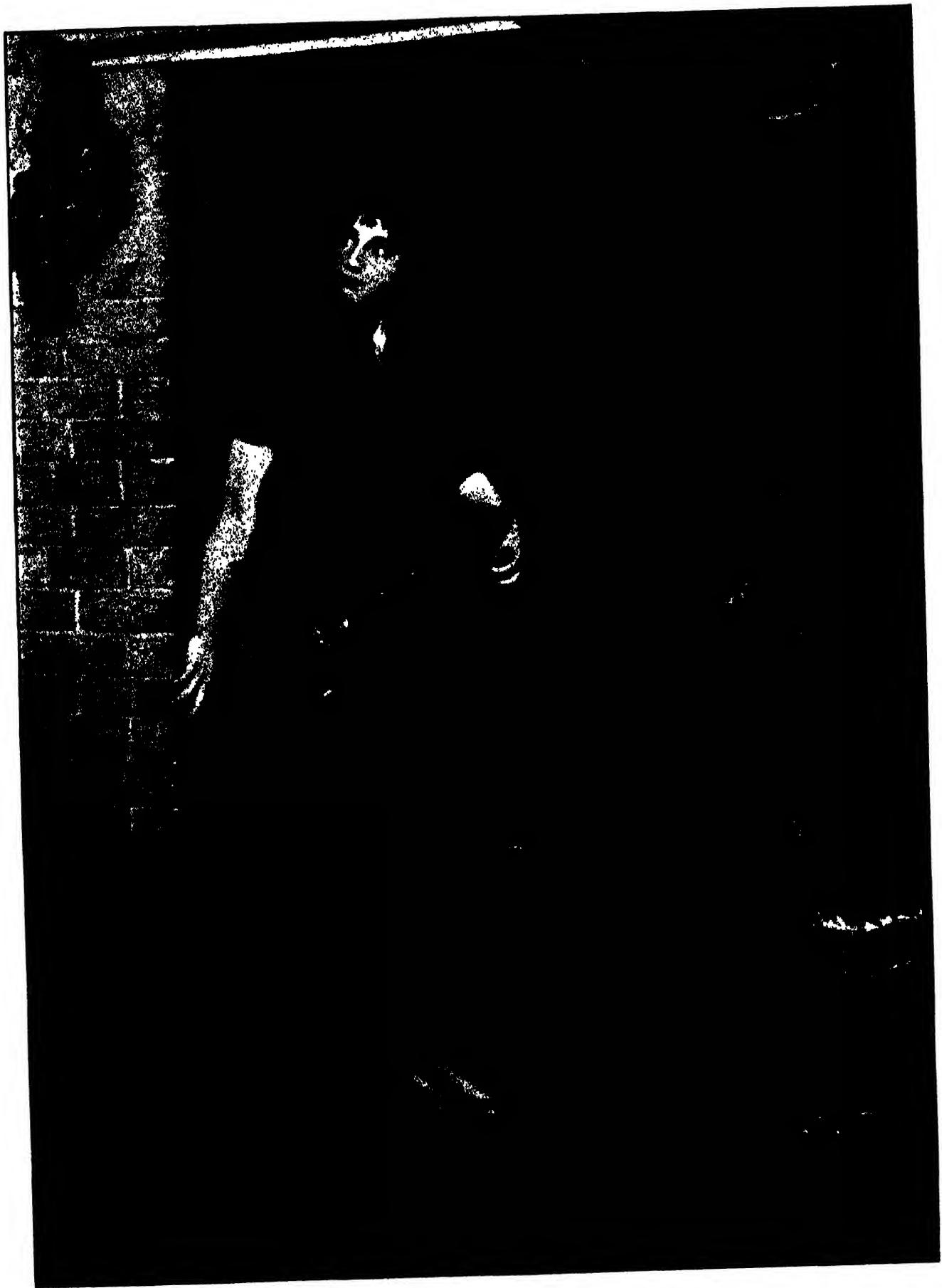
GETHSEMANE.

By H. F. Brown



52 x 40

DR. WELLDON, BISHOP OF CALCUTTA



60 x 40

CINDERELLA

AG. C. LEONARD KAV

ROYAL ACADEMY PICTURES, 1899.

PART II.



2 feet high.

FRAN DR. FISCHER VISSER (London)

HOLBEIN GALLERIES LTD.



50-40

ARBITRATION.

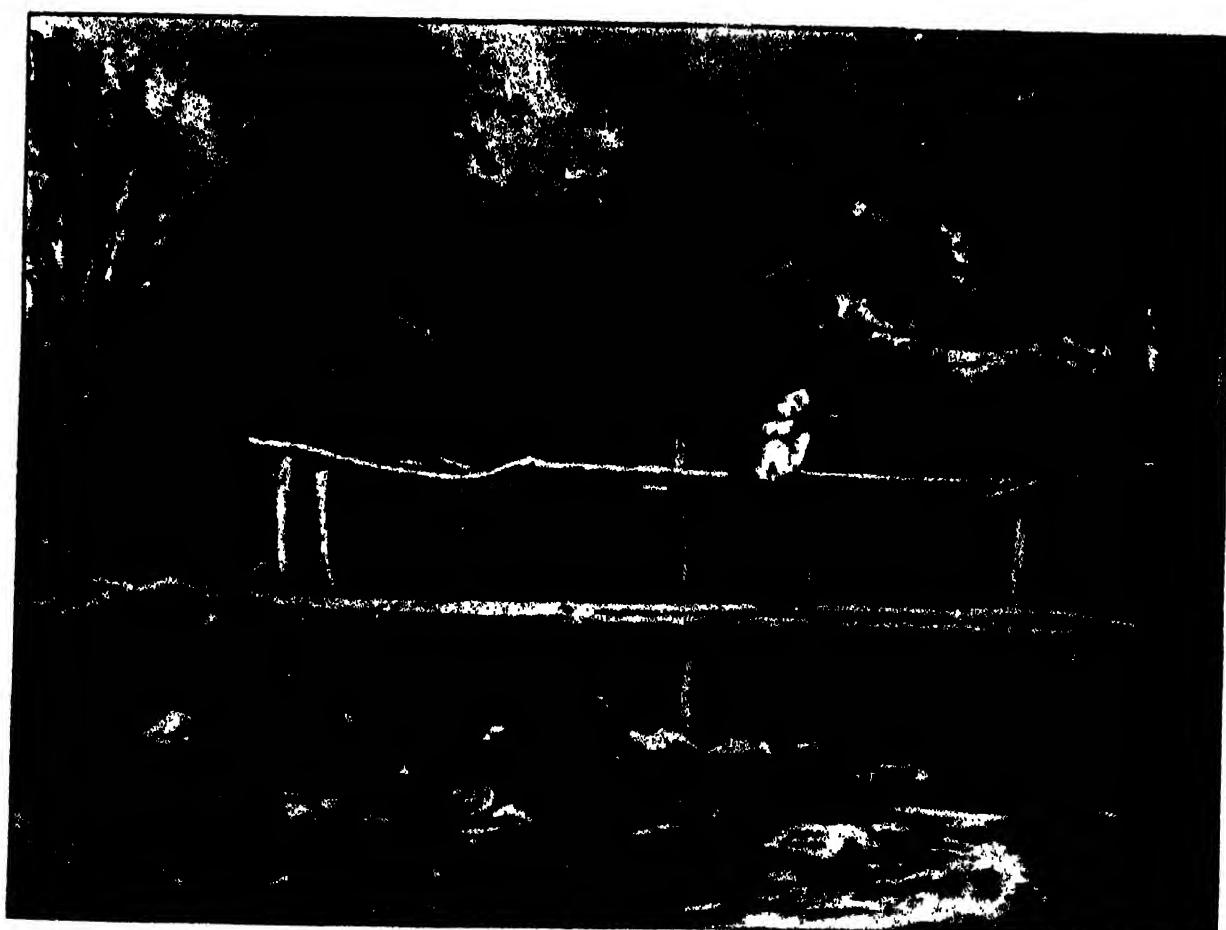
WALTER C. HESSEY



26-10

A REED OF OTHER DAYS

LAWRENCE STERLING



27-11

CROSSING THE PLATEAU

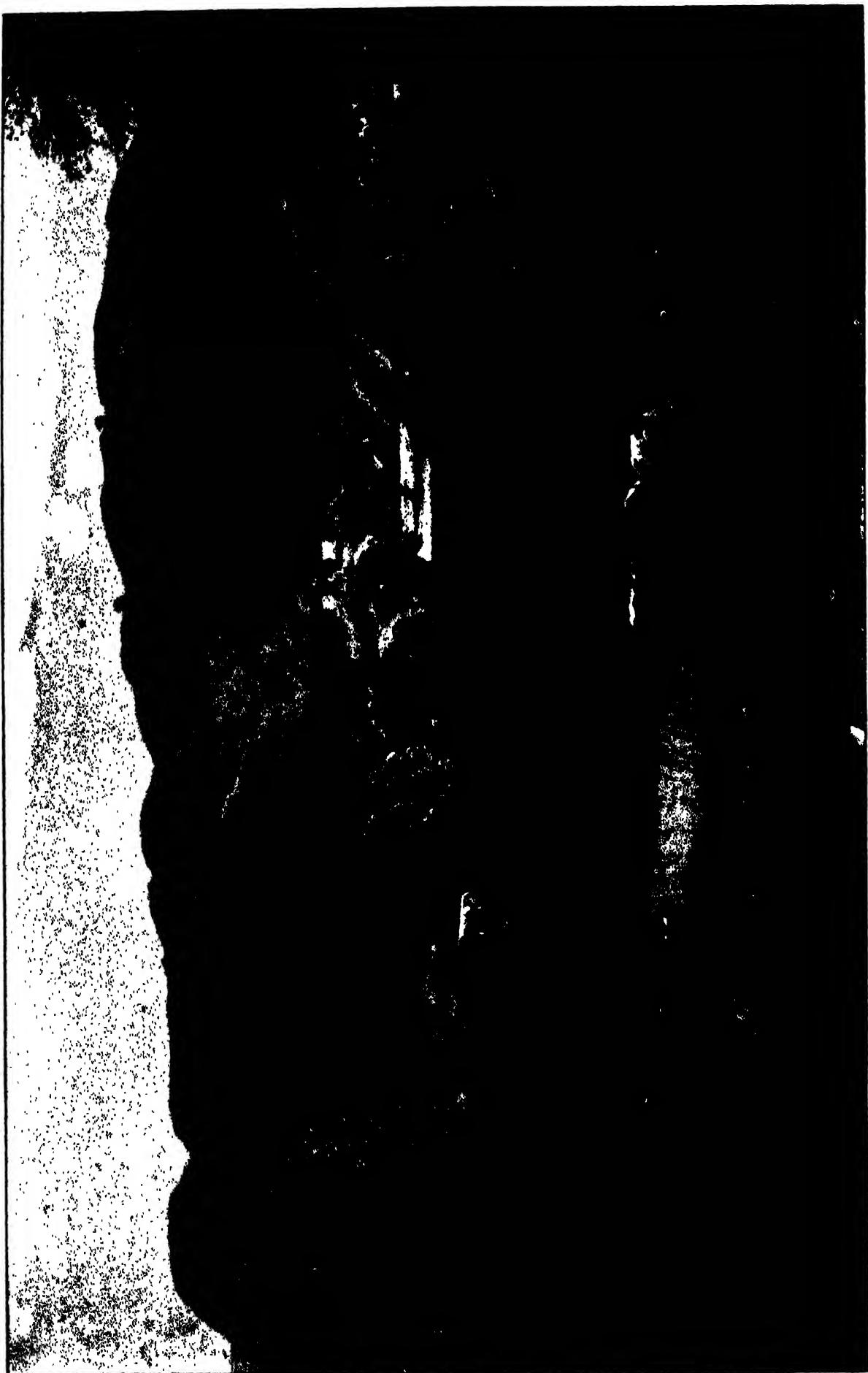


FIGURE II - Post

Post Mortem Spec.



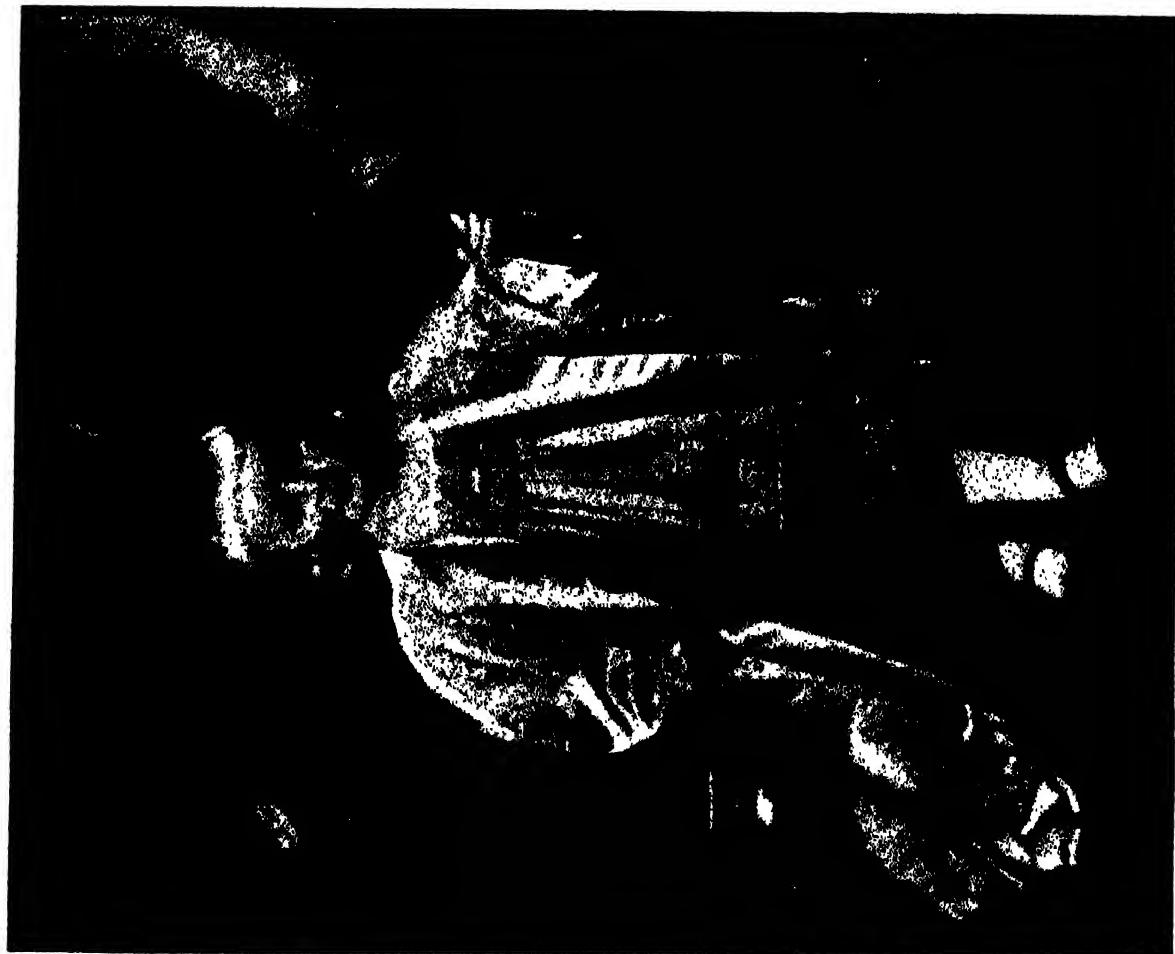
GOVERNMENT OF INDIA



THE INTERIOR OF THE BRIDGE



THE INTERIOR OF CHAMBER 1, PHASE 17, FORT



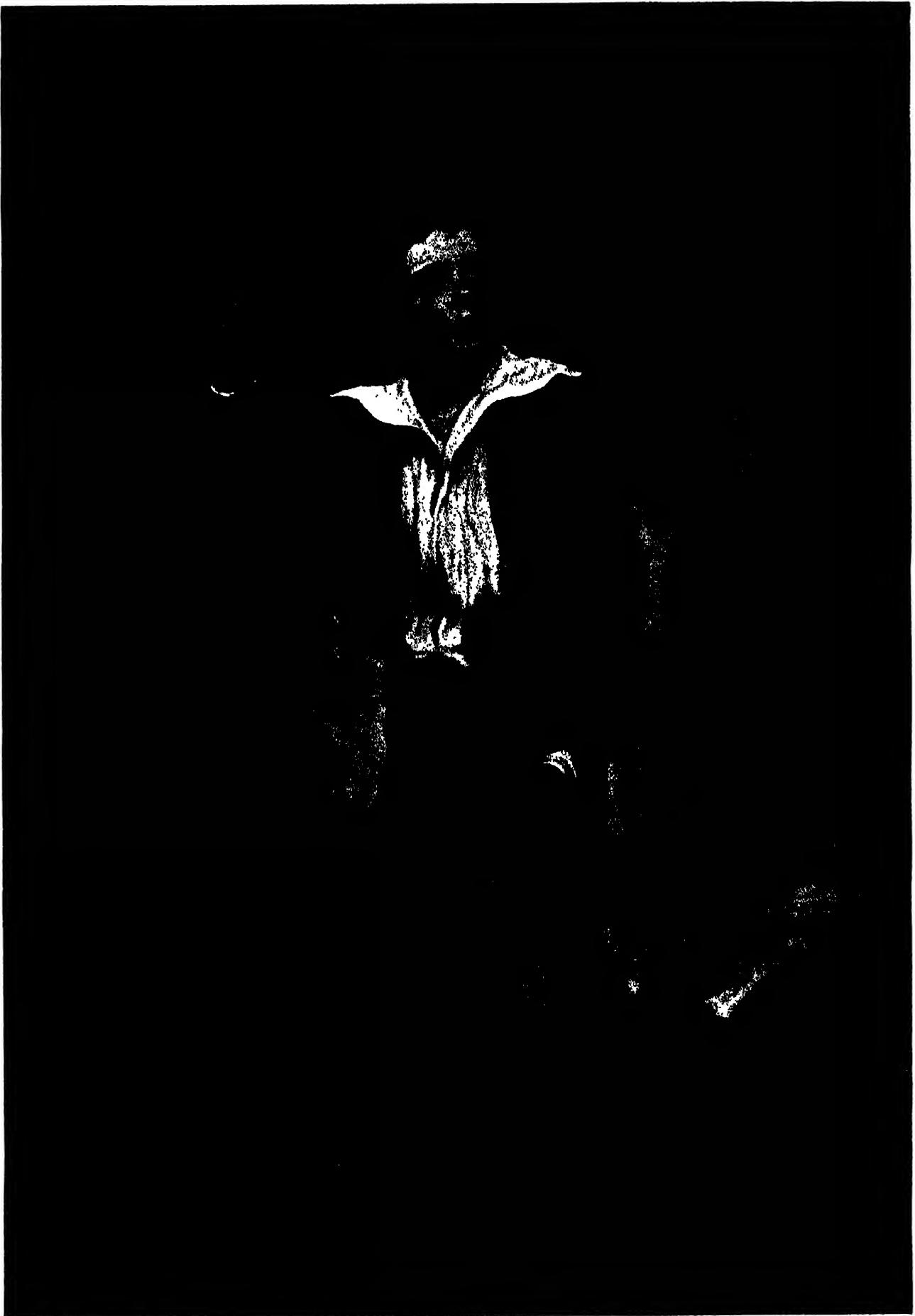


46 x 72

2007 - VENUS FLOWN



THE DANCE



54 x 36

WILFRED, SON OF ARTHUR E. BARHAM, ESQ.

JAMES SANT, R.A.



16 x 12

A CATTLE RAID.

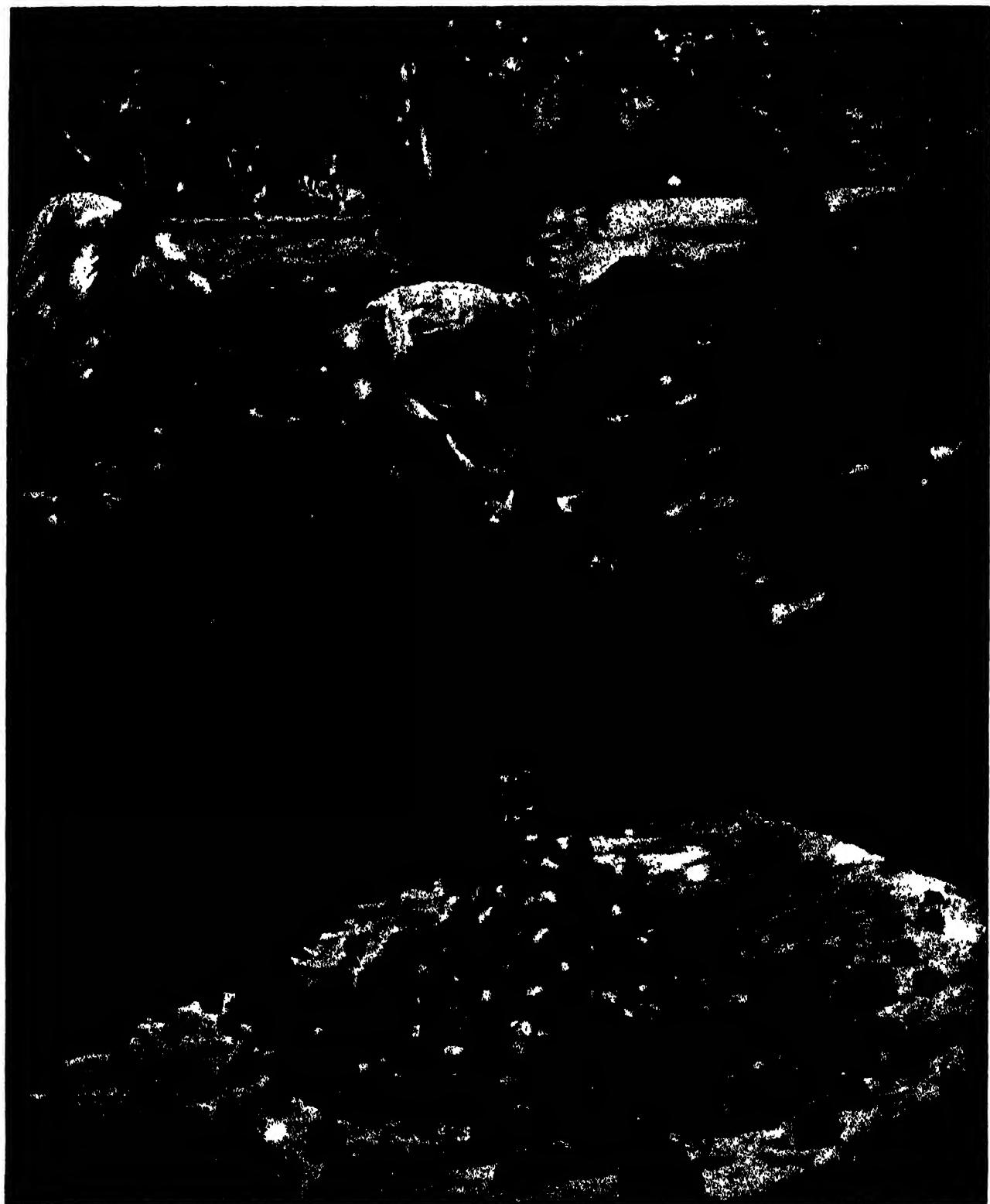
ARTHUR LEWIS,



32 x 50

FORTRESS OF A GENTLEMAN *Copper*

W. GASKIN & JOHN, A.R.A.

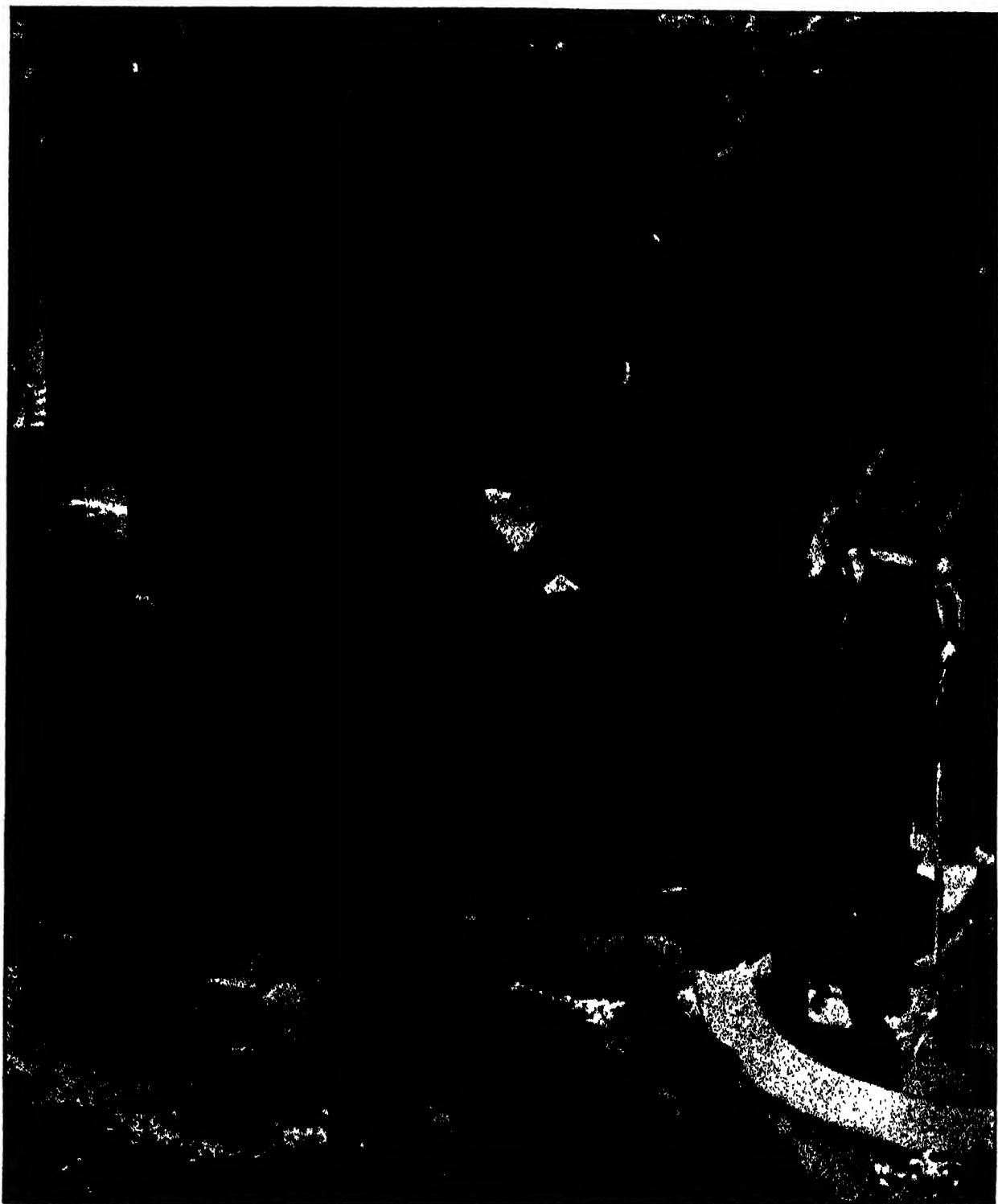


43 x 37

CIDER APPLES.

H. H. LA TRAVERSE, A.R.A.

By Permission of George McCulloch, Esq., the Owner of the Picture and Copyright.

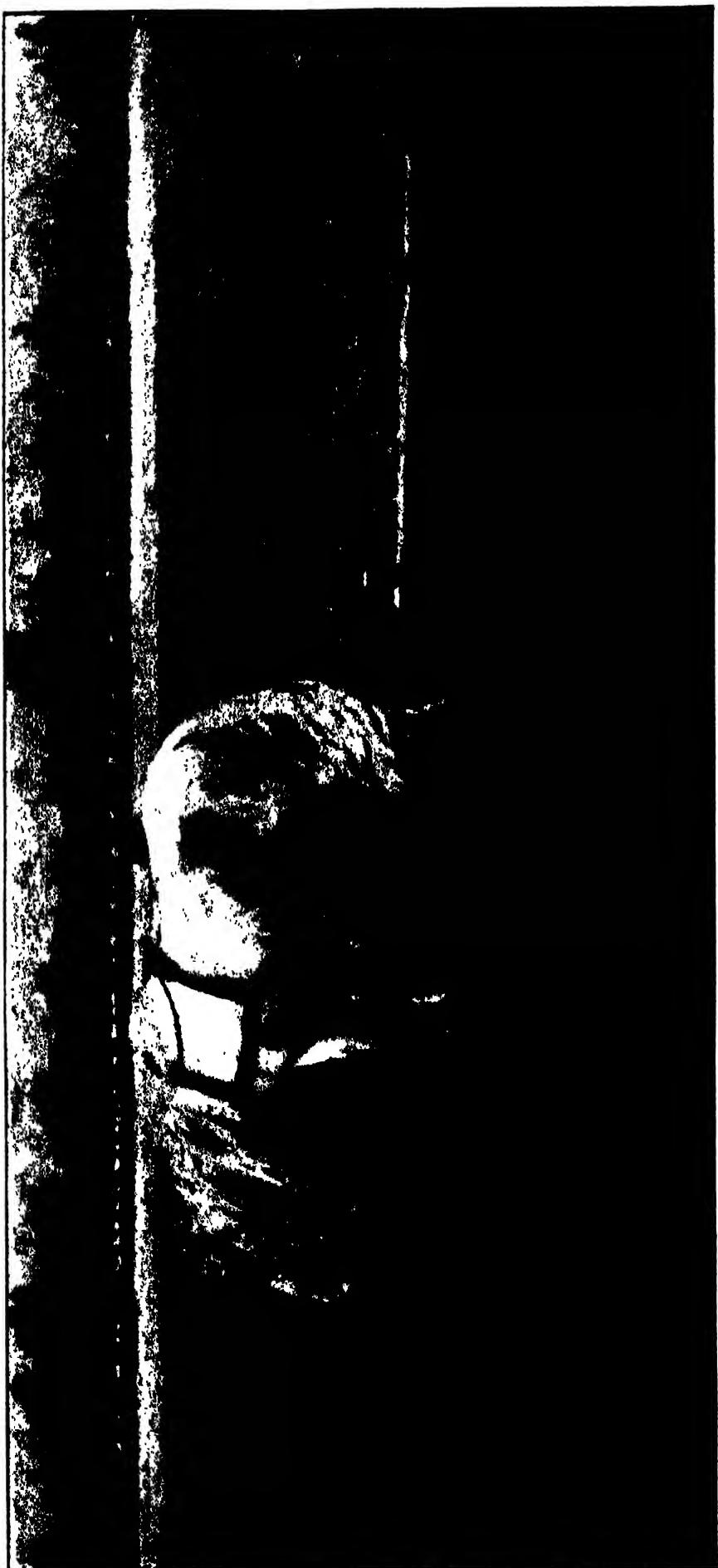


62 x 58

ROSAMOND

"The queen this thread did gette
And went where ladye Rosamonde
Was like an angell sette"

L. E. G.



21 - 10

H. V. VINTON

-
G. S. P. Fairbanks

WATERMELONS



IN THE MORNING MARKET

BY RICHARD

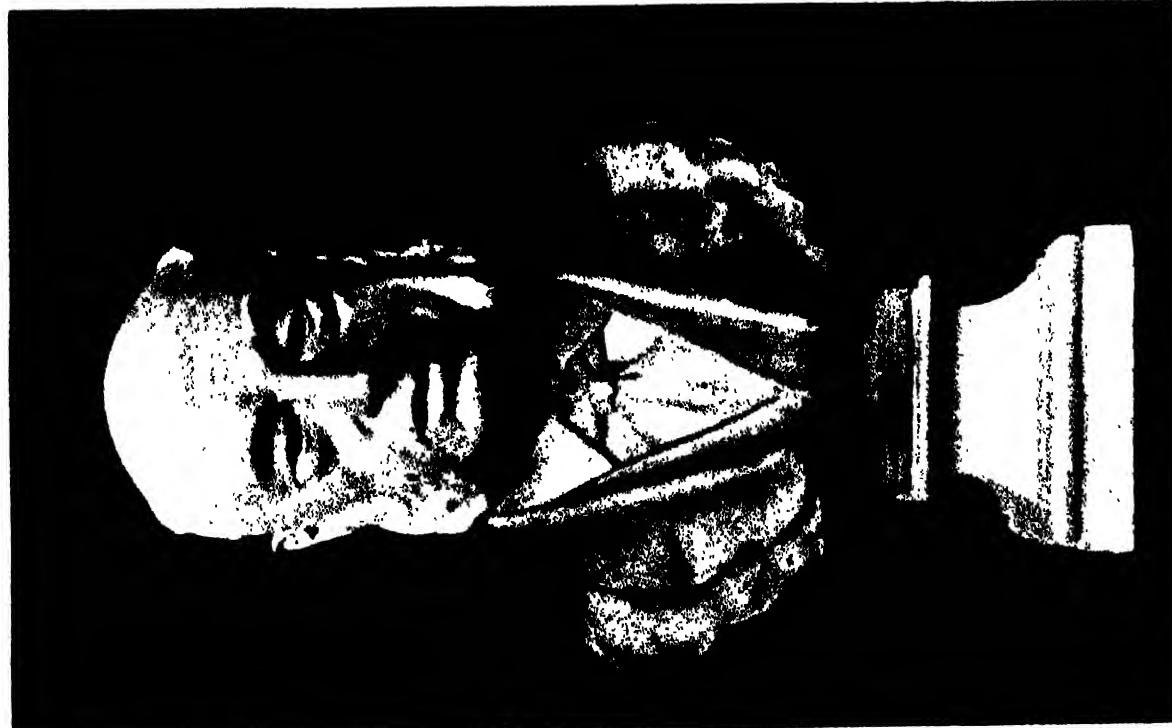




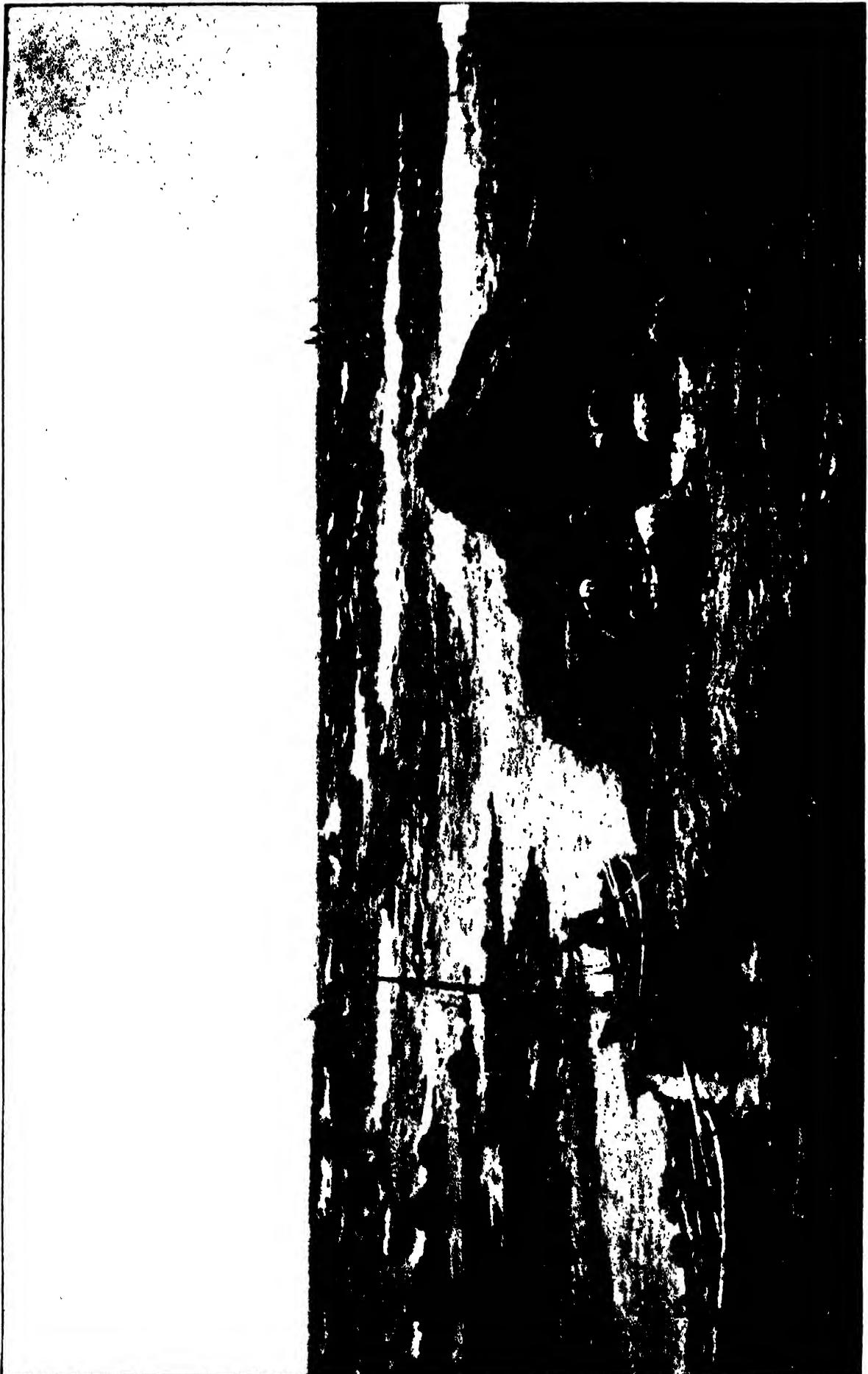
1. *Prince Leopold of Battenberg (W.M.A.)*
Portrait by R. A.
Exhibited at the Royal Academy.



2. *Portrait of Joseph Priestley.*
Portrait by R. A.
Exhibited at the Royal Academy.



3. *Portrait of William Rathbone.*
Portrait by R. A.
Exhibited at the Royal Academy.



THE WORLD'S
WATER

MR. WOLF WALK.





60 x 40

S. S. PARTRIDGE, ESQ., DEPUTY PROVINCIAL GRAND MASTER OF LEICESTERSHIRE AND RUTLAND.

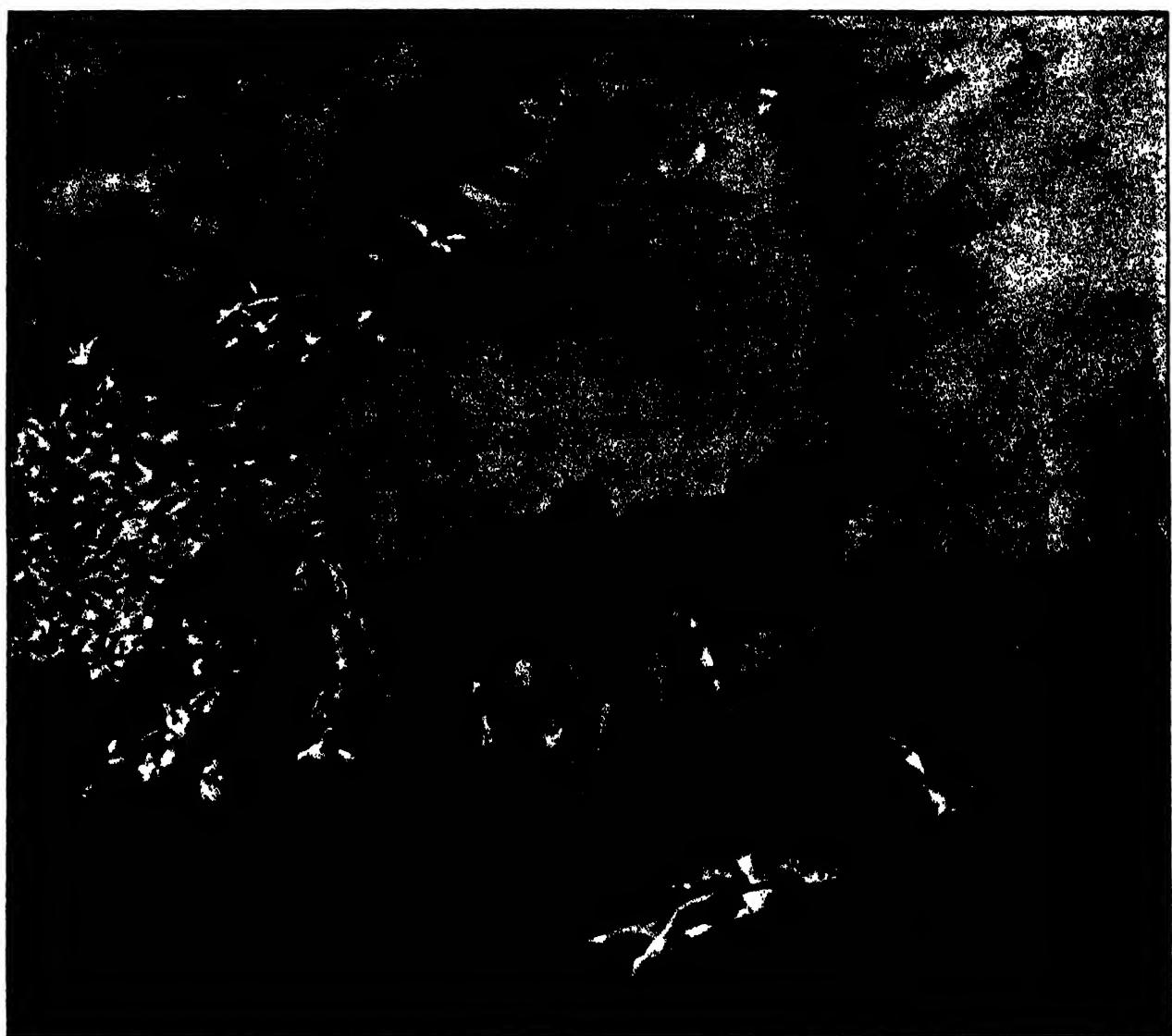
ARMSTRONG & CO., LTD., A.R.A.



7-11

ETRITA F. (WEST)

—
John Innes, ARCA

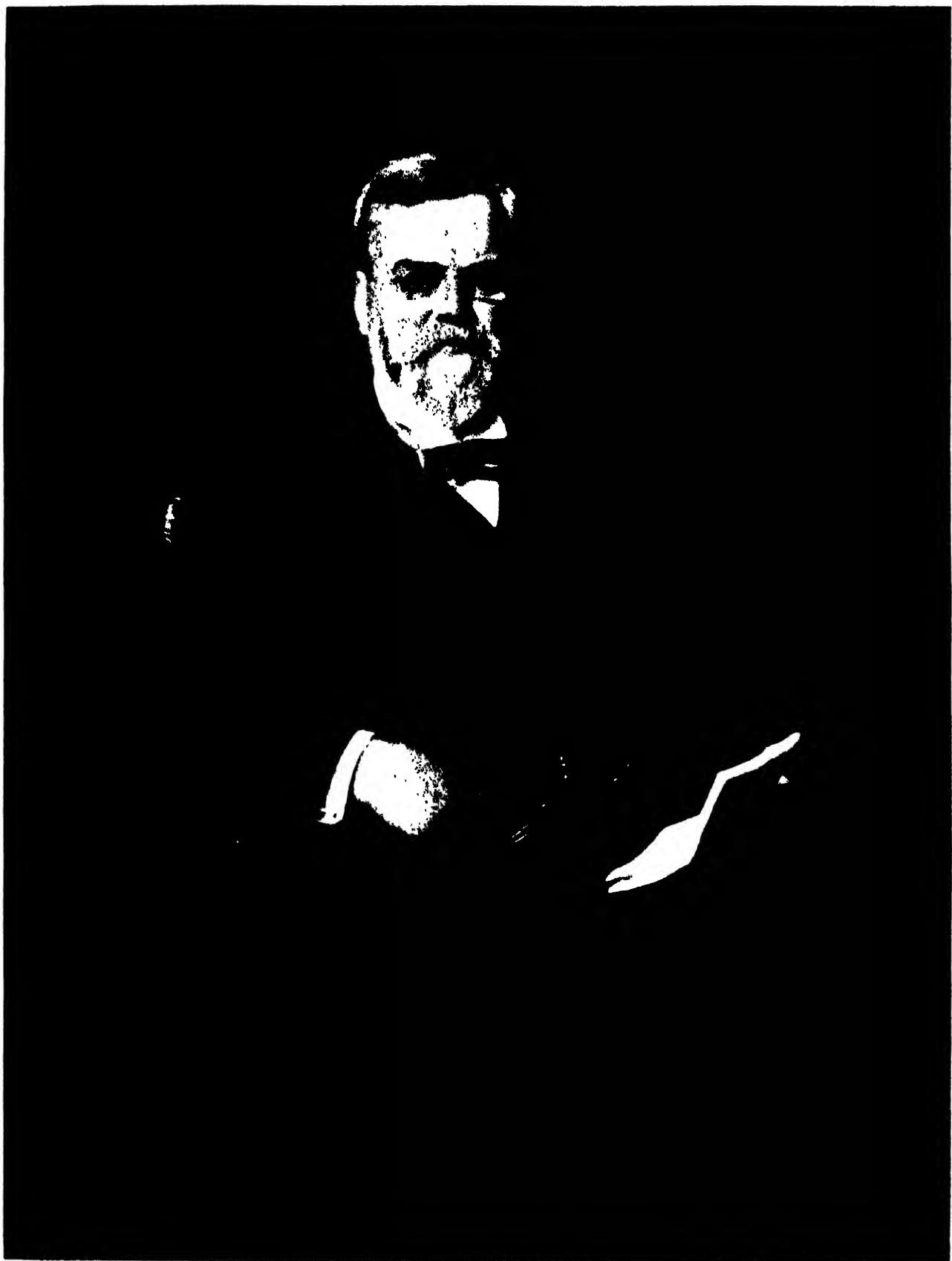


40-50

PLoughing IN THE WISE COUNTRY

N. H. T. BAKER

65



50 x 40

SIR CHARLES SCOPLER

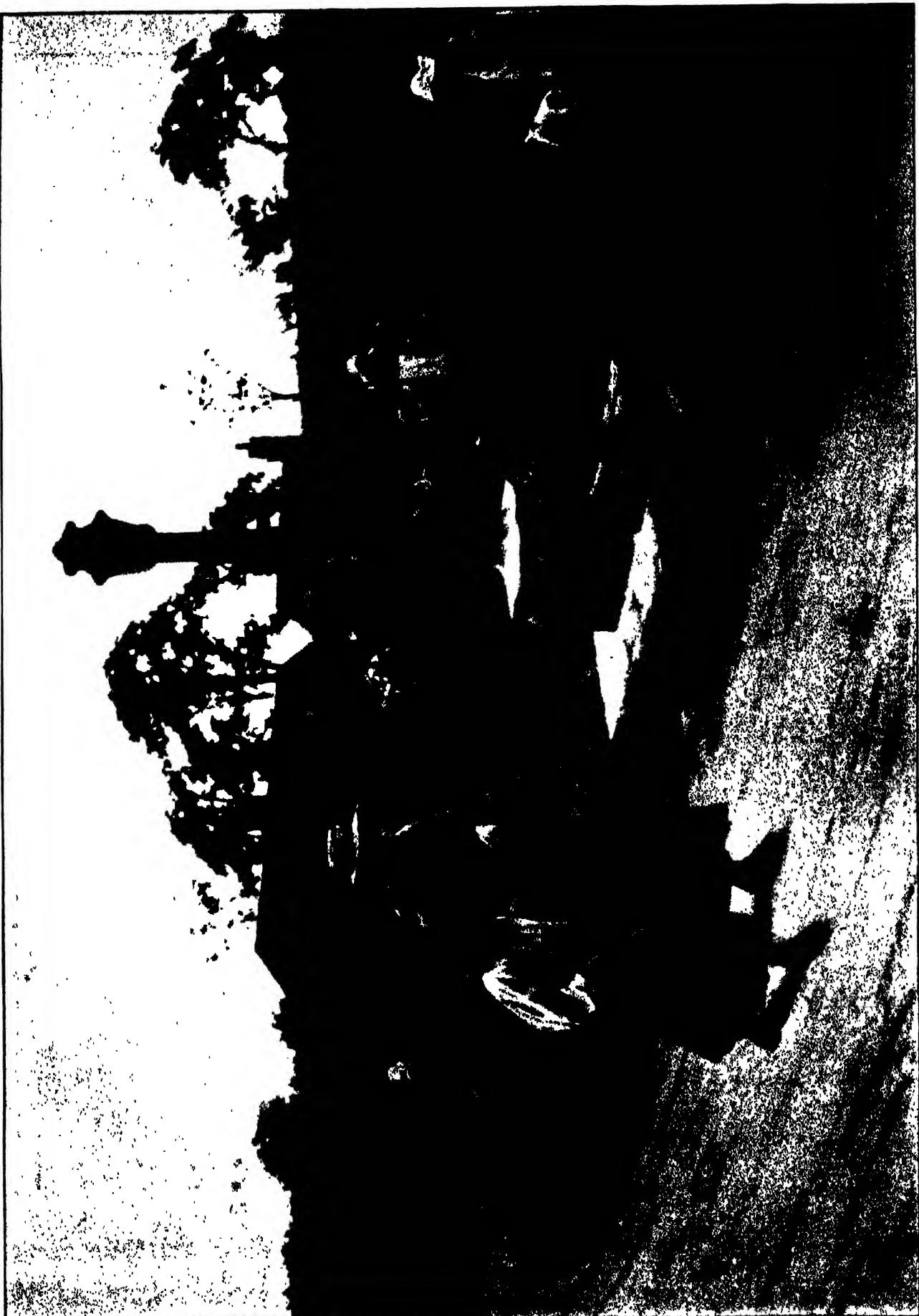
HENRY F. WHITTEMORE



50 x 40

CAPTIVE CUPID.

T. BLOOR WILKINSON.



WANDERING MUSICIANS

BY GENE FREDERIC BROWN



SIR LEWIS MORRIS.

W. H. & J. C. CO., LTD.

L. & F. LTD.



HARRY WATT.

She bathes what she can
in some compound
my body to the surface. She

46-26

Copernicite by John Hunter, A.R.A.

SPOTS OF HERRING.

ON HERRING.



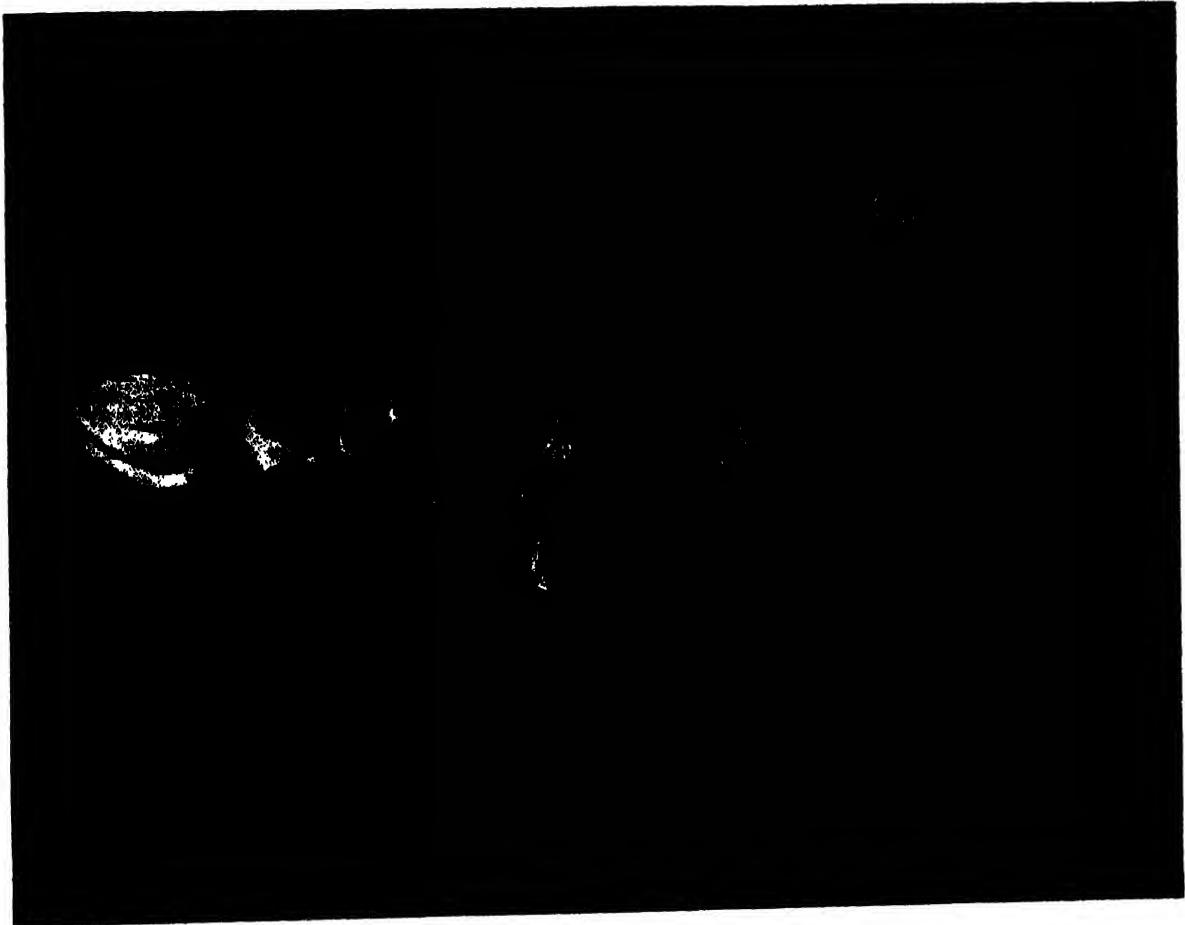
THE TAVERN-FRAME.

— M. F. —





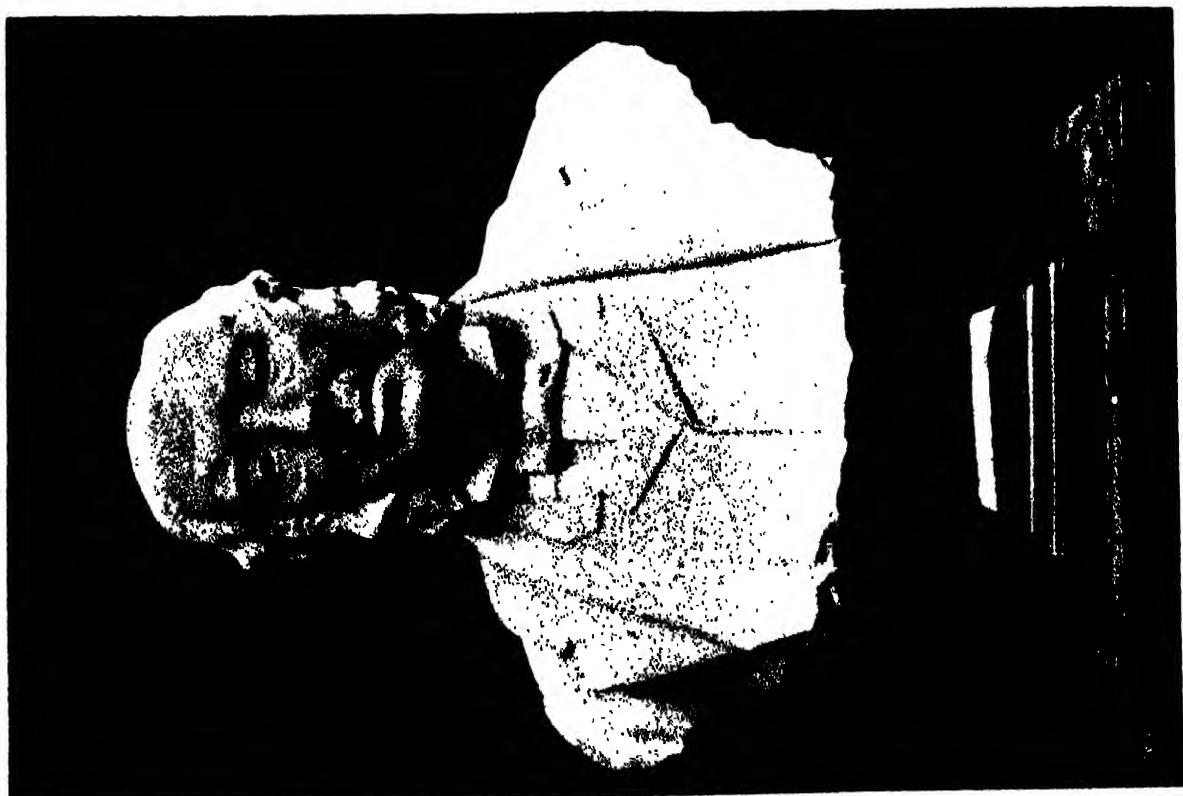
THE COASTS OF THE SURFS.



Portrait of an Officer.

Printed by
F. & J. Parker, A.R.A.

No. 42



SIR WILLIAM G. NEW BART., M.A.
F.R.S.

Printed by
F. & J. Parker,

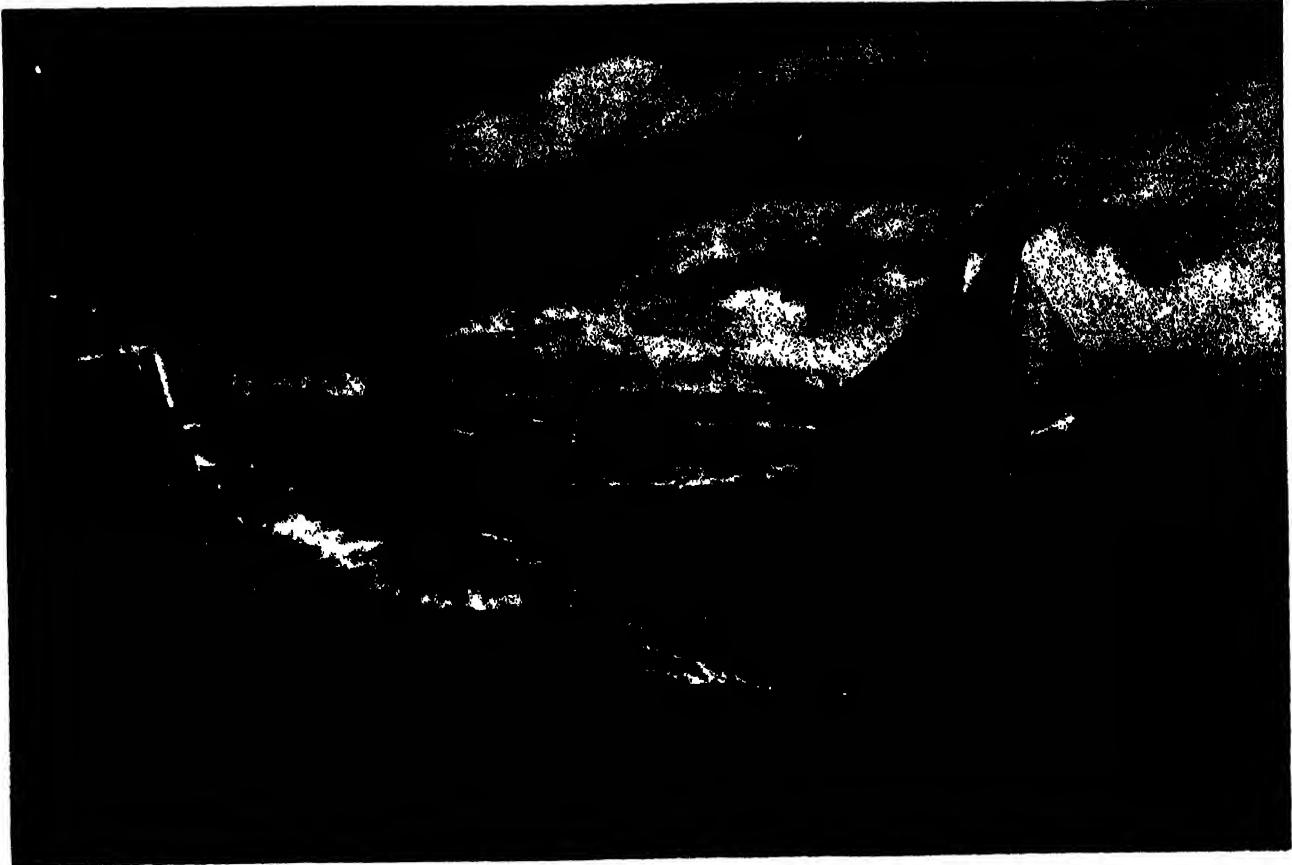
No. 42



86 x 55

THE GARDEN OF ARMIDA.

By JOHN COULTER



36-51

PLYMOUTH HOOKERS (Outer Colonies).

C. NARROW BAY AREA.



28-12

THE WAY TO THE FARM

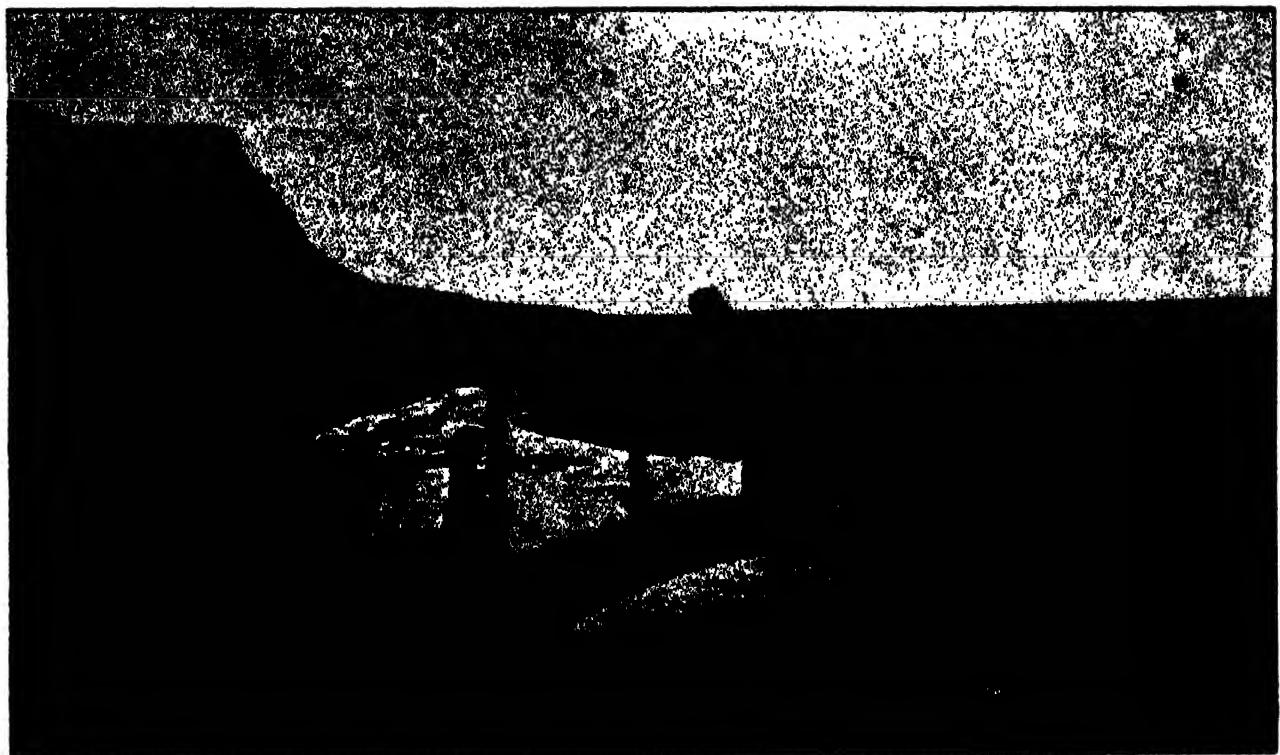
PURE CROWN AREA



18 x 12

GOSSIP.

FRANK BRAUNER A.R.A.



30 x 52

THE BROOK AND THE SEA

John Whittier R.A.



30 x 50

ON THE LAWN - SUMMER AFTERNOON.

HARRY T. WHITIER R.A.



A SHOWERY DAY

— G. W. H. —

24.21
M. V. SHILLINGHAM
FISHES

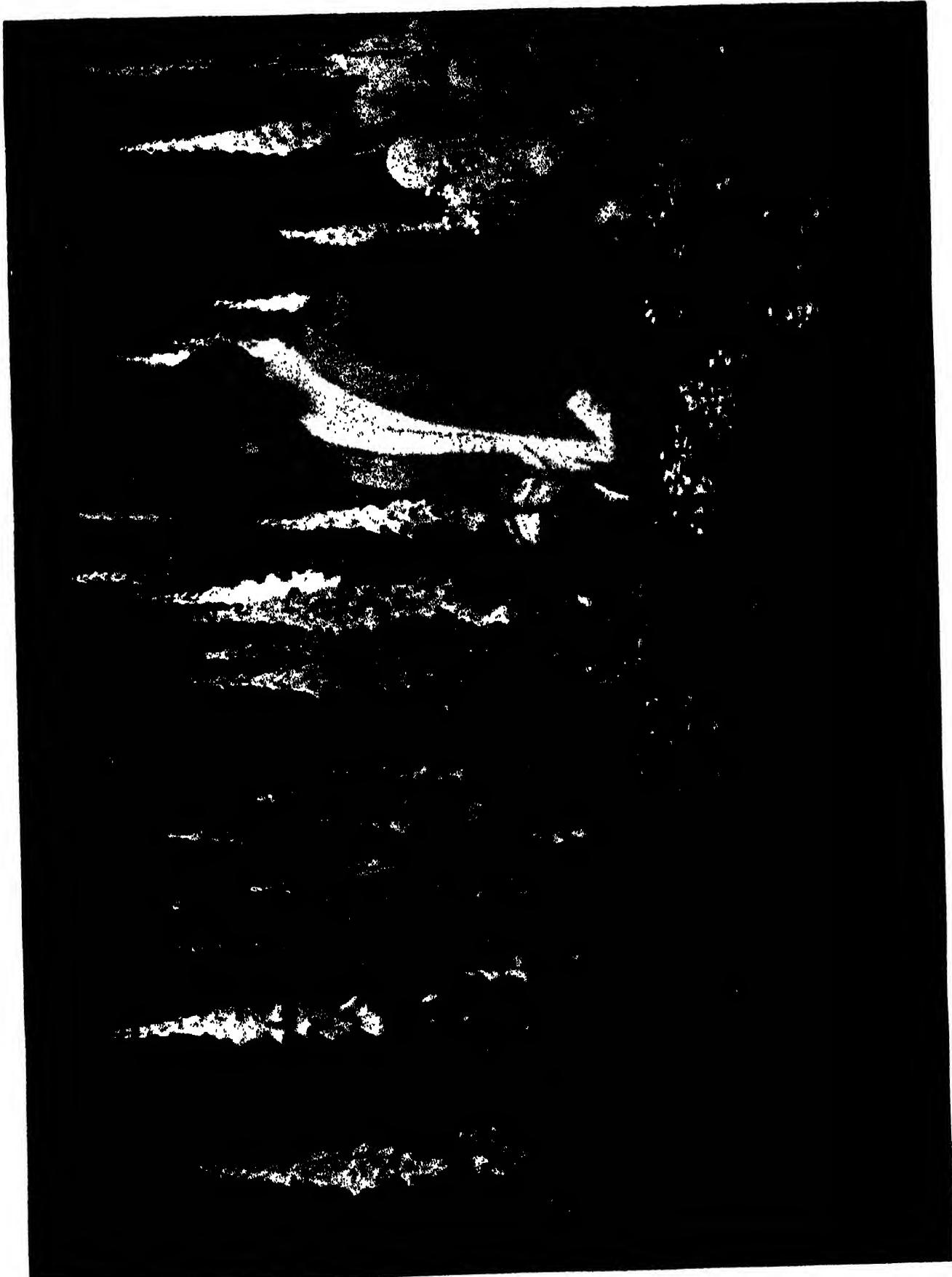




300-60

IN RADNOOKSHIRE - WYE BANKS

H. W. B. FOSTER, F.R.A.





54 inches high

THE MYRTLES ALTAR.

ANNE C. LOCHRIE



91863

LAUS DEO

SERVICES FOR SISTERS A.R.A.

At Province of St. Mary - Right of Due and Sufficient Notice of the Cognac and P. Joliette, 700 Black Plate, to be used daily

ROYAL ACADEMY PICTURES, 1899.

PART III.



200.50

ROSALIND AND ORLANDO

Dol. "Can I say I thank you—my better part
Are all thrown down—and that which here stands up
Is but a quantity in mere hollow bark
Bro. He only means—my pride fell with my fortunes."

HOLMAN HUNT



60 x 40

MRS. J. HERBERT MARSHALL

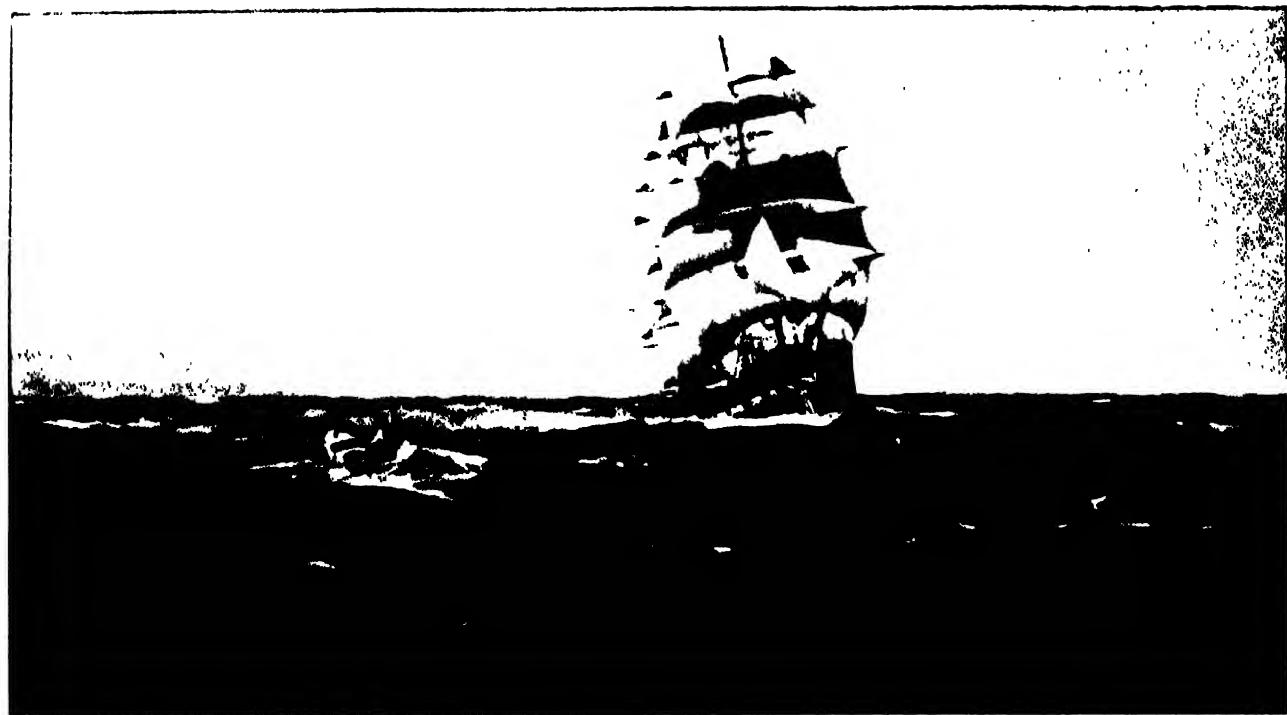
ALICE HAWKES A.R.A.



DR. W. W.

DR. W. W. BALDWIN

BIRMINGHAM, ALA.



18-72

OFF VALPARAISO

—
THOMAS STODDARD

Purchased by the President and General Staff, the U.S.A.—H. Chauncy, Director.



18-70

OFF NEW CALF

U.S. NAVY OFFICER



15 • 26

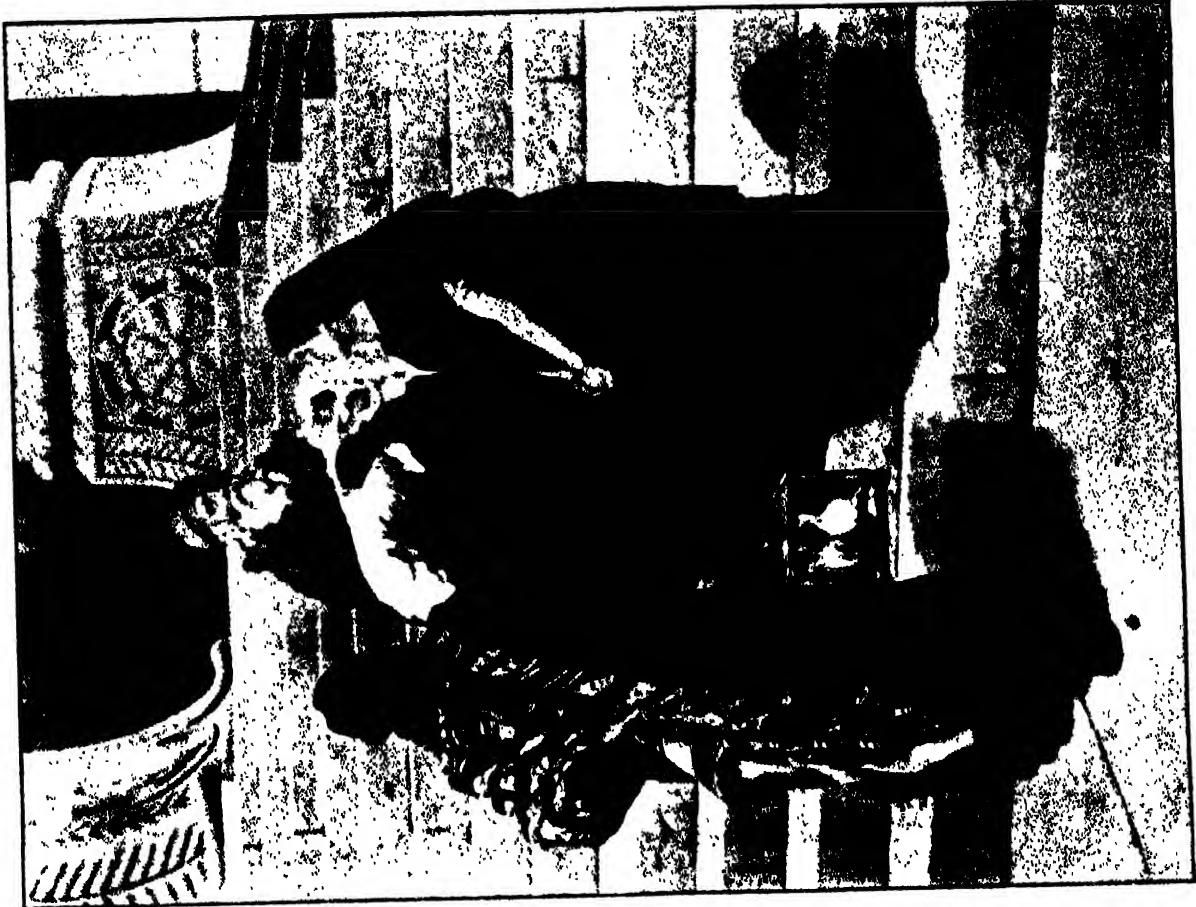
"A MERCHANTMAN SELLING GOODLY PEARLS

Graham & Joy



Fig. 72

GRANULOMETRIC
TEST AREA



N.Y. HUMMEL

Anna Vassiltchikoff, star after whom the Vass's famous restaurant with her name
was named, photographed in the Terminus Restaurant, Fifth Avenue, New York City.



N.Y. VASSILCHIKOFF



MISS FLORENCE SHEE.

LONDON, R.A.

25. 90



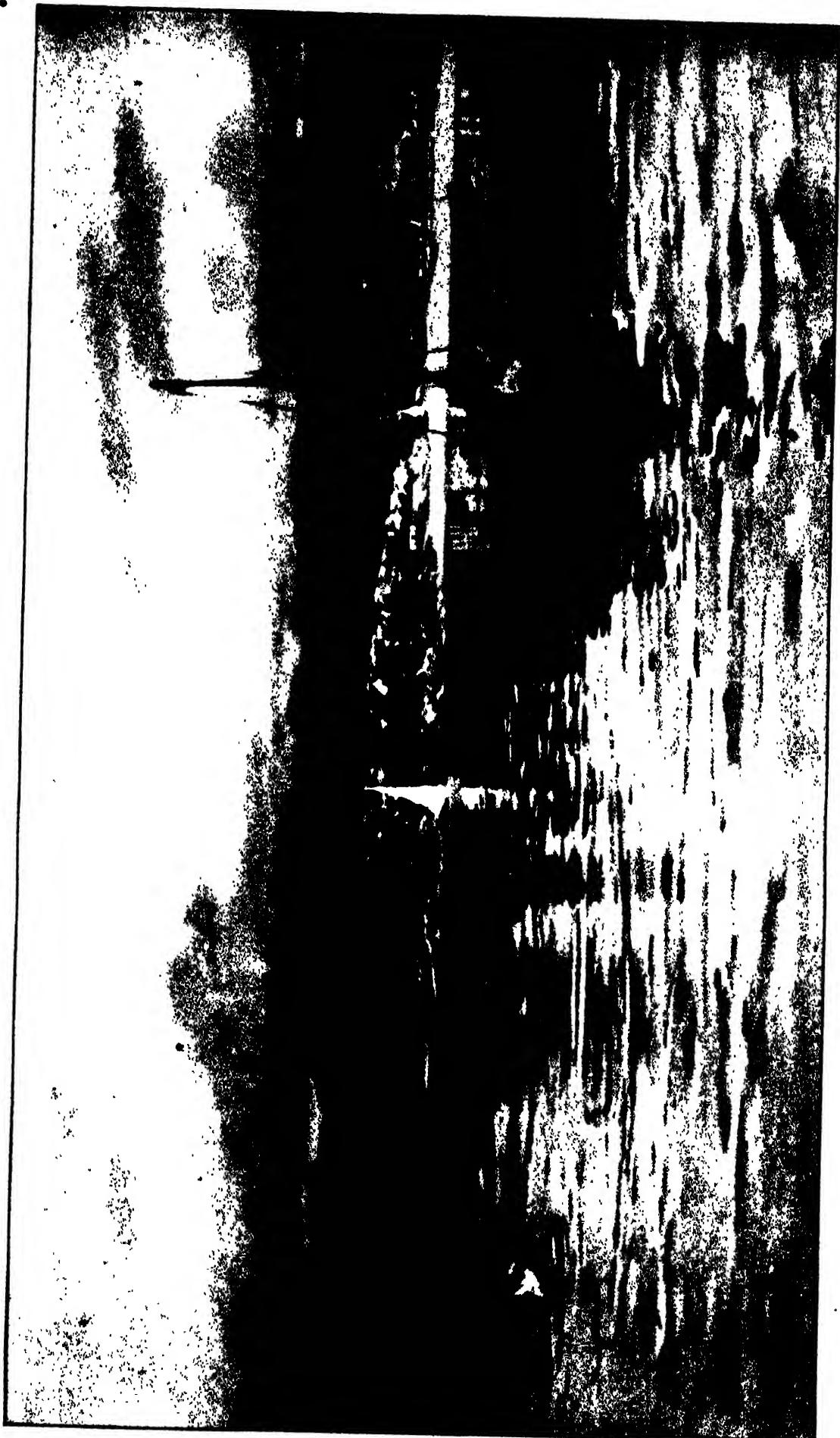
A KNIGHT OF THE GOLDEN FLEECE.

LONDON, R.A.

Copyright © 2009 by Alan R. Heeger, A.R.A.

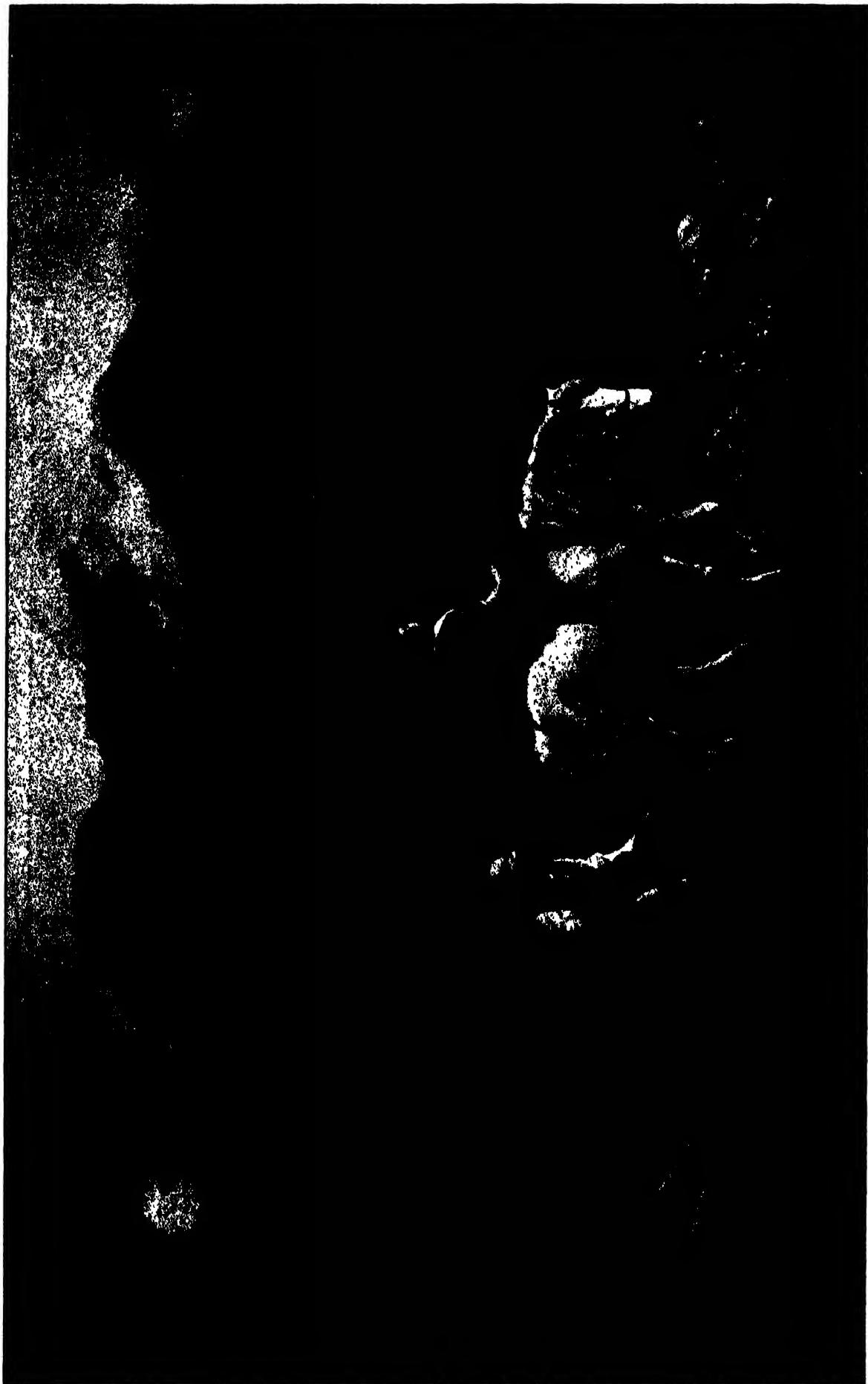
KYTES
OFF-SITE

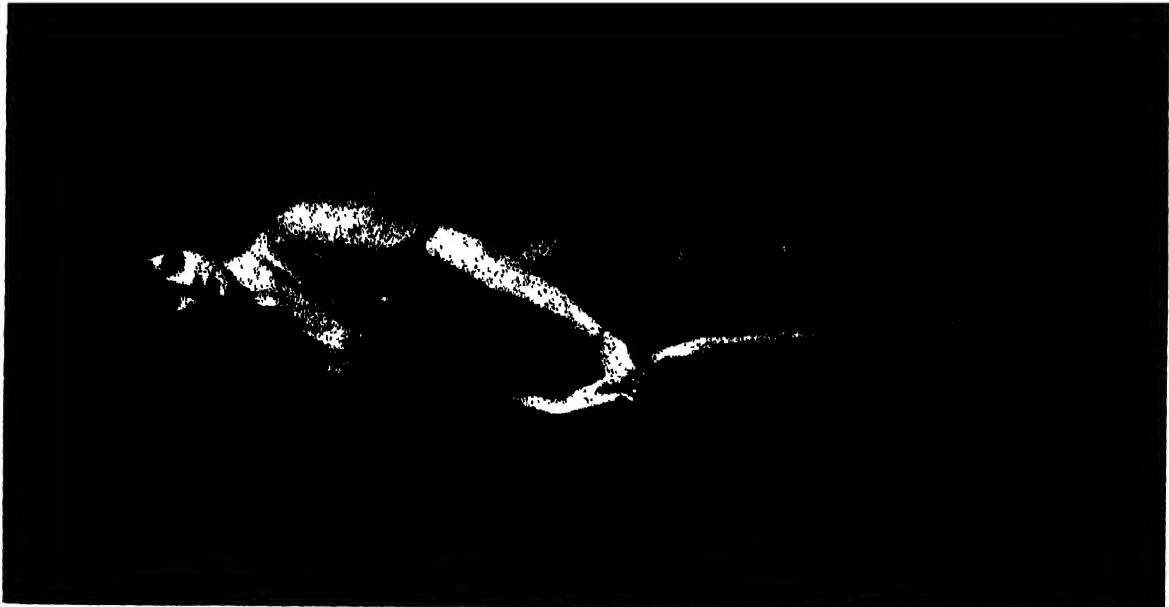
25



LIPNSIS: SOUTHERN WALES
THE NEW TESTAMENT

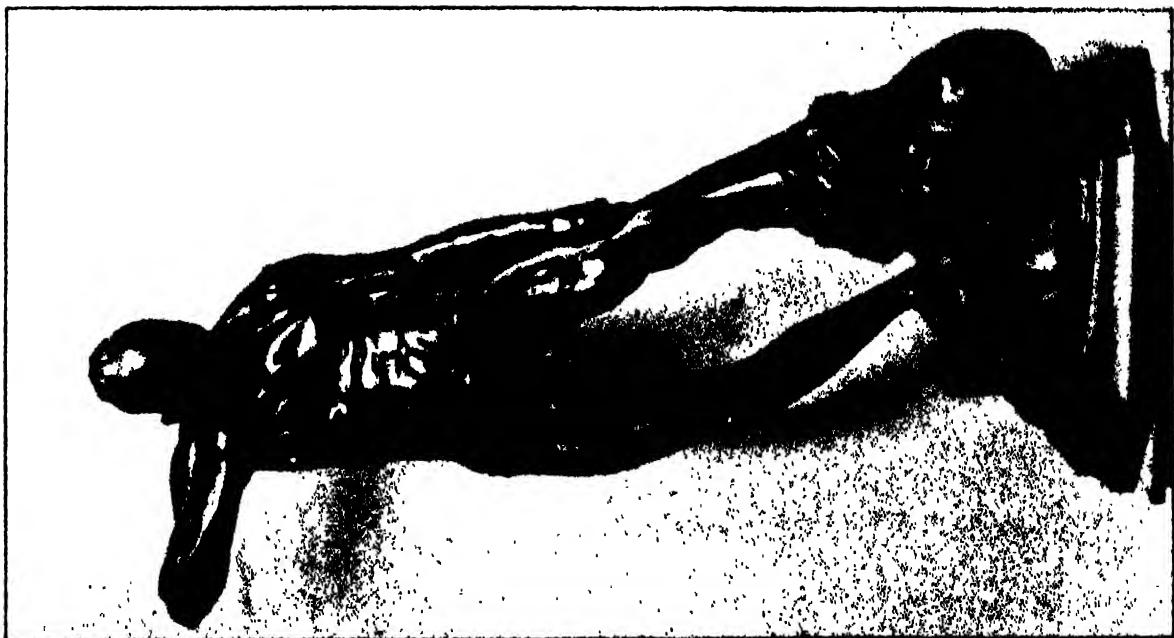
20 · 30





Mrs. PHILIP K. CAMPBELL

BOSTON, MASS.



THE TRADE FINGER CO.

W. M. HARRIS

1905



ROSTOVNE PATRICIA CO. OF NATION, LTD.
1905



1966

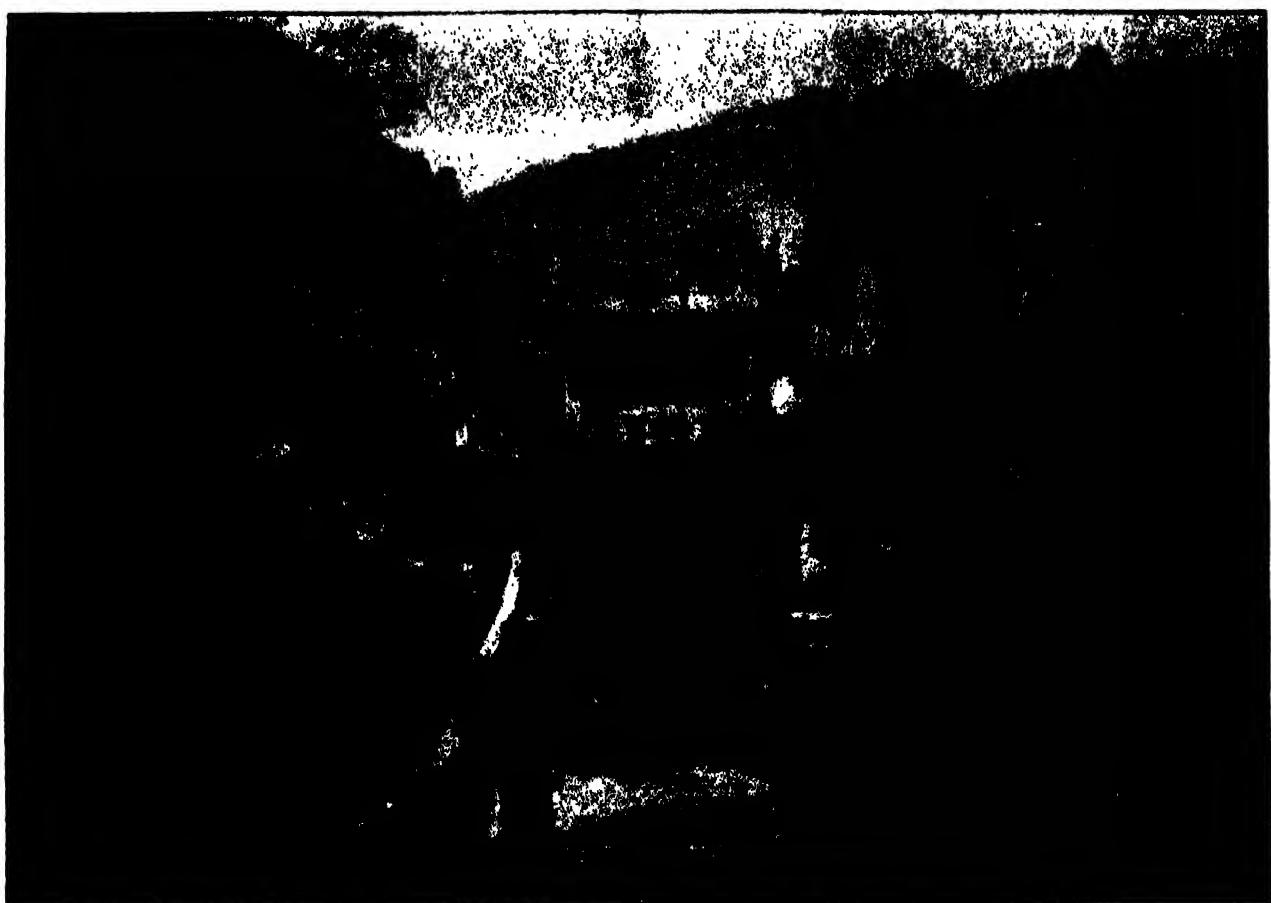
JOVAN E. MILNE, © 1966 Estate



32 • 44

BY WOOD AND MEADOW TO THE SEA.

ALICE A. DUNNIN





50 x 40

JOSEPH SMITH, ESQ., EX-MAYOR OF OLDHAM.

SOLomon J. Solomon, A.R.A.



MRS. W. KERR SMITH



50 x 10

AN - ACQUETTAI

Frank W. W. Tropman, R.L.



20 x 30

LA MARSEILLAISE; "AUX ARMES, CITOYENS!"

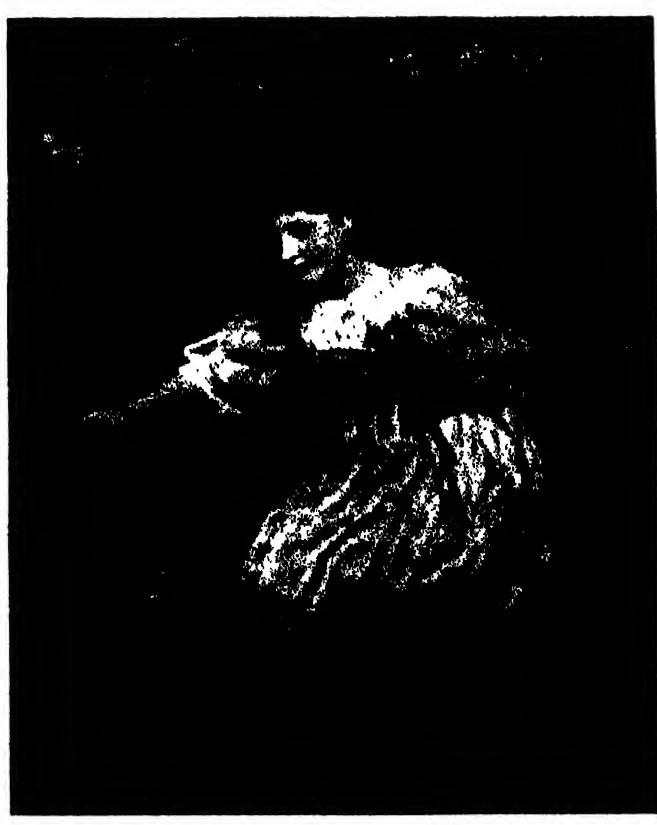
John A. Edward



4 feet high

"MY PUNISHMENT IS GREATER THAN
I CAN BEAR" (Marble)

E. Roscoe Morris



30 x 24

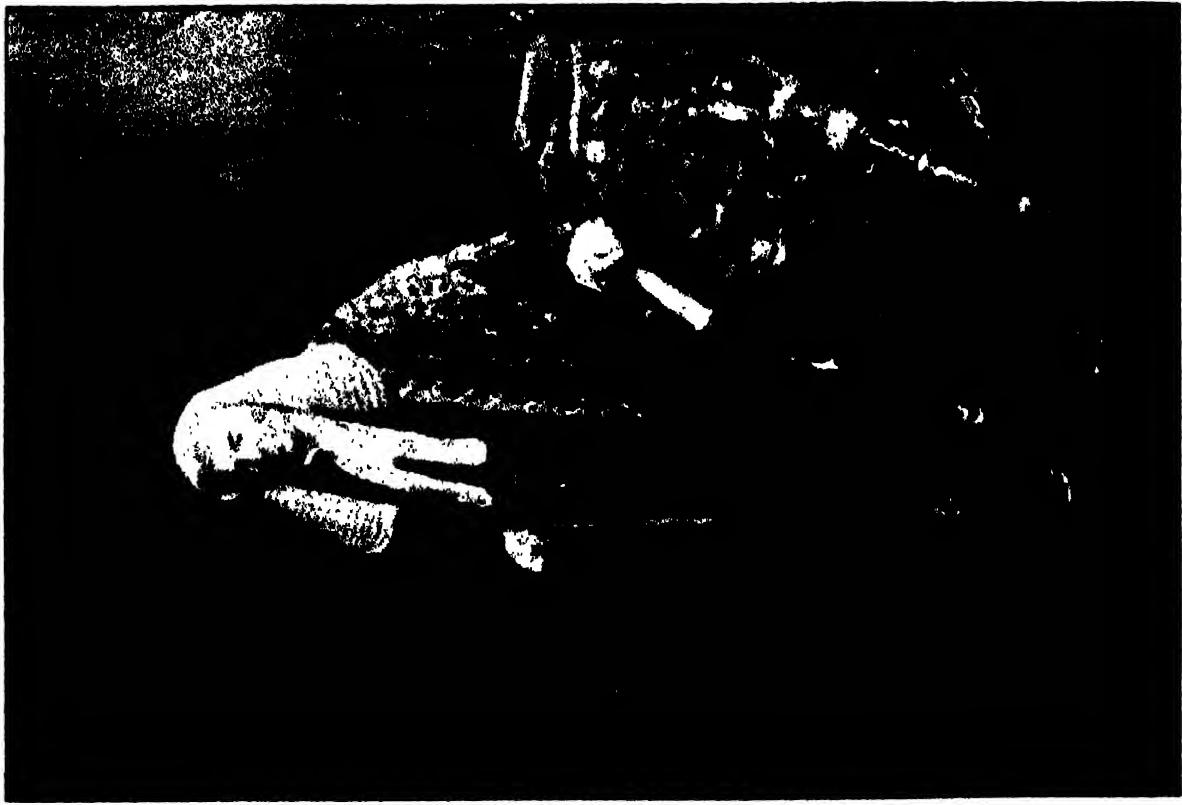
MAIDENHOOD

Eric Morgan



SKATING PAWS IN OLD ERABANE.

— H. W. T. —



THE RT HON. LORD ANTHONY TORY CHAMBERS OF IRELAND.

WILLIAM MORSE



WILLIAM

WAR NEWS AT ST. CROIX.

WILLIAM MORSE



FIG. 71

100 SHI PHOTOB WITH WINDMILL.
Is a playground of the Amurian 32° and 34°.

W. H. A. A.



384

LOWEST POINT FISHING—MISSOURI RIVER FOR HARPINER.

FROM HARVEY PHILIPPE



Fig. 62

COLON. HOMI
HABITUS
HABITUS

25-72 THE VEN THE AIR HIGHLIGHT OF LANCASTER.

JONES, W. F. A.



40-72 TAKING INTO THE LIGHT
JONES, W. F. A.





59 x 71

PARIS : A TORCHLIGHT PROCESSION OF CUIRASSIERS.

—
James P. Brander



16 x 11

KATHLEEN, DAUGHTER OF THE REV. JOHN WEBSTER

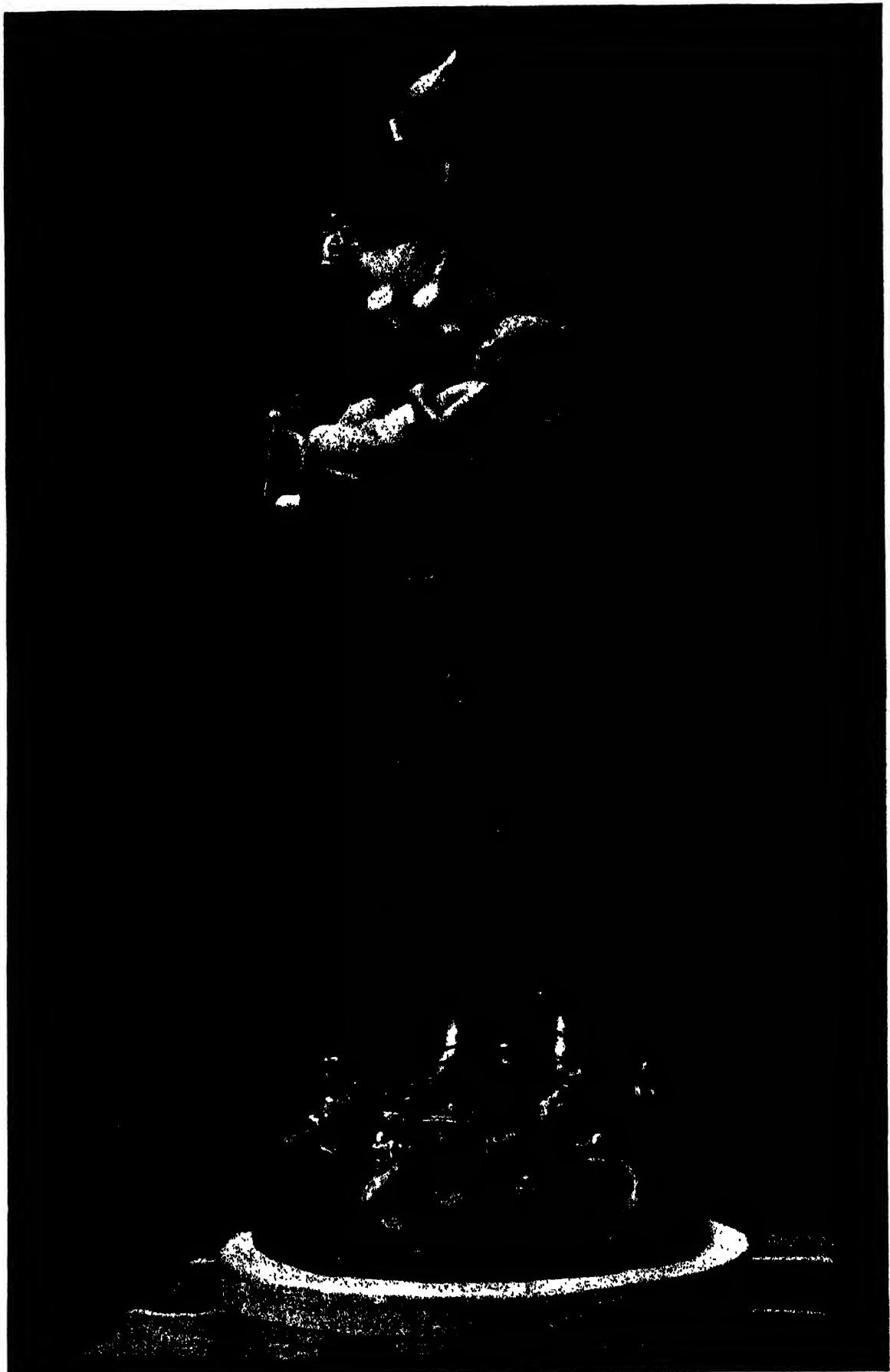
—
FRANK BEANCOV, A.R.A.



69 x 48

HIDE AND SEEK IN THE GARDEN OF EPICURUS. ELLONTON AND TERNISSA

—
WILLIAM STOTT, OF OXFORD



SIR LANCELOT AND THE NESTLING (Statuette).

"The Last Tournament." --Tennyson.

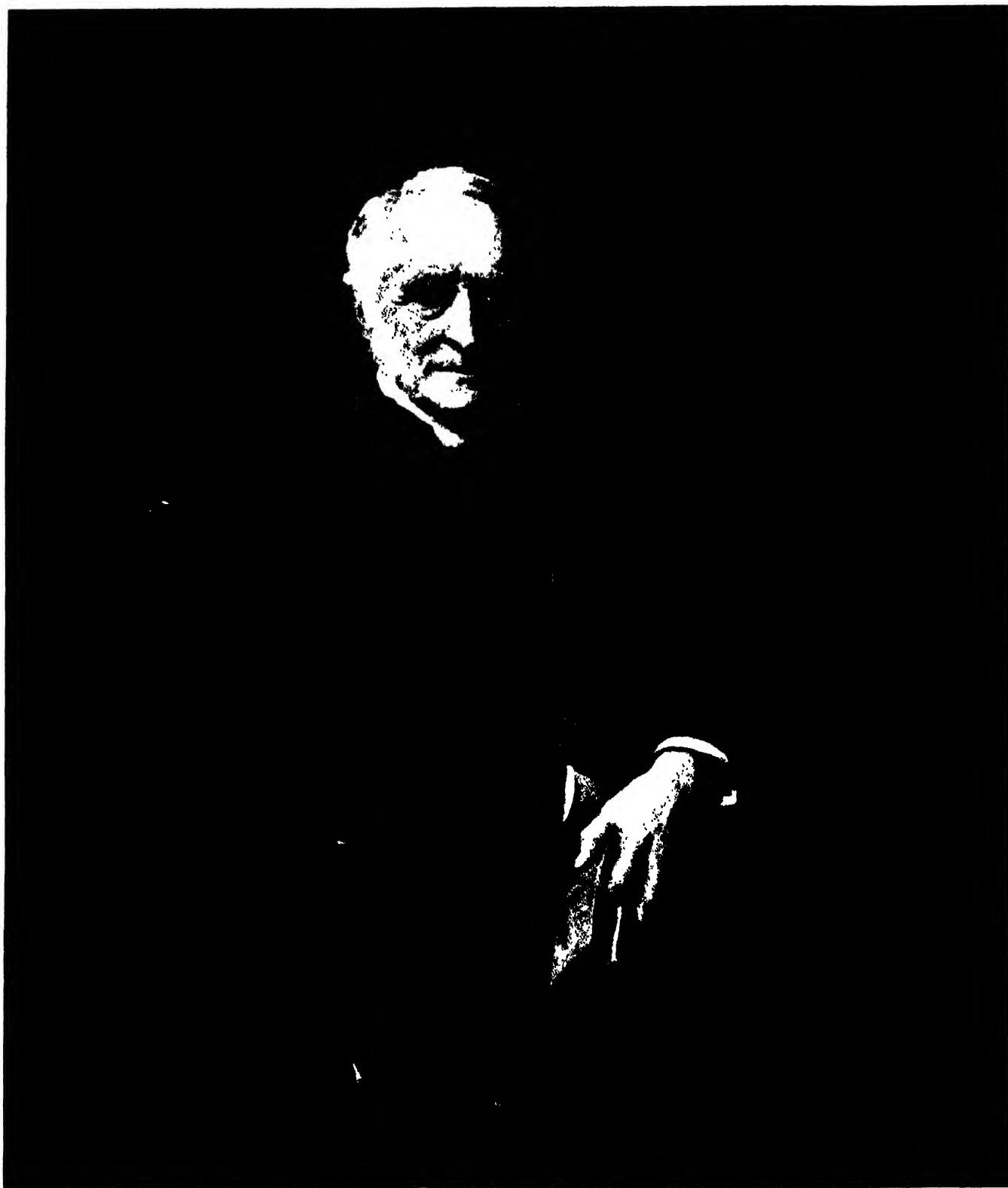
W. REYNOLDS-STEPHENS



60 x 39

BERYL, DAUGHTER OF THOMAS ANSDILL, ESQ.

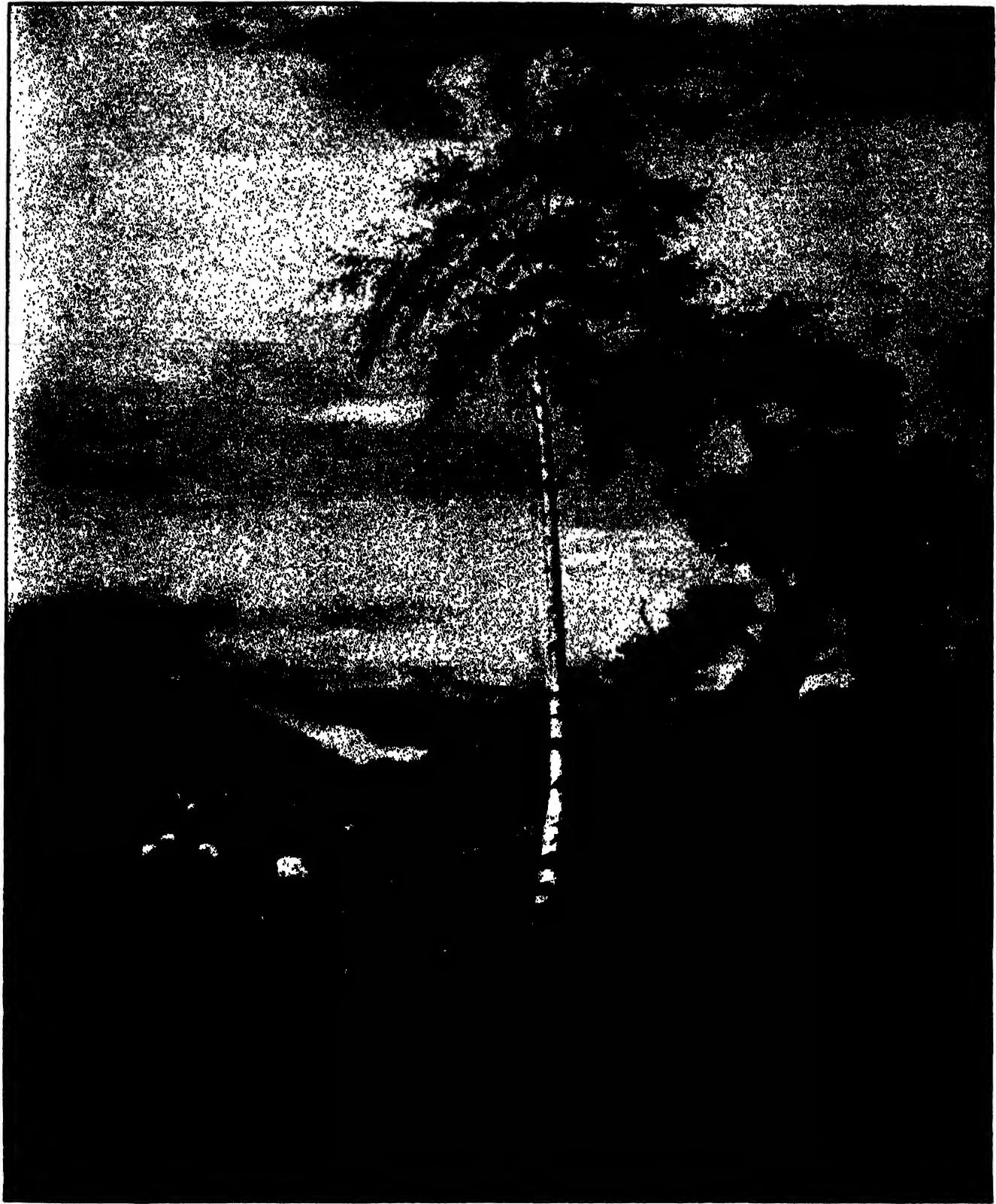
LORD FELTON, R.A.



49 x 40

THE RT. REV. THE LORD BISHOP OF LINCOLN.

WALTER W. ORRISON, R.A.



48 x 11

"CRABBED AGE AND YOUTH."

J. M. WHITNEY, B.A.

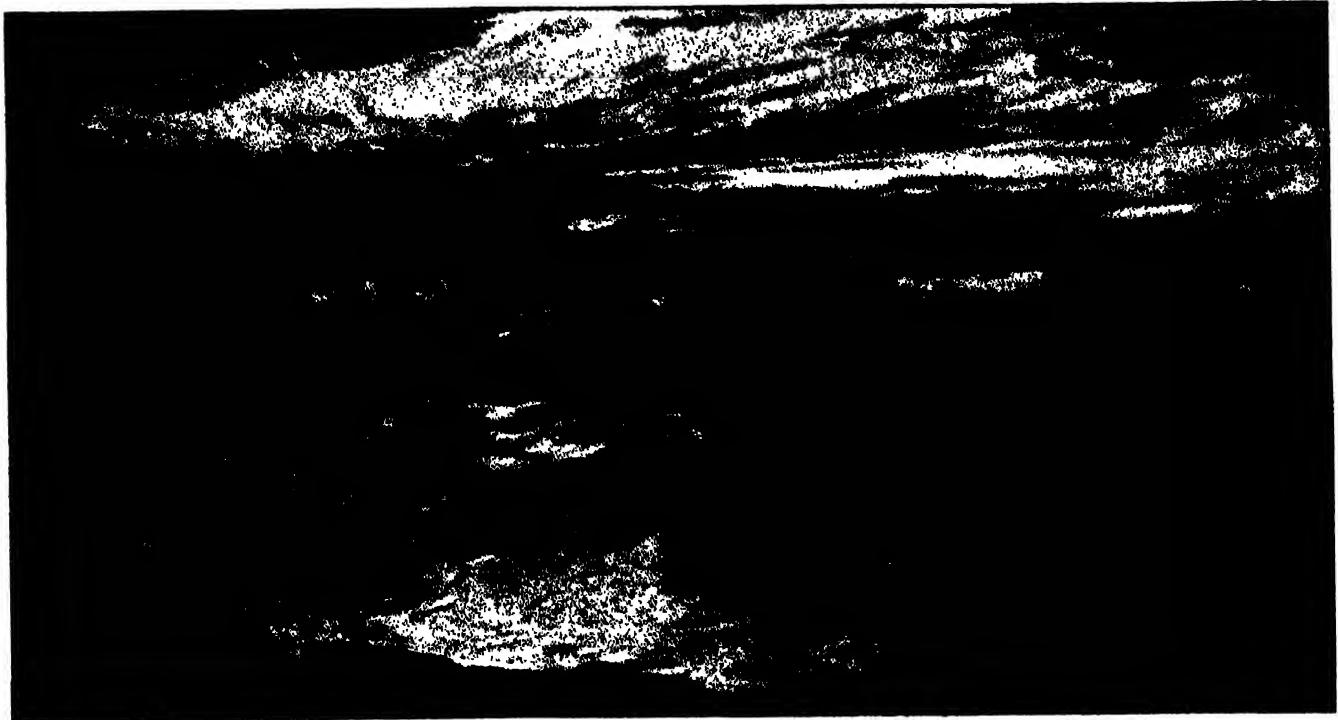
By Permission of Mr. T. McLean, the Owner of the Copyright



24 x 18

LESSONS OF LOVE.

G. A. STOREY, A.R.A.



57 - 100

WESTWARD.

GUSTAVE COURBET



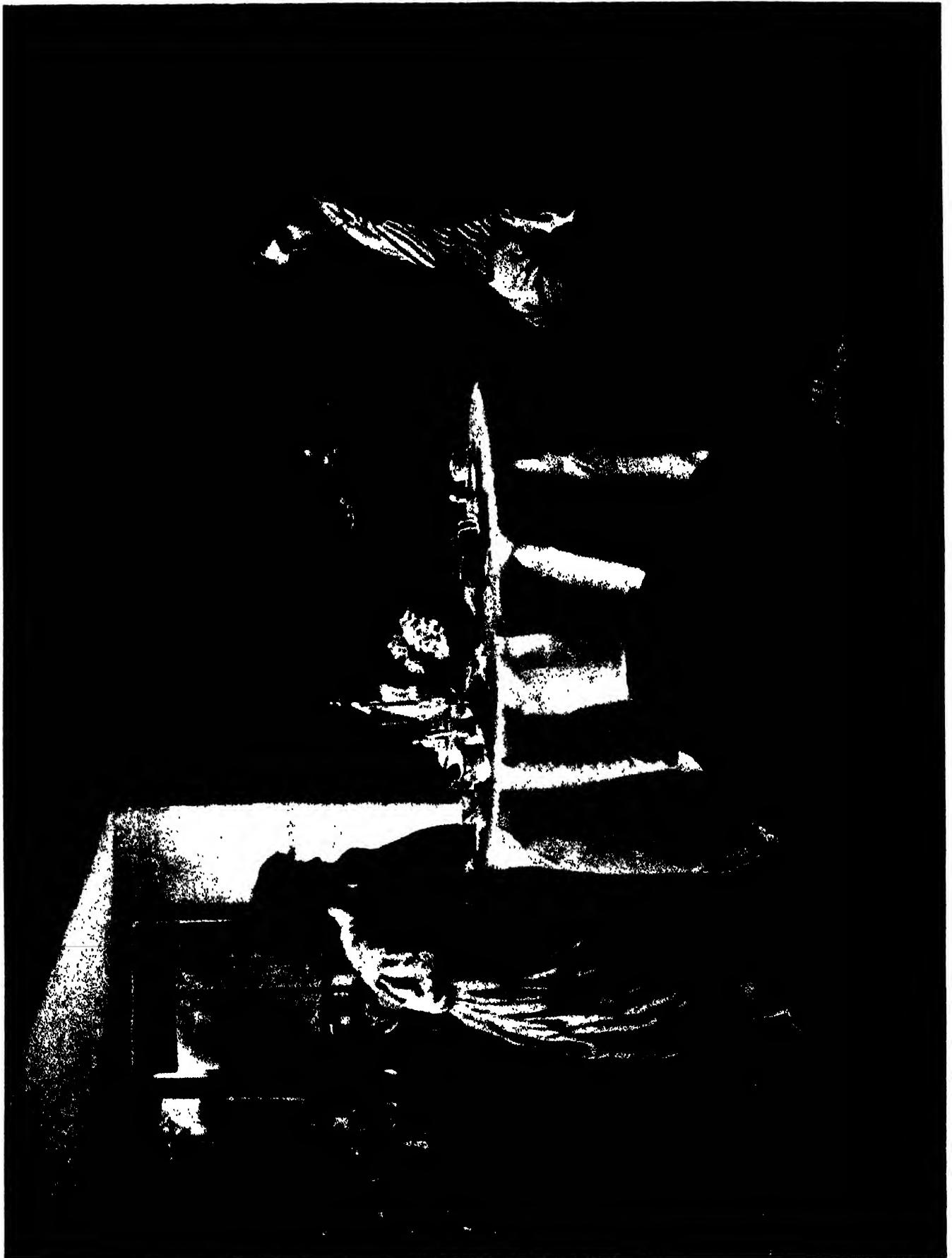
10 - 11

J. F. MILLET IN HIS STUDIO AT BARBIZON.

PAUL GOUWEN, A.R.A.

LA COTE D'AZUR
EXPOSE A WOODEN AREA





THE END OF THE TETHER

36 v. 4



42 - 84

SMUGGLERS

To save their necks

C. North Hove A.R.A.
Re Printed from Jane H. Hove's Eng. Drawing of the Picture and Copyright



24 16
MY FATHER

WILLIAM HENRY FRITH



63 42
HARRY AND ALICK, SONS OF THE HON. HENRY FRITH, M.P.

WILLIAM HENRY FRITH



118x34

THE HON. MARY PORTMAN.

ARTHUR S. COPP, A.R.A.



17 x 32

FRENCH FISHING LUGGER OFF MARGATE

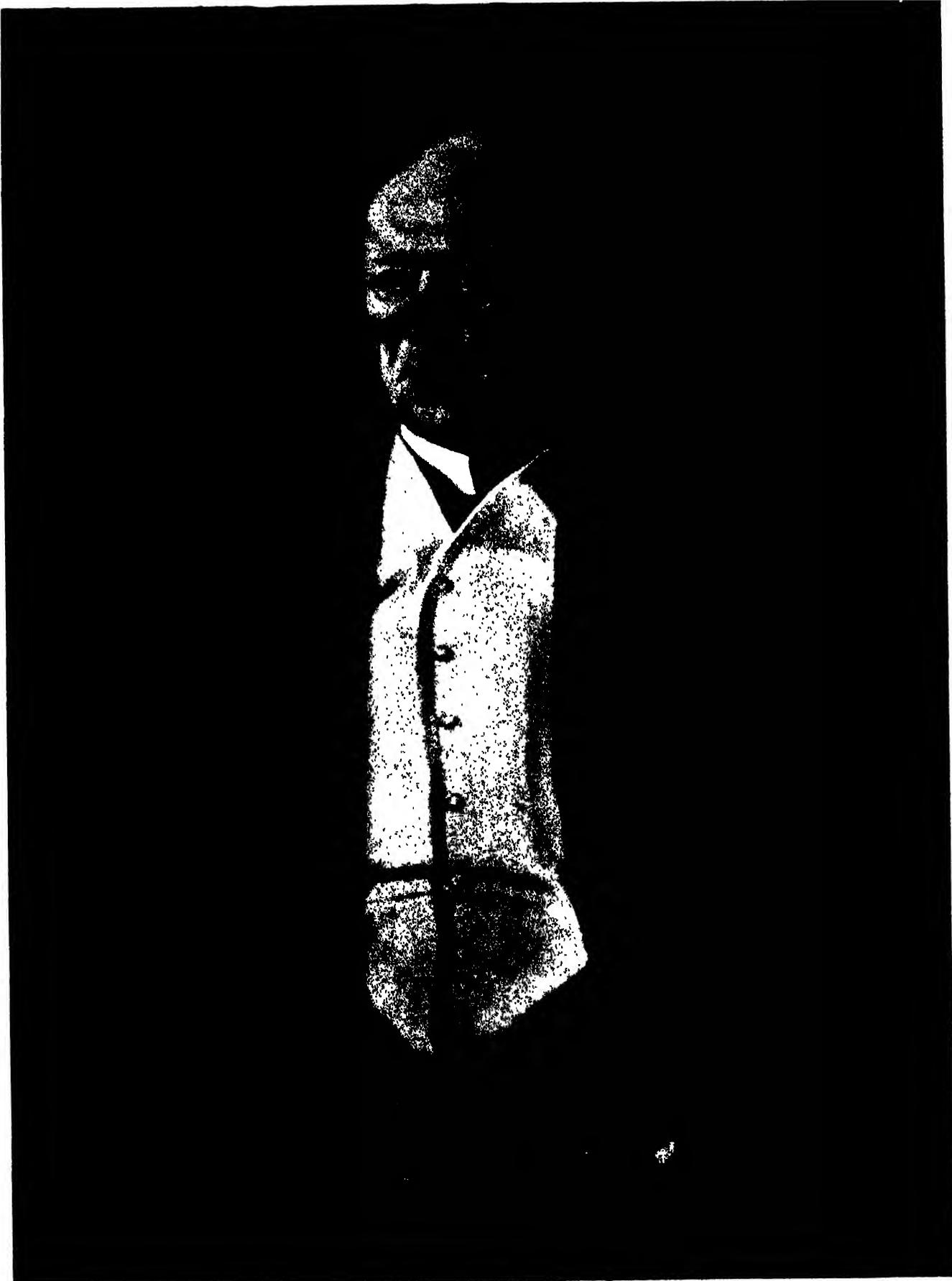
FRANK S. HAYES, R.H.A., R.I.



21 x 30

CONVERSATION OR DECORATION I (Water Colour)

H. CARTER, R.I.



35 x 25

CHARLES S. BURTON, ESQ.

WILLIAM F. YOUNGS, R.A.

[Copyright is in every case strictly reserved.]



49 x 29

PORTRAIT OF A LADY DANCING

RACHEL PLAVICK

ROYAL ACADEMY PICTURES, 1899.

PART IV.



72 · 72

THE DON ABUNE BALGOWNIE

DAVID MURRAY, A.R.A.



37 x 60

REST

J. CLAYTON ADAMS



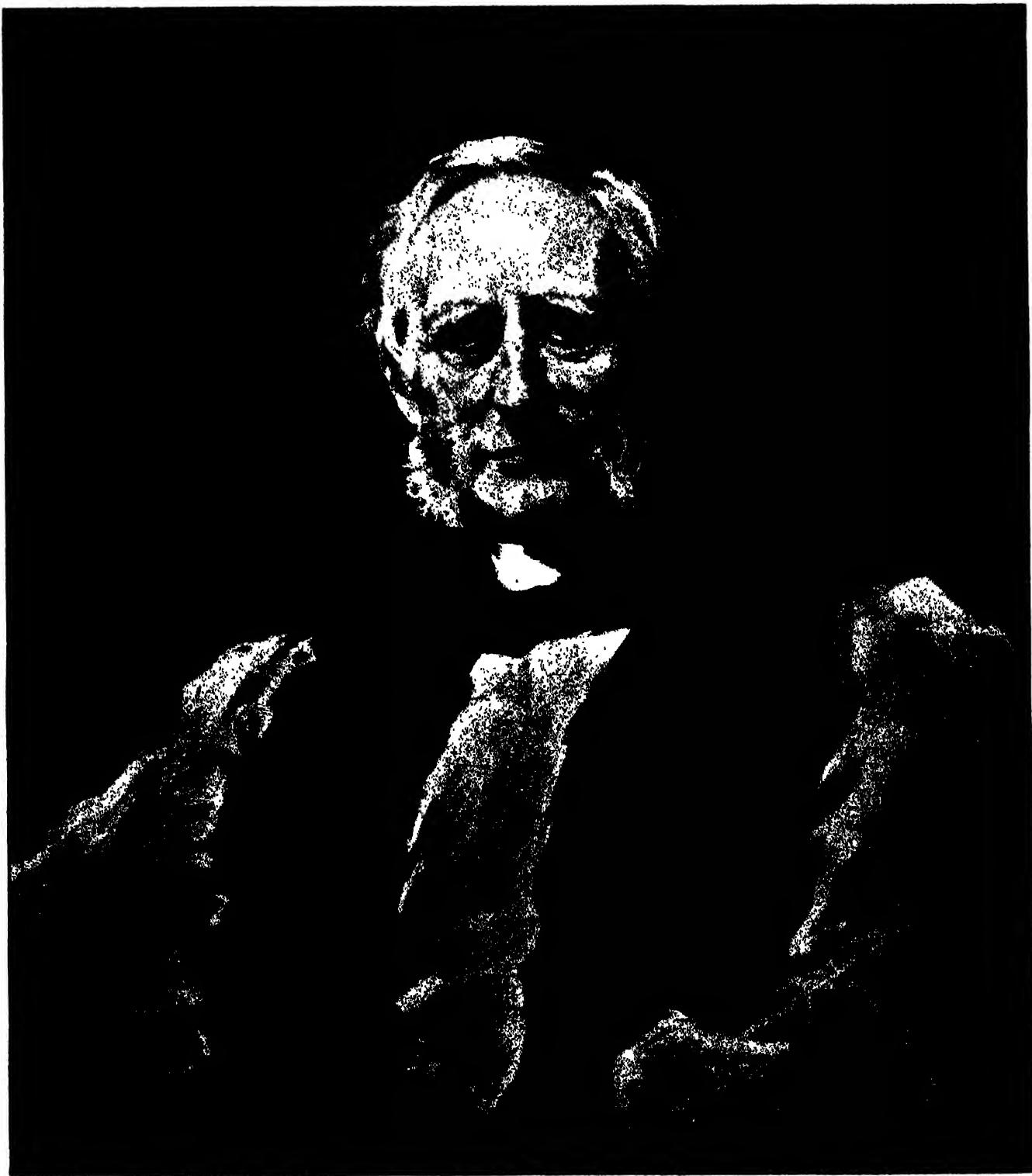
19 x 28

"DOWN AMONG THE DEAD MEN"

"Here's a health to thy King, a King of Peace
To make us glad; to Wealth increase,
Come, let us sing while we have breath,

"For there is no dividing after Death
And he that will thy Earth dear
Is now among the dead men let him lie."

—SIR J. LEWIS SONG.



30 x 25

THE RT REV THE LORD BISHOP OF TRURO.

WALTER W. DUNLEAVY, R.A.



THE PEACEFUL HIGHWAY: HAMLOWED BY SIN CEMETERIES OF QUIT TIENTSIN.

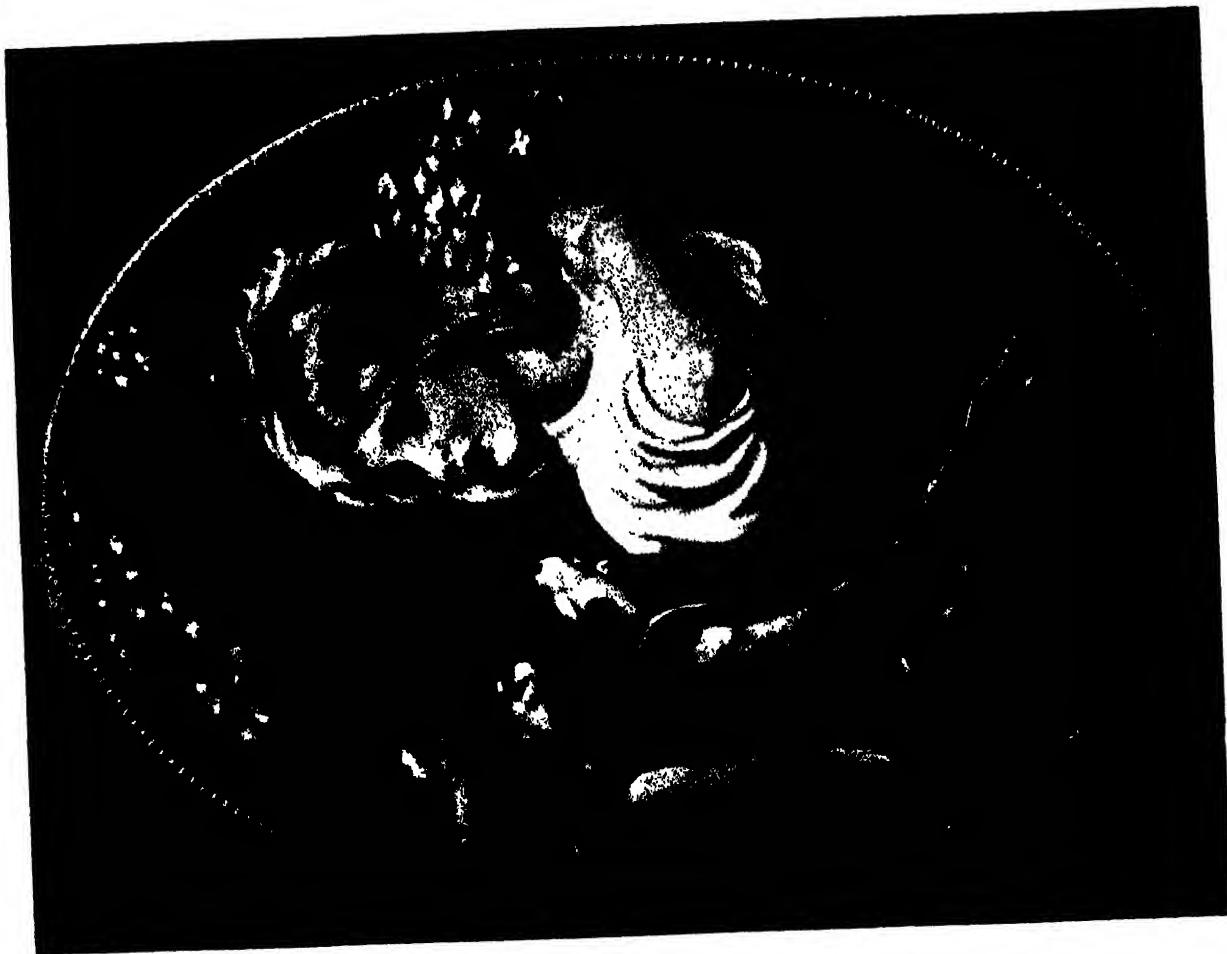
IVAR CAMPBELL.

40.3



THE PROFESSOR'S PETS.

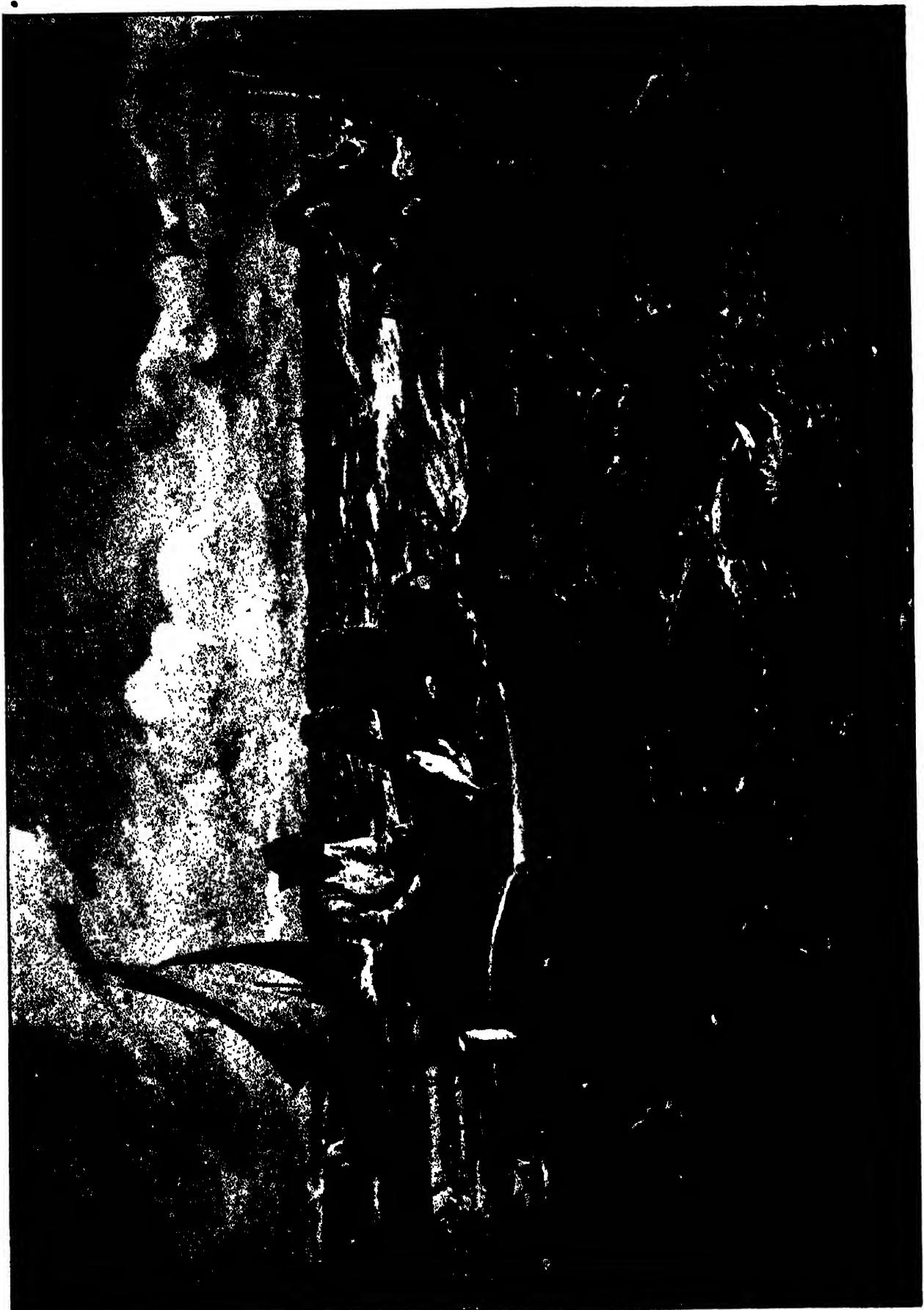
56



POVE AND PLENTY.

W. F. WOODWARD.





82 - 4

WHAT THE BOAT BRUGHT HOME FROM SEA

© Service Photo, S.P.A.
R. P. Morris, Jr., R. D. & R. E. Stewart, Photo and Copyright.





THE GARDENS, CHATEAU HONVAYLT.

L. V. P. & Co. Ltd.



30 x 21

ELSA, DAUGHTER OF JAMES STERN, ESQ.

LAW FORD, R.A.



25 x 40

ON A SUMMER EVENING.

T. SIRKES COOKER, R.A.



25 x 30

A FEBRUARY MORNING.

R. ORBISON FORD.



21 x 38

"THE WAVES MAKE TOWARD THE PEBBLED SHORE" (After Edouard Manet)

—
Gordon Lockett

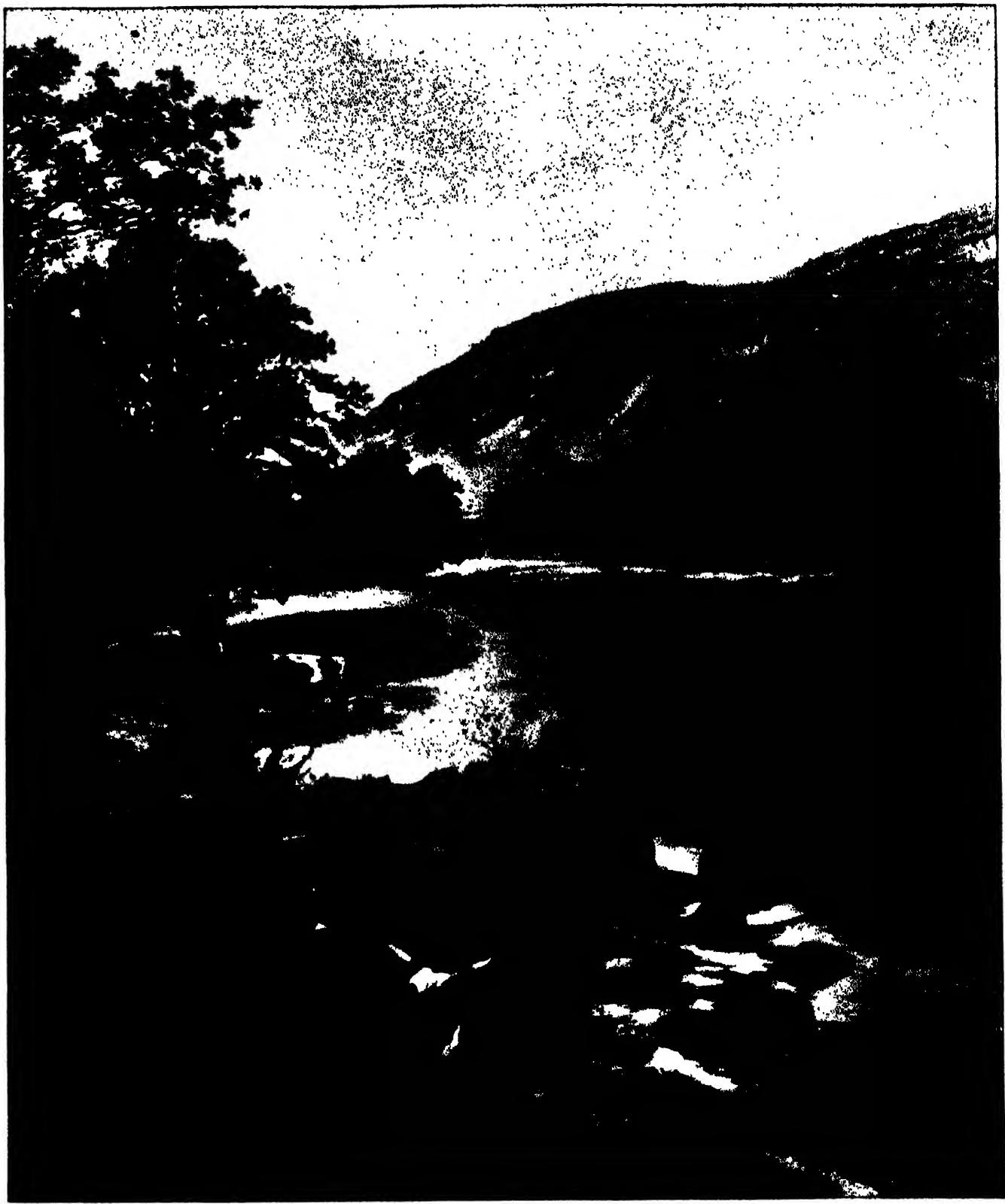


16 x 66

"IN SICKNESS AND IN HEALTH"

A. Chevalier Taylor

By Permission of Arthur Taylor, who will publish an important reproduction of this subject.



50 x 10.

CERIG-GWYNNION, ON THE WYE.

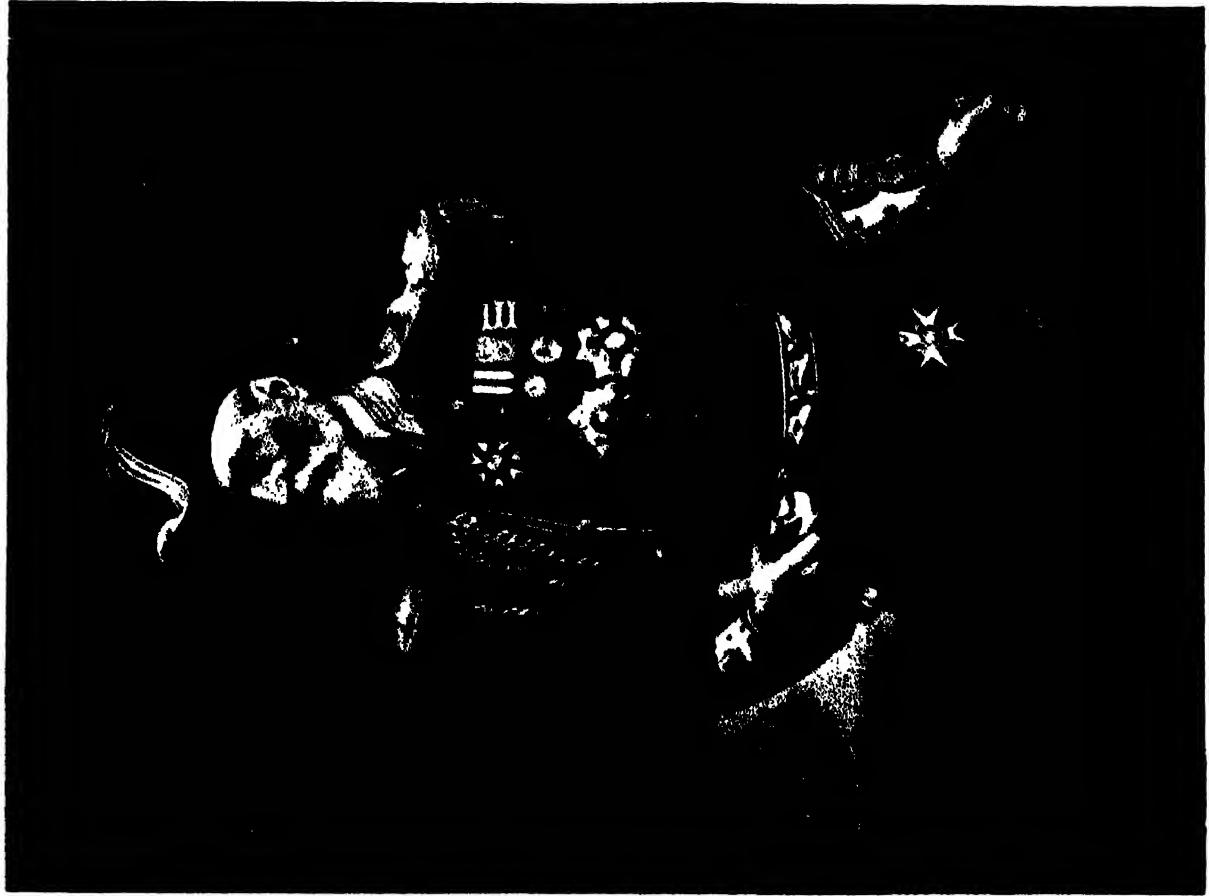
H. W. B. DAVIDS, R.A.



A KINTOSH INYAL.

FIG. 51

THE FATE OF CHANWILLIAM ADMIRAL OF THE FLEET.





51. Fig 2

THE COMBINE HOP R.

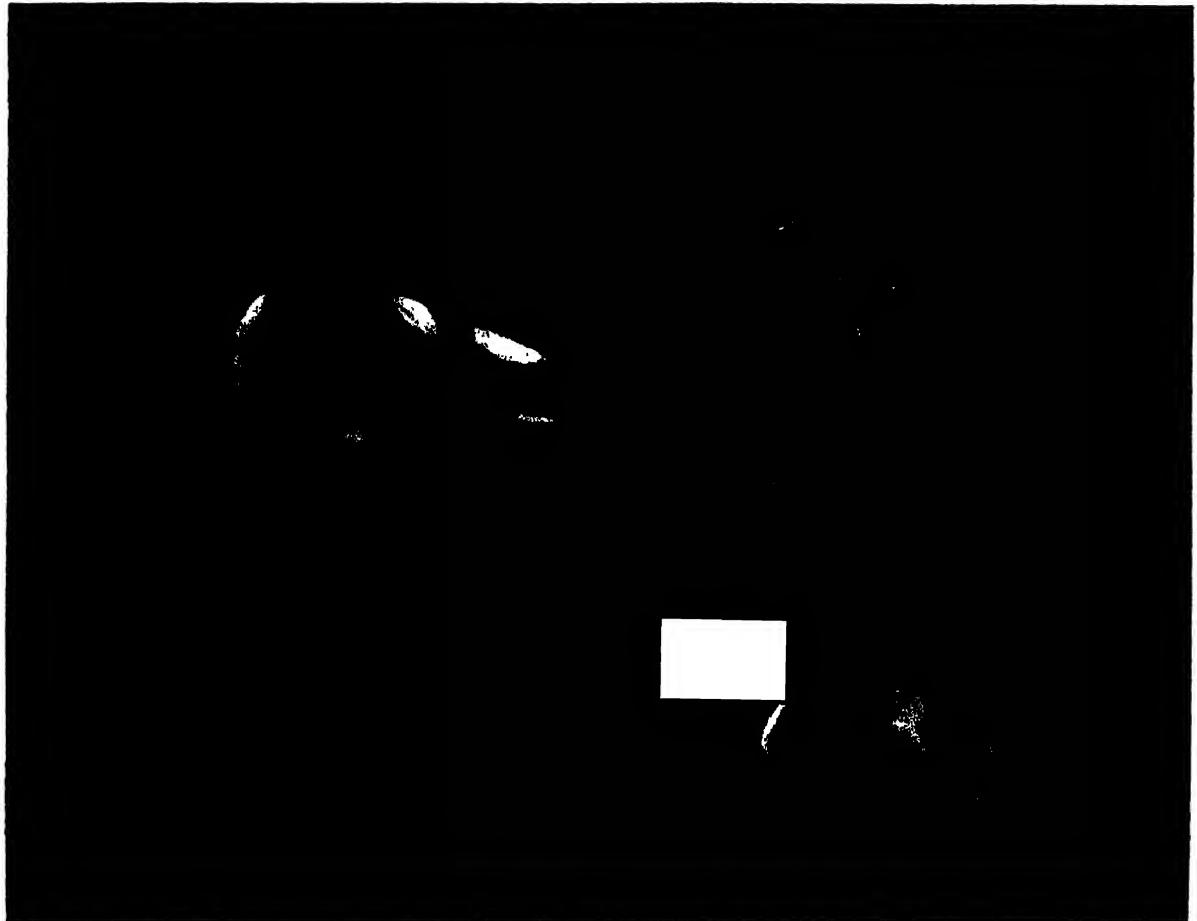
ANNE H. VERA



FIG. 60
THE MONKS' POOL, EAST ASIAN POND



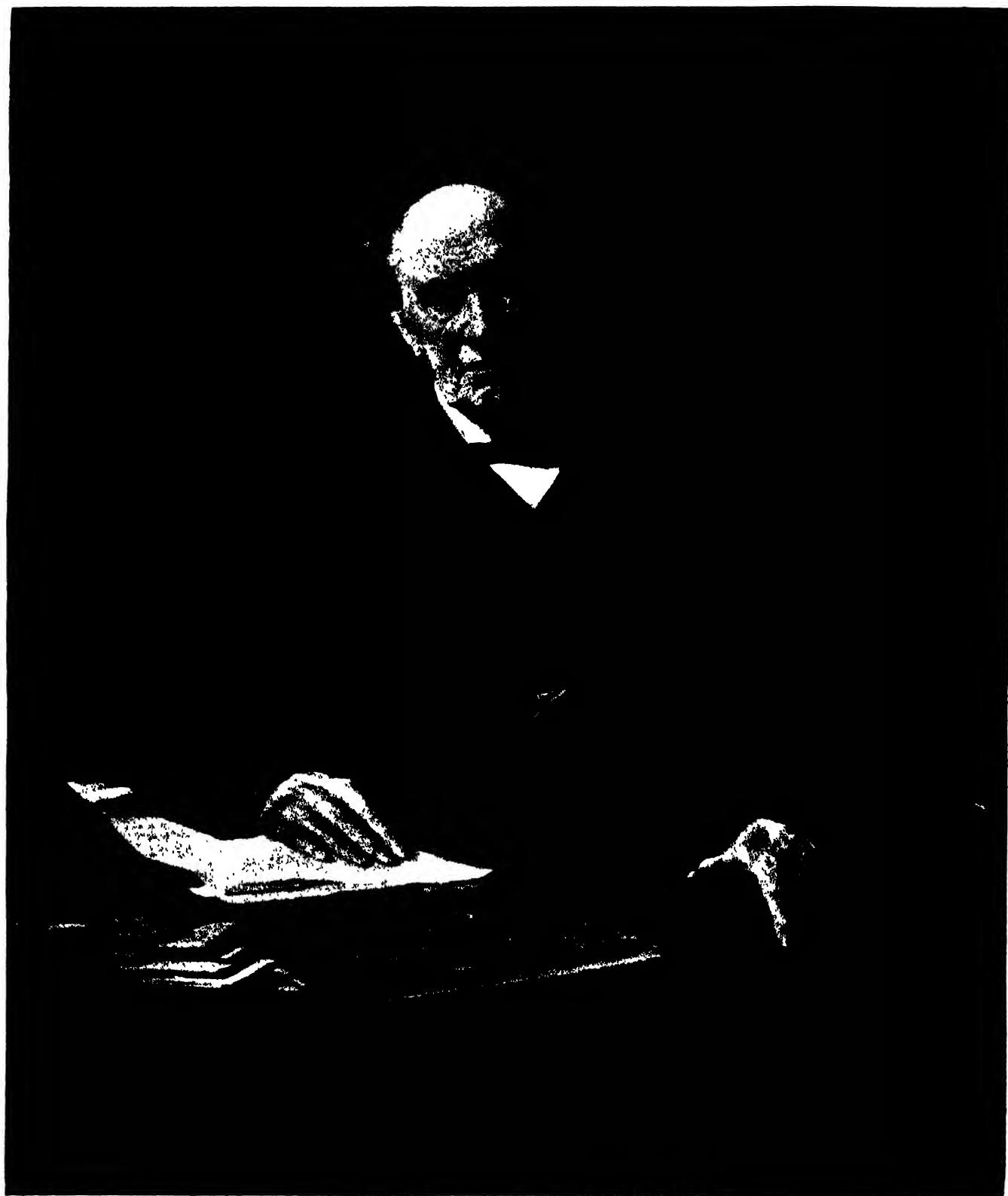
THE LATE H. LEE, L.S.Q., M.R.C.S.
F.R.C.P., F.R.A.



MR. FREDERIC PAX



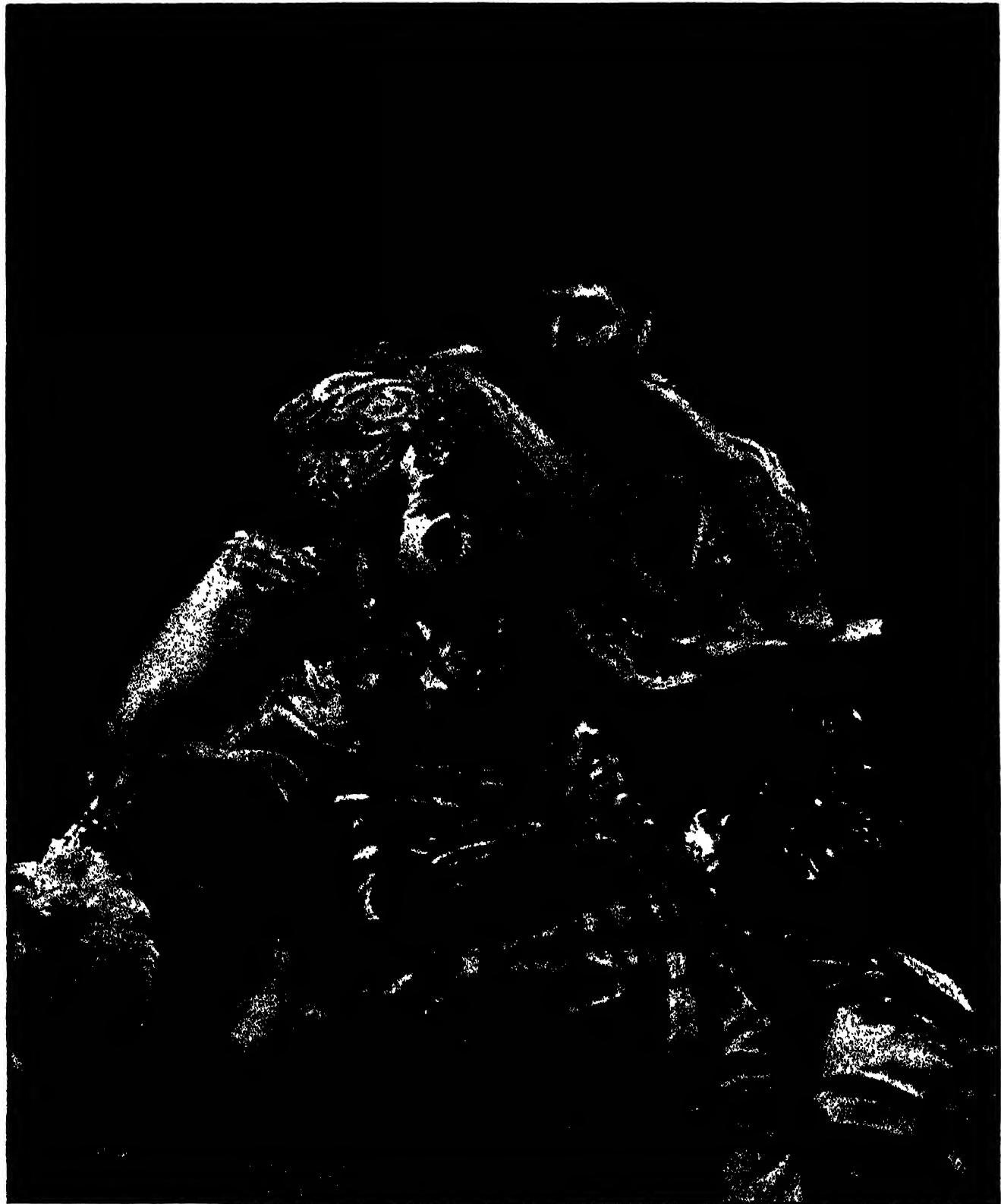
FIG. 12



50 x 10

RICHARD TWINING, ESQ.
President of the Equitable Life Insurance Society.

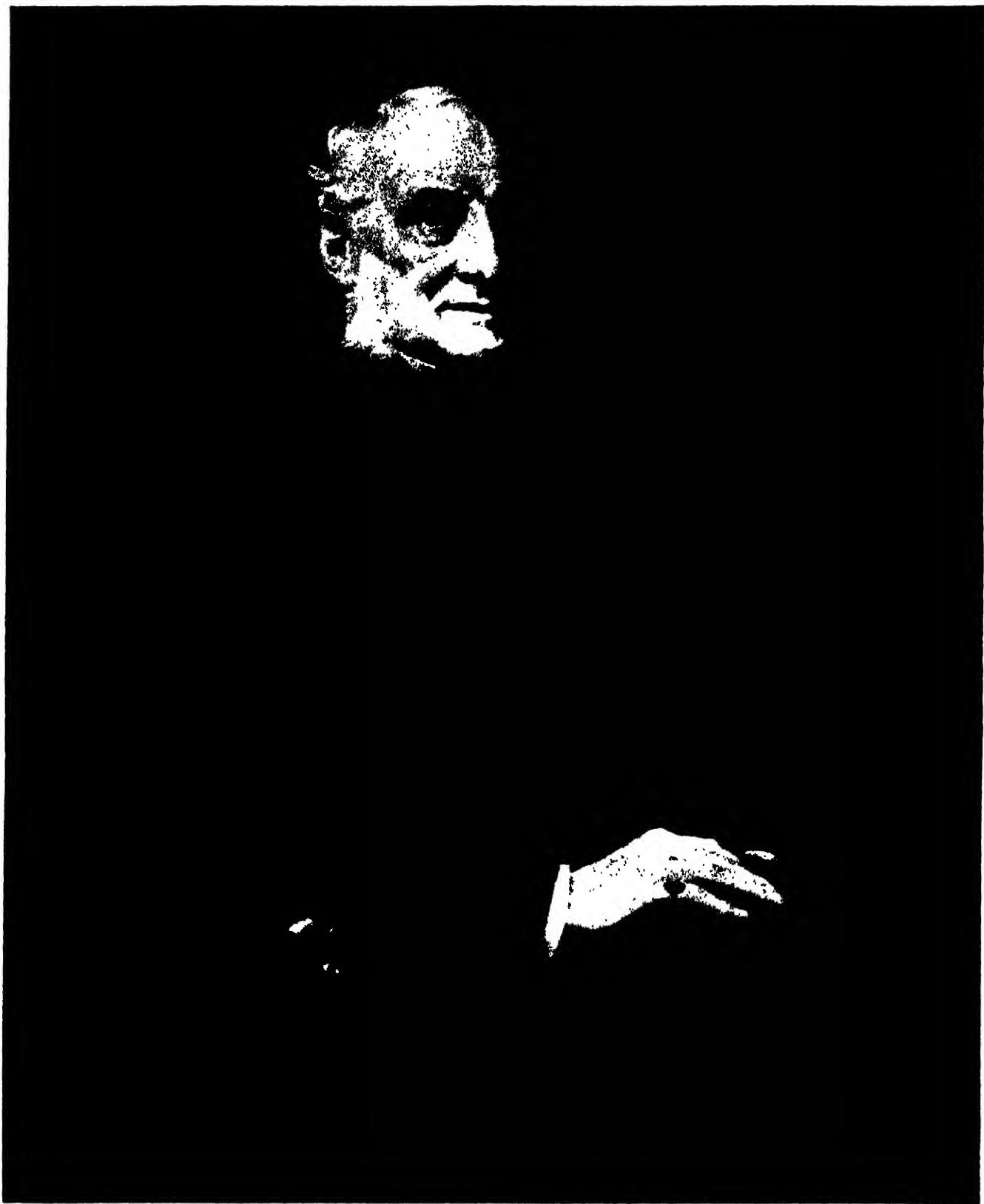
A. S. Corr, A.R.A.



40 x 50

PORTRAIT OF A LADY.

Edward J. Gregory, R.A.



44 x 34

THE LORD LEIGH.

WALTER W. OTTER, R.A.



2 feet high

JOHN COLET, FOUNDER OF ST. PAUL'S SCHOOL, 1516

Model for the proposed bronze Group to be placed in front of St. Paul's School, Kensington.



6 feet long & 3 ft high.

RESCUED.

CHARLES J. ALLEN



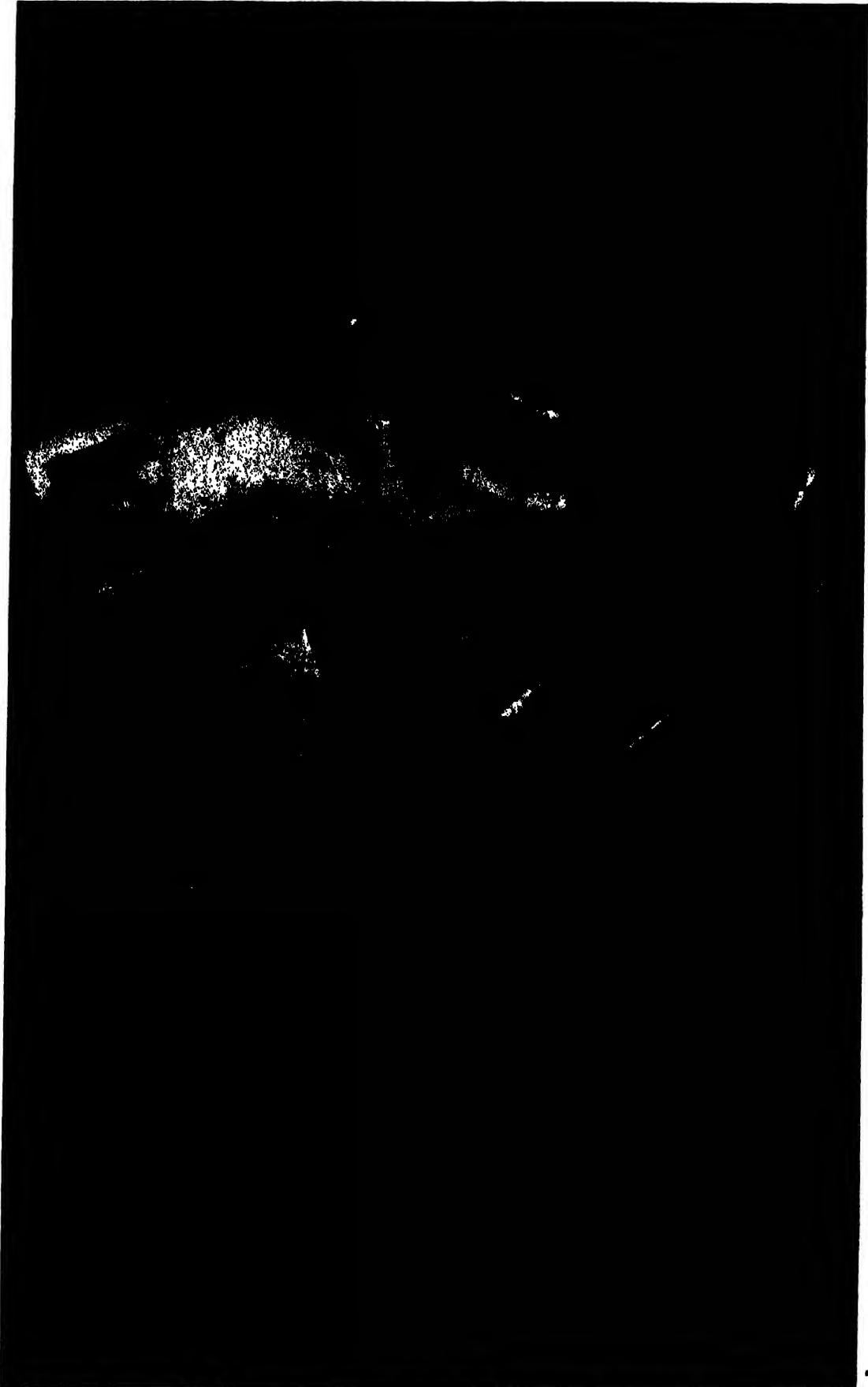
18 inches high.

ST. GEORGE

Great Britain - A.C. 3

WILLIAM

PERSPECTIVES AND UNPROMPTED





ON THE KENTISH CLIFFS

TOMMY COOPER

40 · 2

THE PAGEANT OF CHILDREN.

1 c. 96.

56



THE RIVER AND THE FOREST
V. A. T.

45



FIG. 1
ON THE SUMMIT
TREES DOWN





THE FOSSILS OF THE DINOSAURS

452



APERTURE HINGE. Nodite.

H. A. BROWN.

PROFESSOR OF MINERALOGY.
UNIVERSITY OF TORONTO.



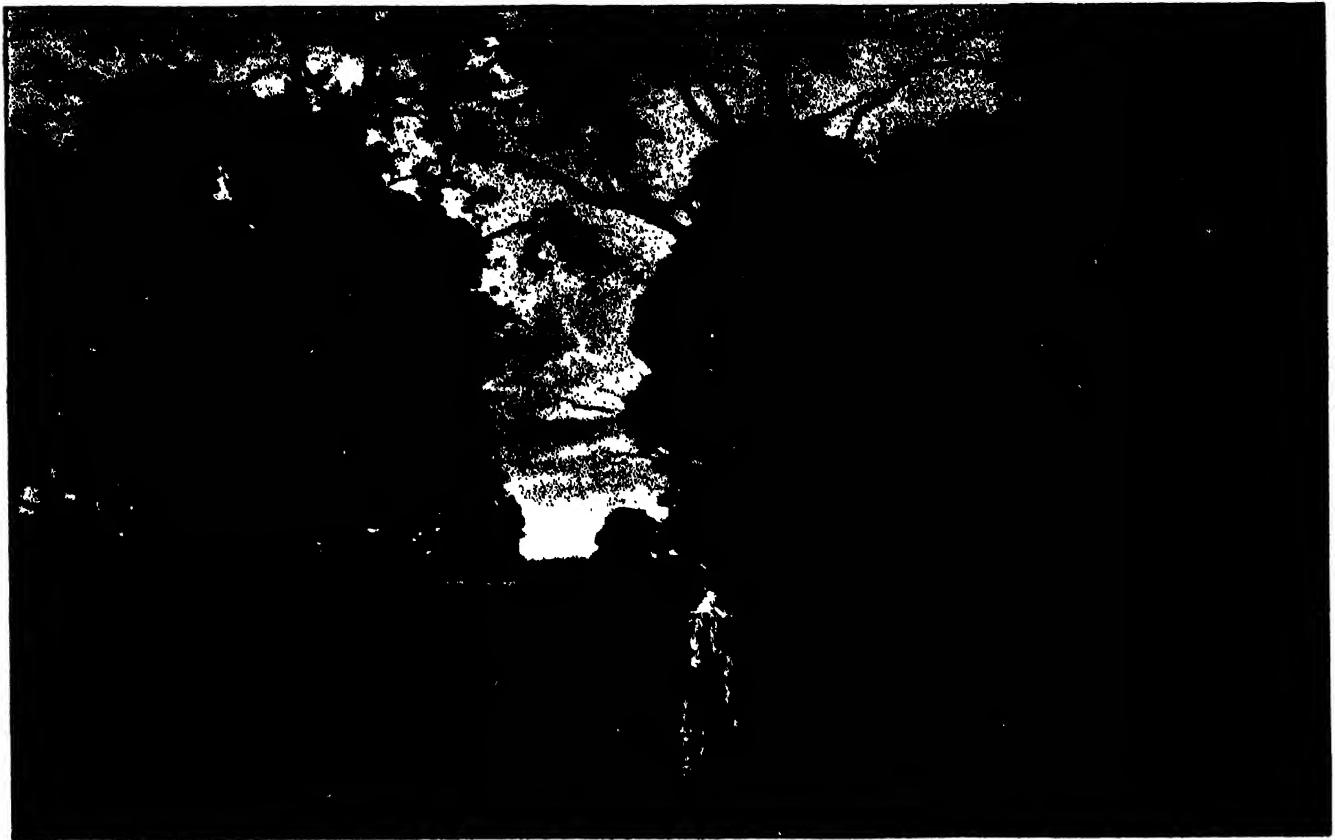


53-10

SEBASTOPOL: THE ATTACK ON THE REDAN

—
Robert Ricciardone

The Copyright is the Property of Major Ricciardone



48 - 72

THE OLD CHURCH GREEN, WARGRAVE ON THAMES

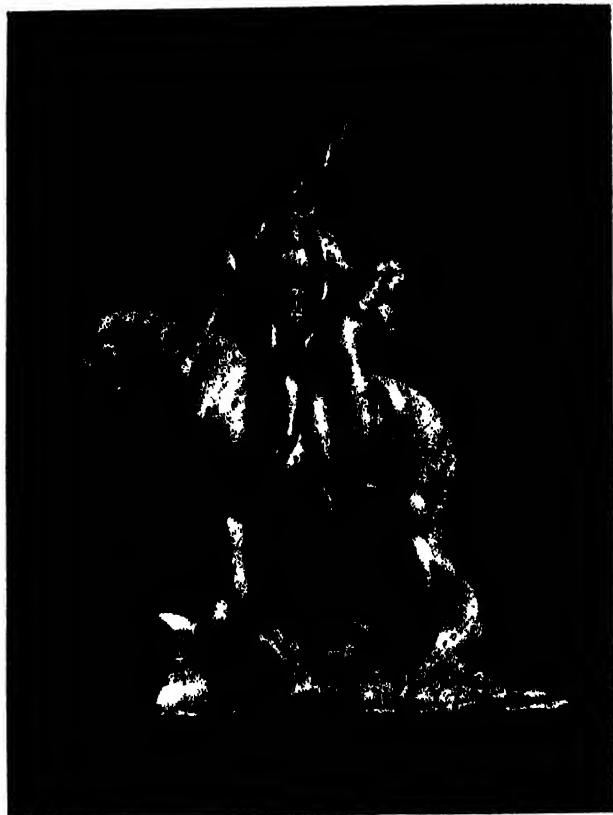
FRANCIS P. COOK



48 - 69

A MARINERS' SUNDAY SCHOOL

137



2 feet 19 inches high

THE SIRENS OF THE FORD

—
GARDEN BONAI



30 - 21

THE MIRROR.

—
C. B. KEECH



28 x 40

SILVER POPLARS

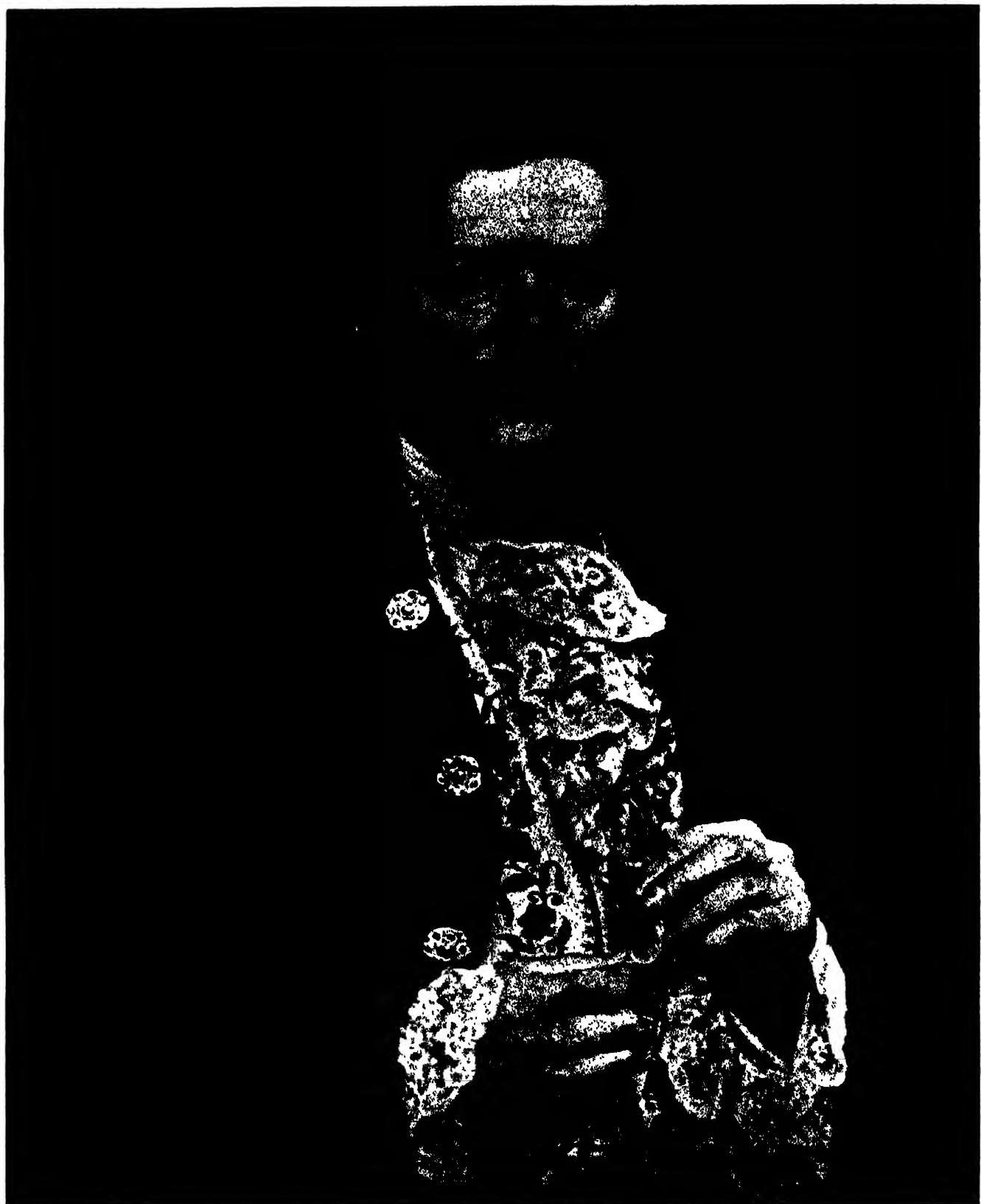
C. B. KEECH



77-58

LOVE IN THE HARVEST FIELD

BETTY BOOP © 1954



28 x 22

CHARLES MCLAREN, ESQ., M.P.

LONDON, ENGLAND, 1884



SONGS

LADY TENNYSON AND THE POET'S OLD WOLFHOUND, KARENINA.

—
By G. RIVIERE, RA

ROYAL ACADEMY PICTURES, 1899.

PART V.



6 feet high

THE LATE GEORGE PRICE BOYCE, R.A.S. (*Obituary*)

By G. H. B. ARNDT, R.A.

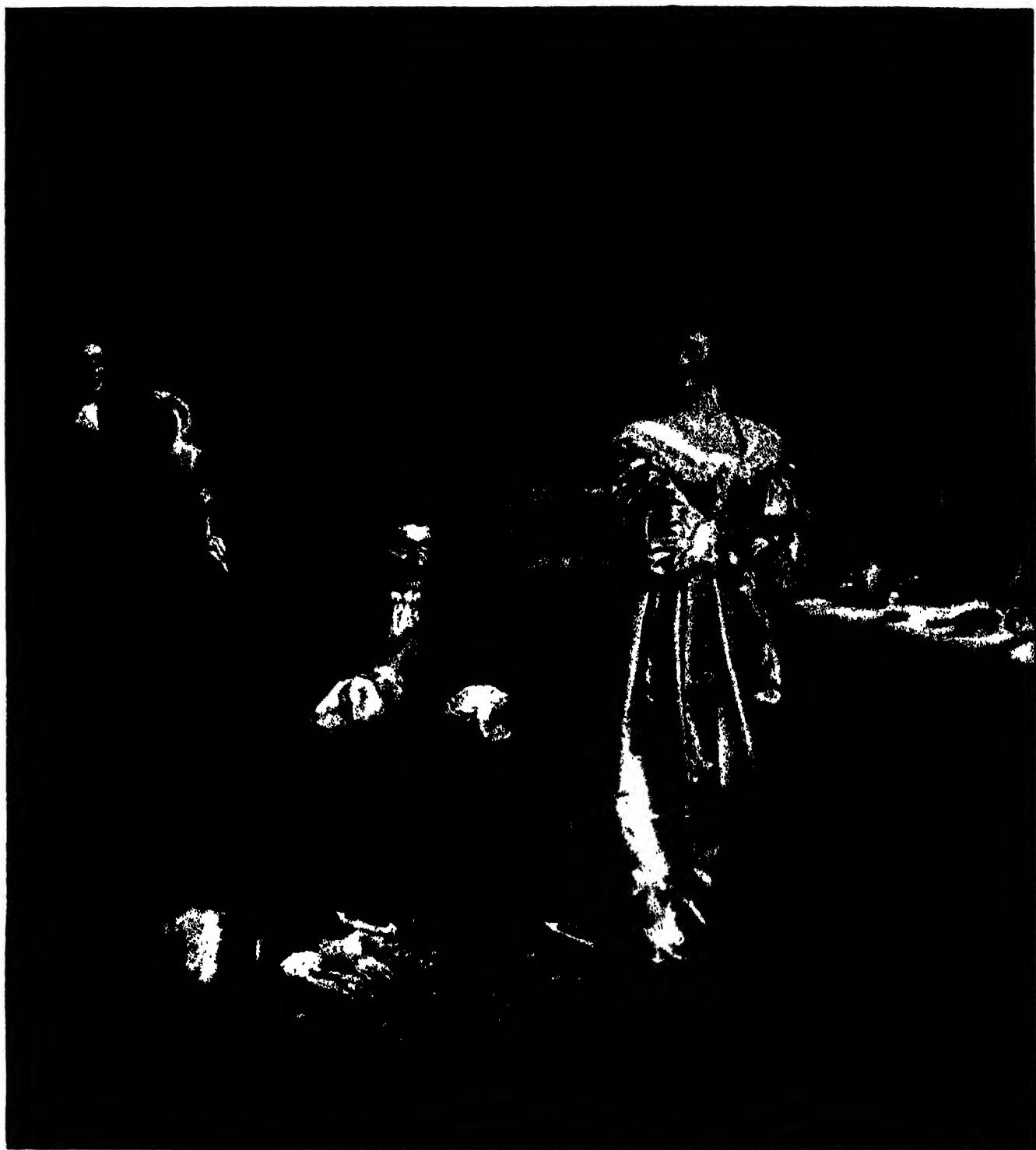
Copyright, in every case strictly reserved.



51 - 16

FOREST OAKS.

ERNEST A. WATERLOW, A.R.A.



CHARLES II AND LADY CASTLEMAINE

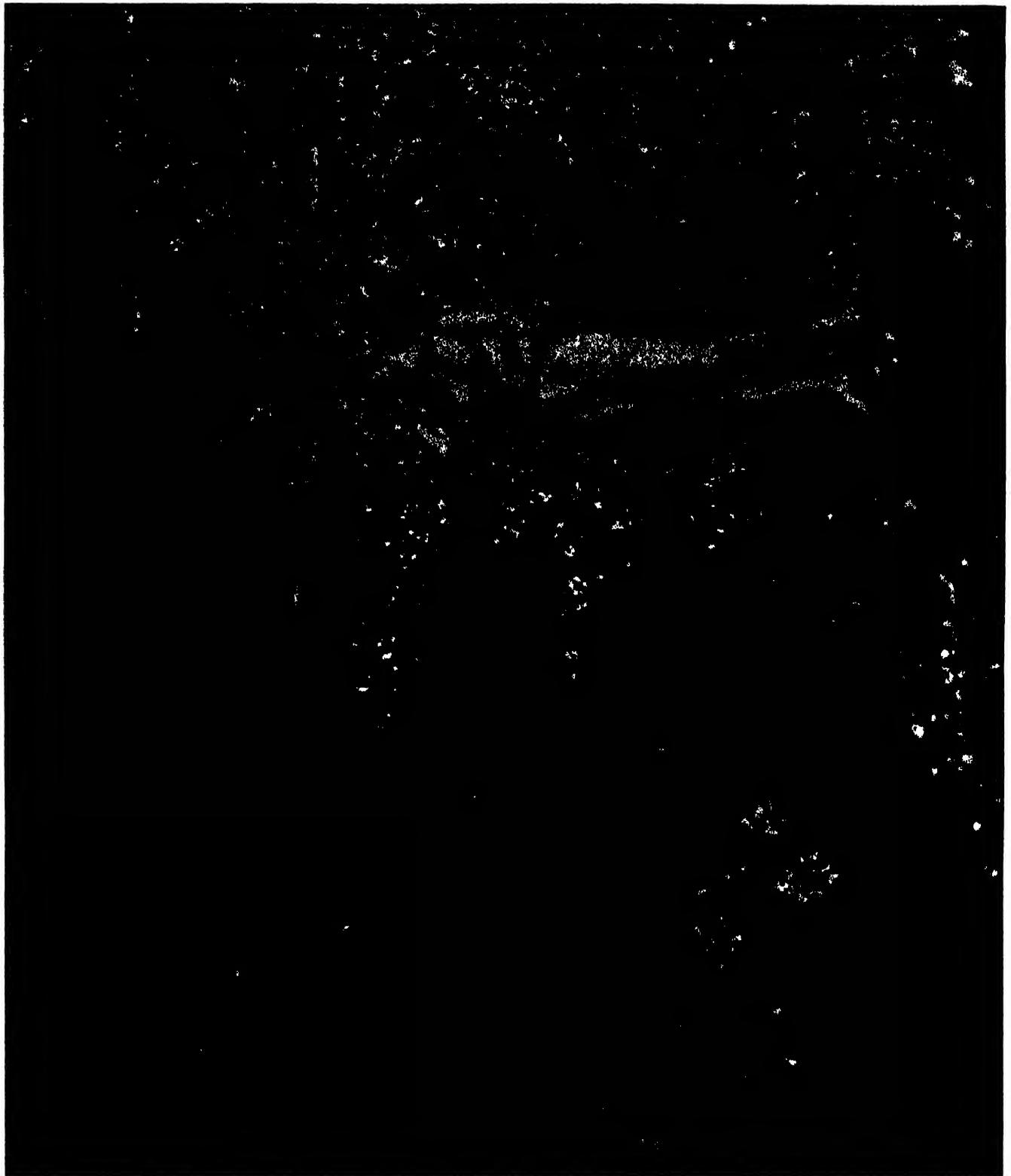
"Mr. Peere...the Queene tellles me that, though the King and my Lute Crystaller are friends againe, she is not at White Hall, but at Sir D. Baringes, whither the King com to her, but to saye she met him and her frenenres upon his horses, and prouide for all his amours, and that end of she hath a delyghted him out of his wids." *Princ. Dunci, 1662.*

W. H. FLEMING



BY THE FAIRY GATES
—
By Mabel A. A.

4872



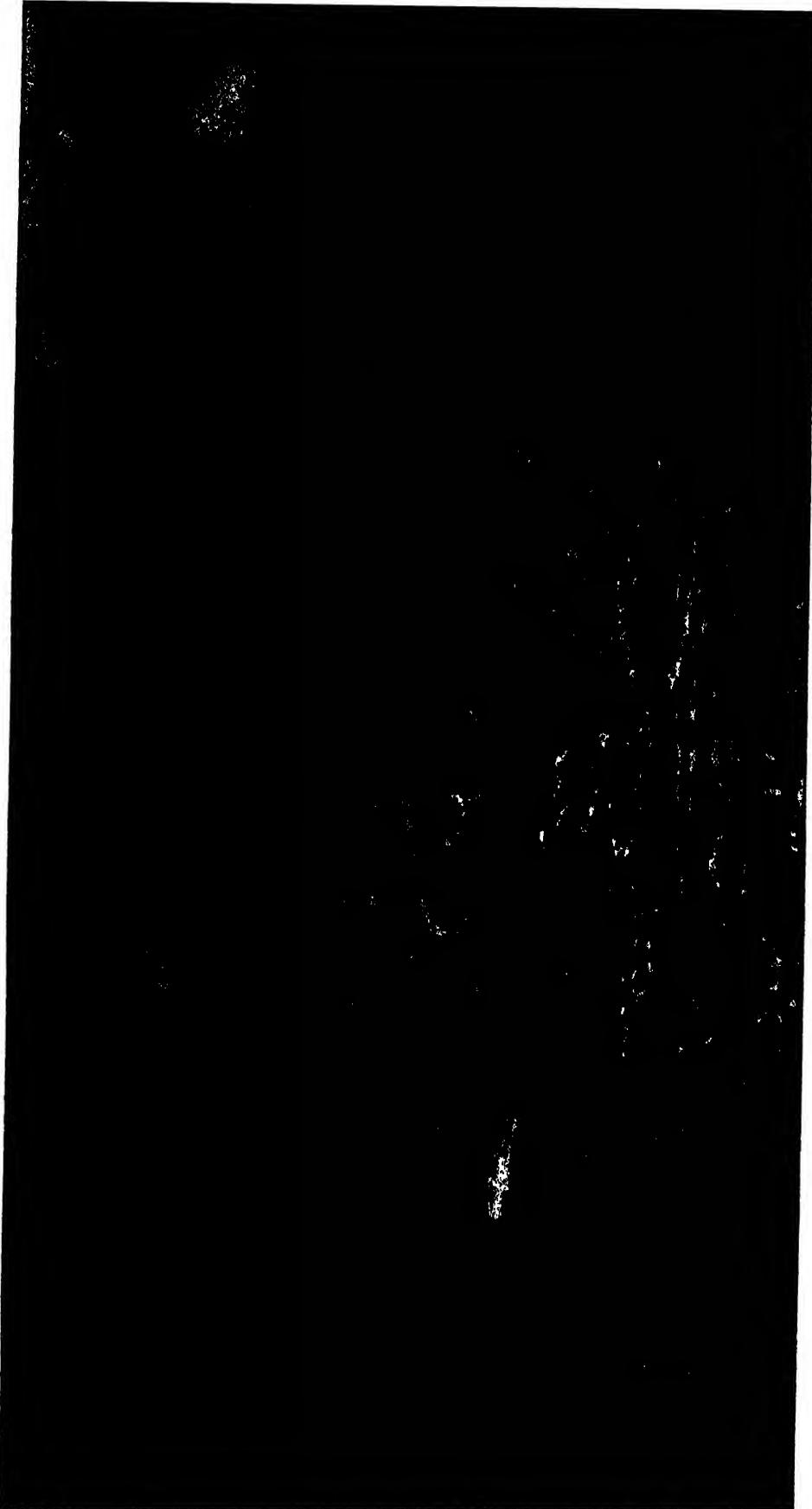
WINTERY SPRING

34 • 62

KYESTROME SUTHERLAND.

J. S. BROWN & CO.

No. 10



THE BATTLE OF THE NILE

W. H. WYLLOW

Illustrated by A. F. R. G. and others. Printed by Cheshire Press.





48.22

EVENING'S LAST GLAM.

R. W. DODGE RA

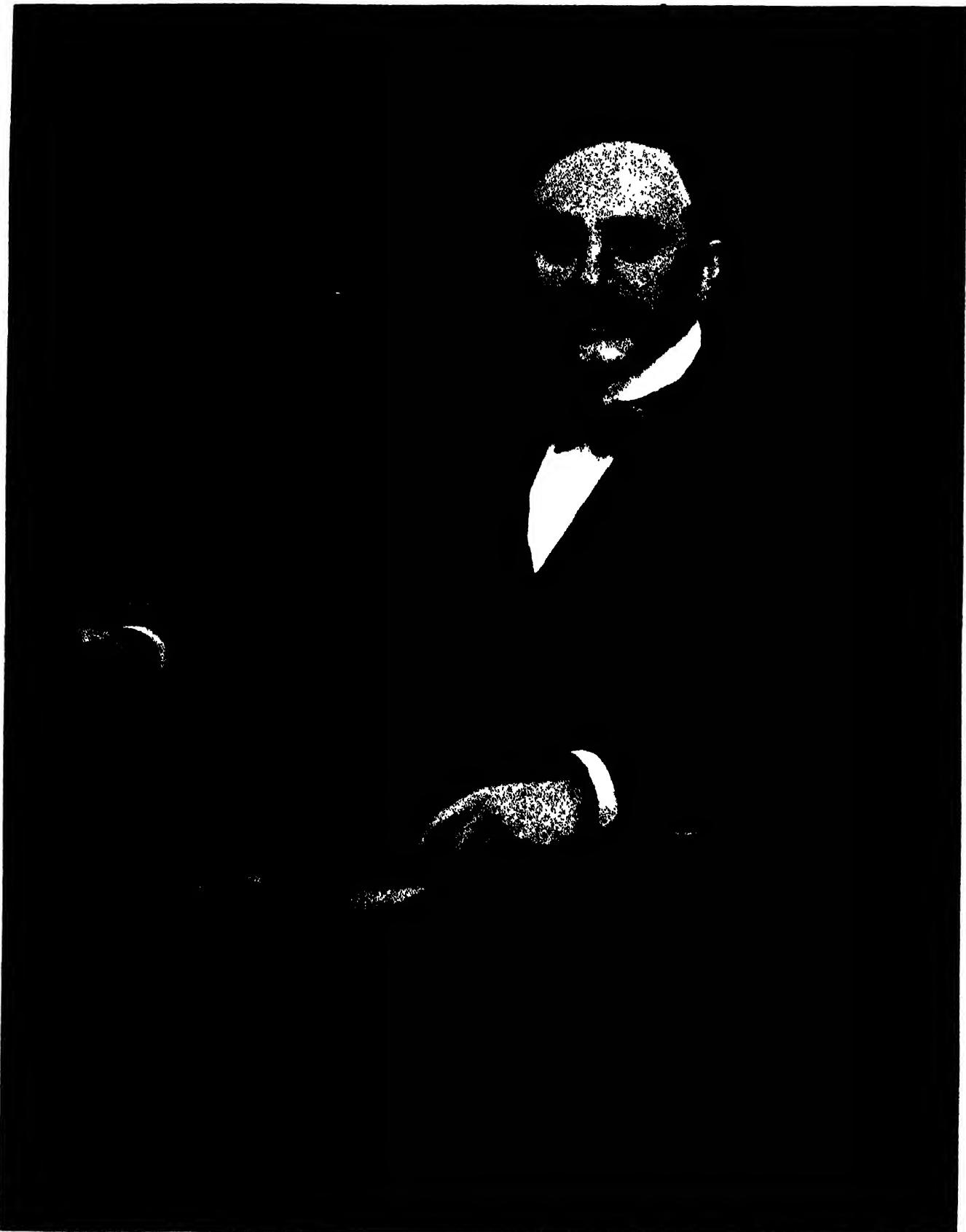
Mr. C. M. Johnson, P. A., U. S. N. M. & M. S. G.



HARVESTERS

L. E. N. & W.

46-72



ADOLPHUS TUCK, ESQ.

SOLomon L. SOLOMON & CO.



30 x 21

VIOLET, DAUGHTER OF JAMES STERN, ESQ.

Lotte Pfeiffer, R.A.

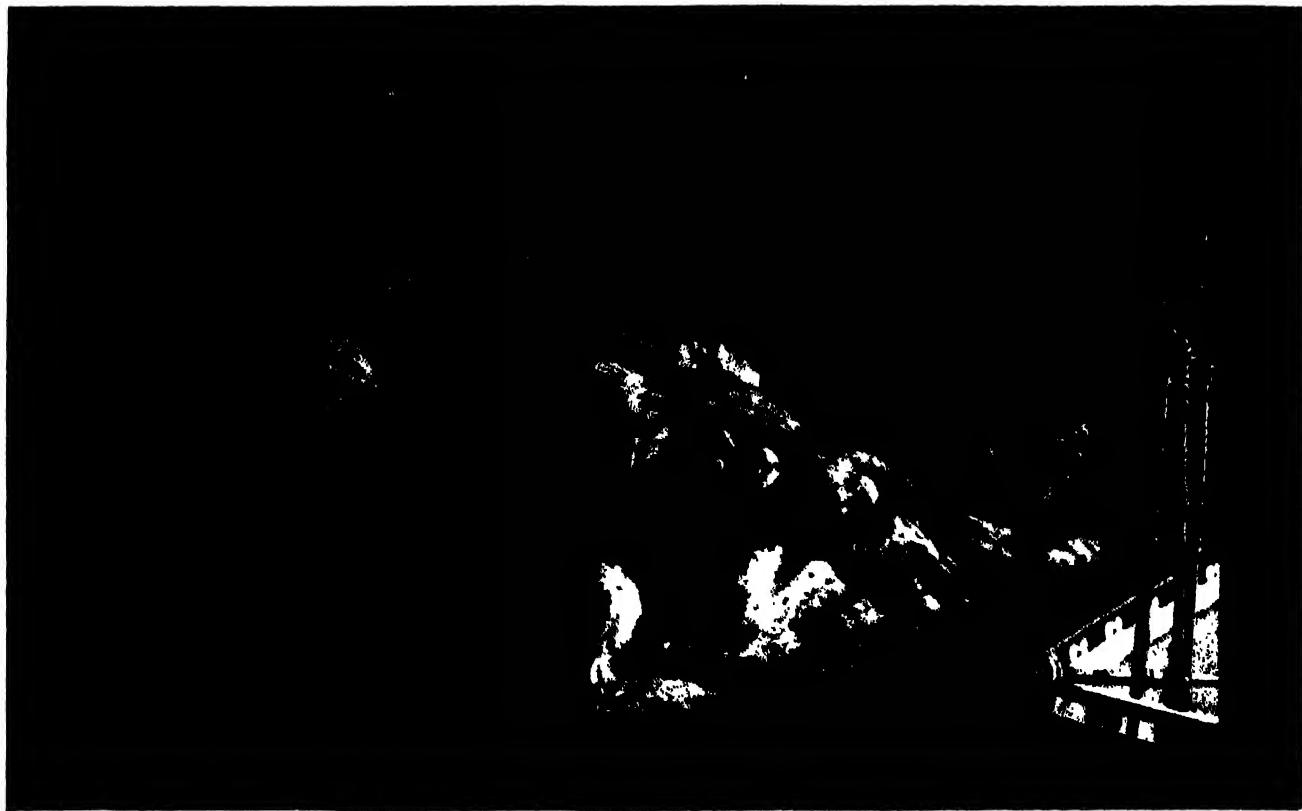


60 x 40

"TRAILING CLOUDS OF GLORY."

"Heaven lies about us in our infancy." Wordsworth.

HENRY J. DRAKE

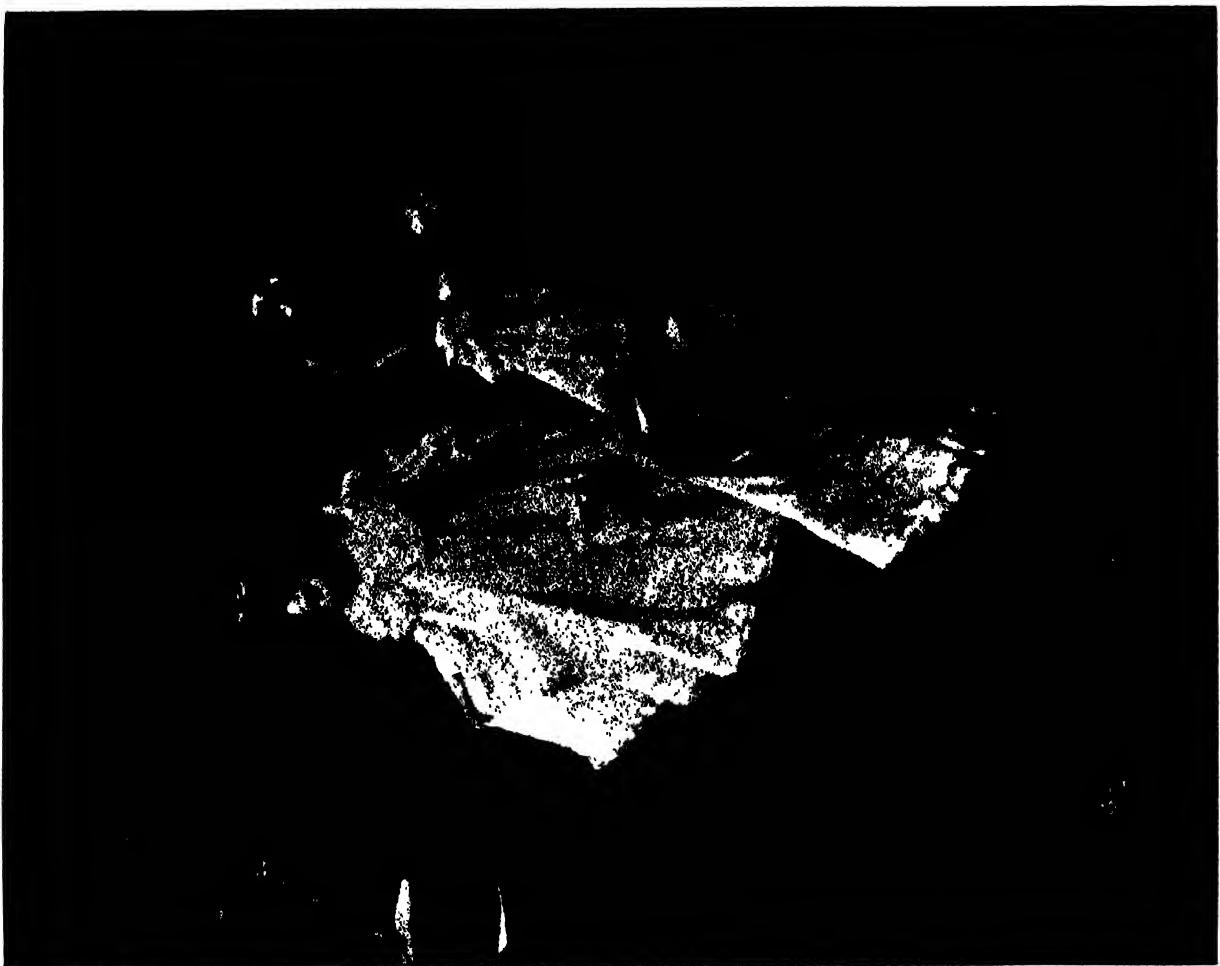


FIRE-WORSHIPPERS. (Etching).

GUSTAVE DORÉ.

By Permission of Messrs. C. E. Clarendon and Co., the Publishers of the Plate.

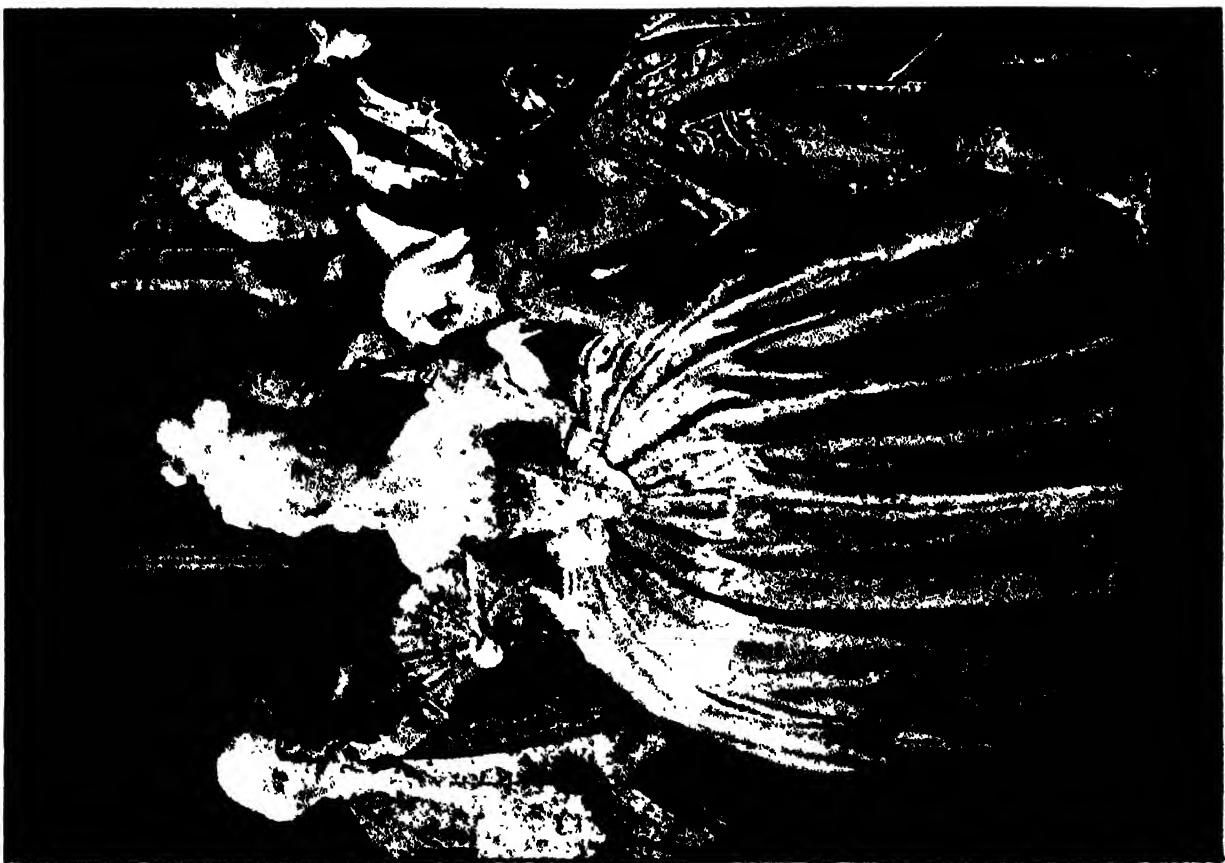




50 - 4

THE STUDIO MIRROR.

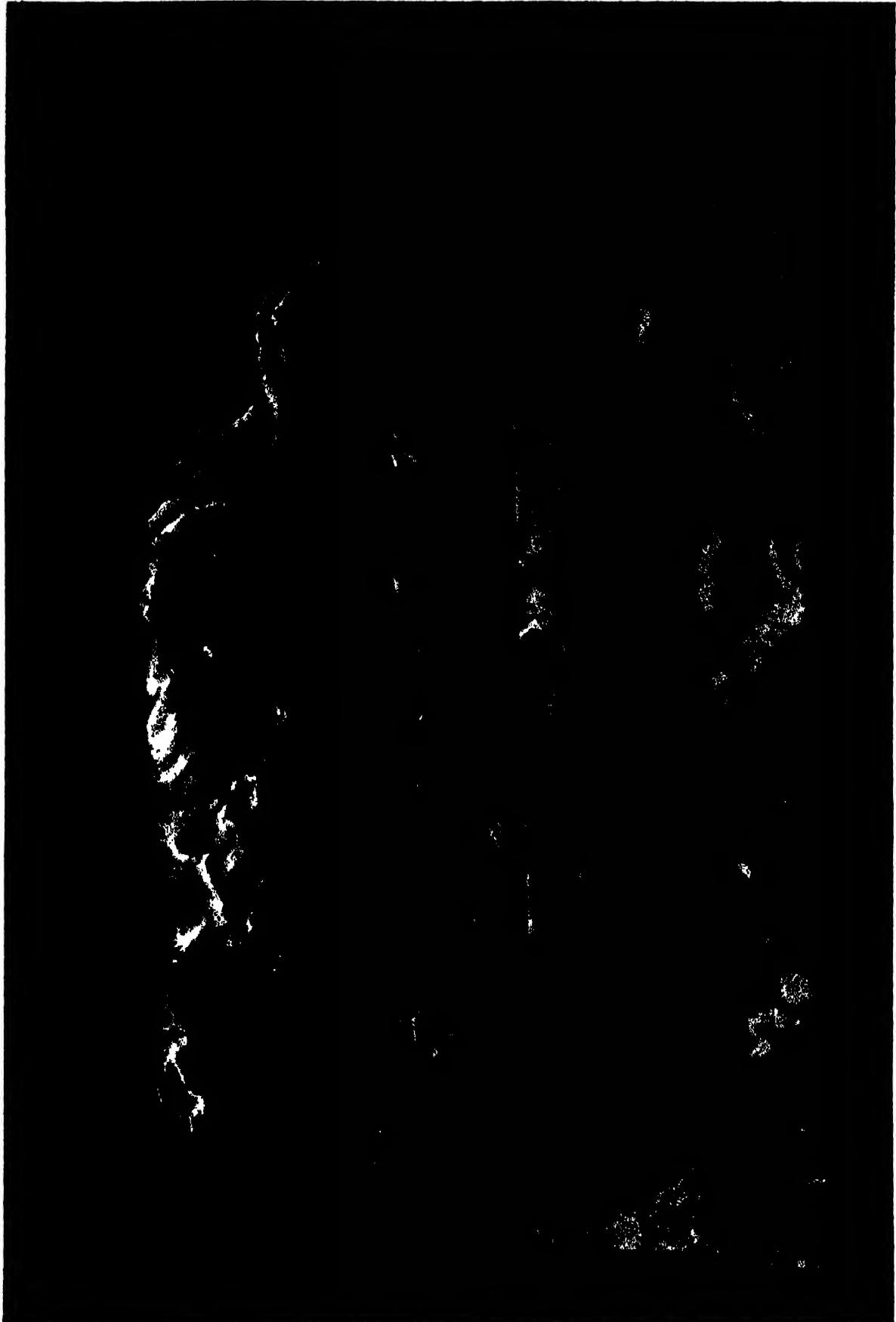
© Masters Photo. R. S. A.



41 - 31

THE COURT BRIDE.

Toronto Photo.



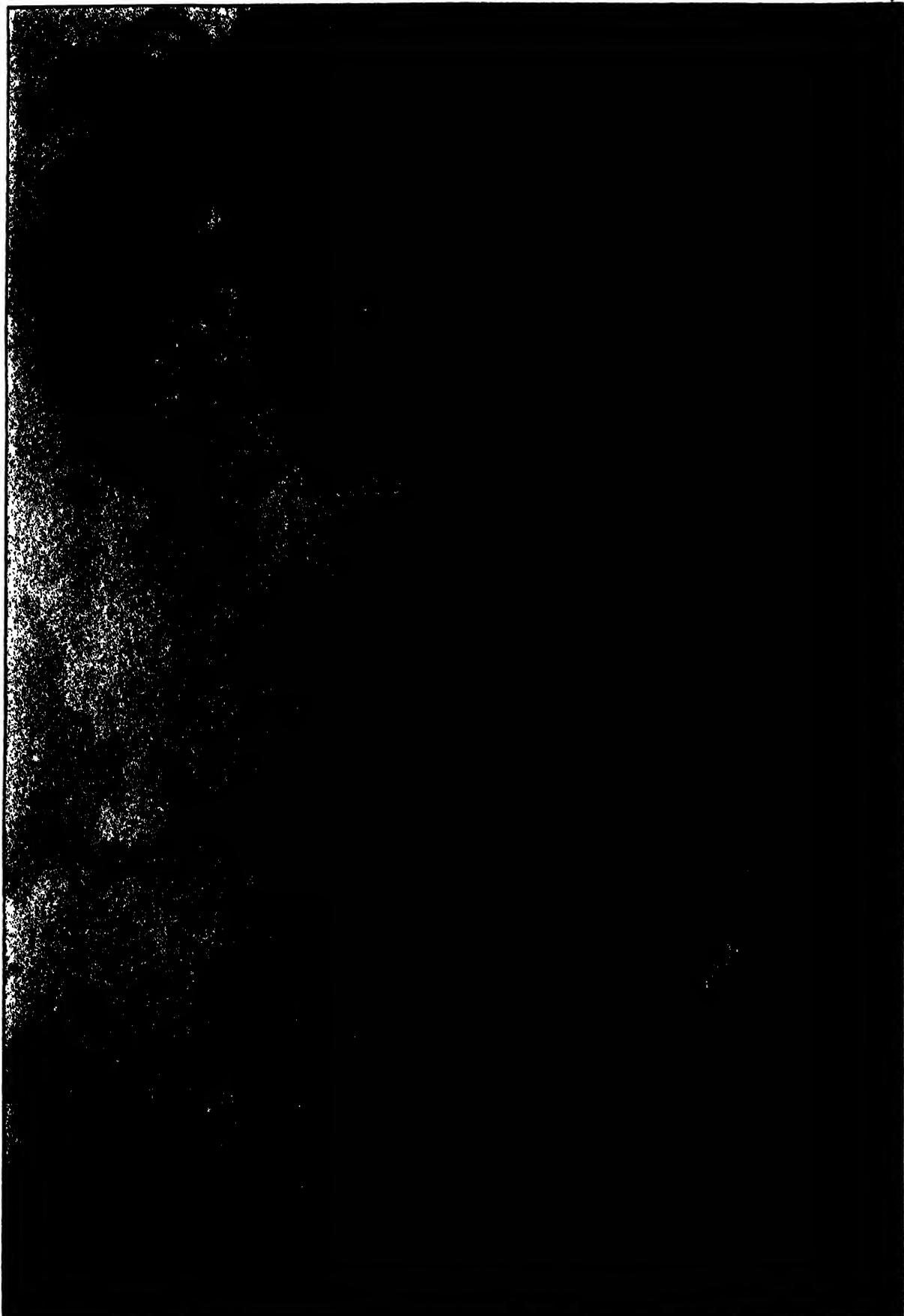
12 inches high

LEPTARDIA FYNNI, G. W.

JAN. 22, 1931, A.B.A.

ROMANTIC GROUPS
Dove Frescoes, Arca

4. 2

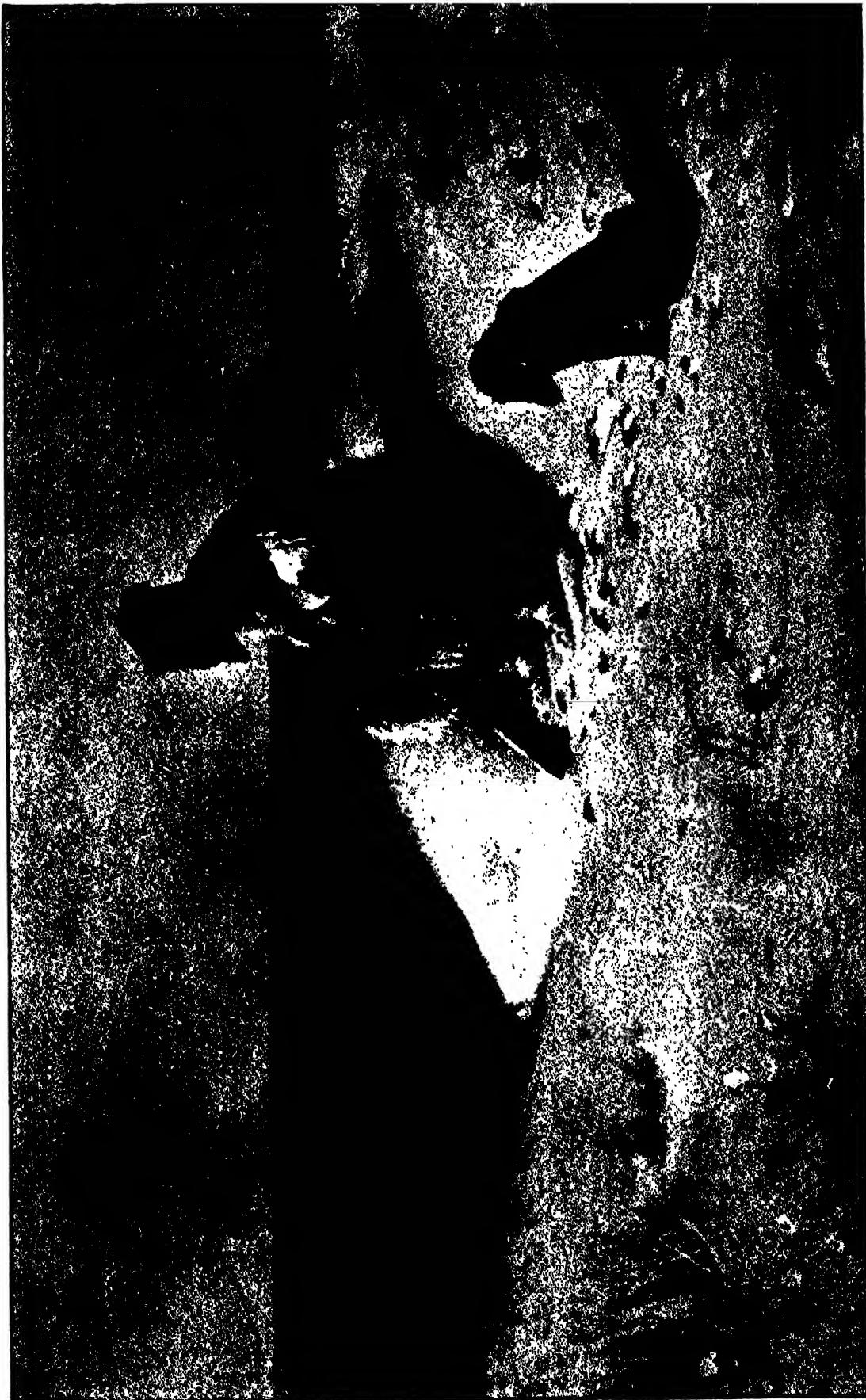




"SUMMER EVE BY HAUNTED STREAM"

R. W. LISTER, R.A.

180



• 26 & 27

CUTS OF

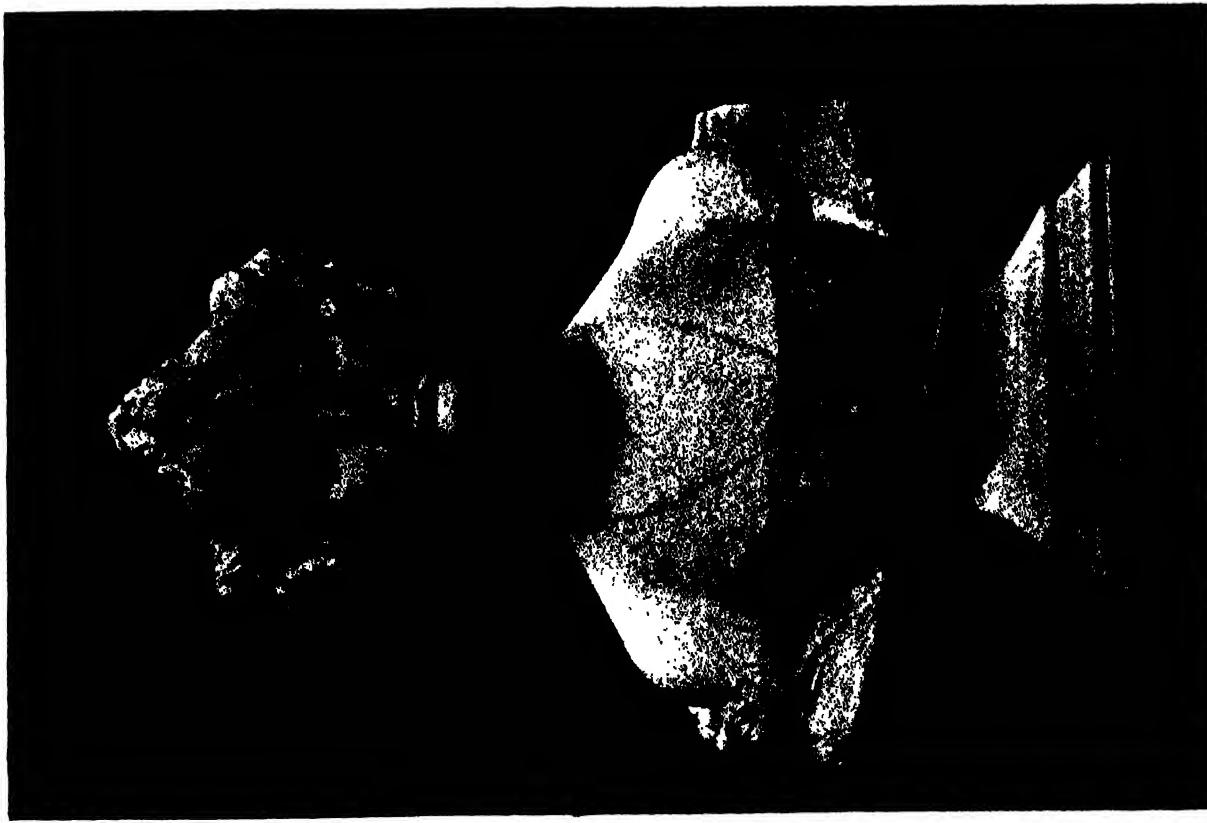
THE MOUNTAIN



THE RT. HON. GERALD BALFOUR, M.P.

Courtesy F. W. T. & A.

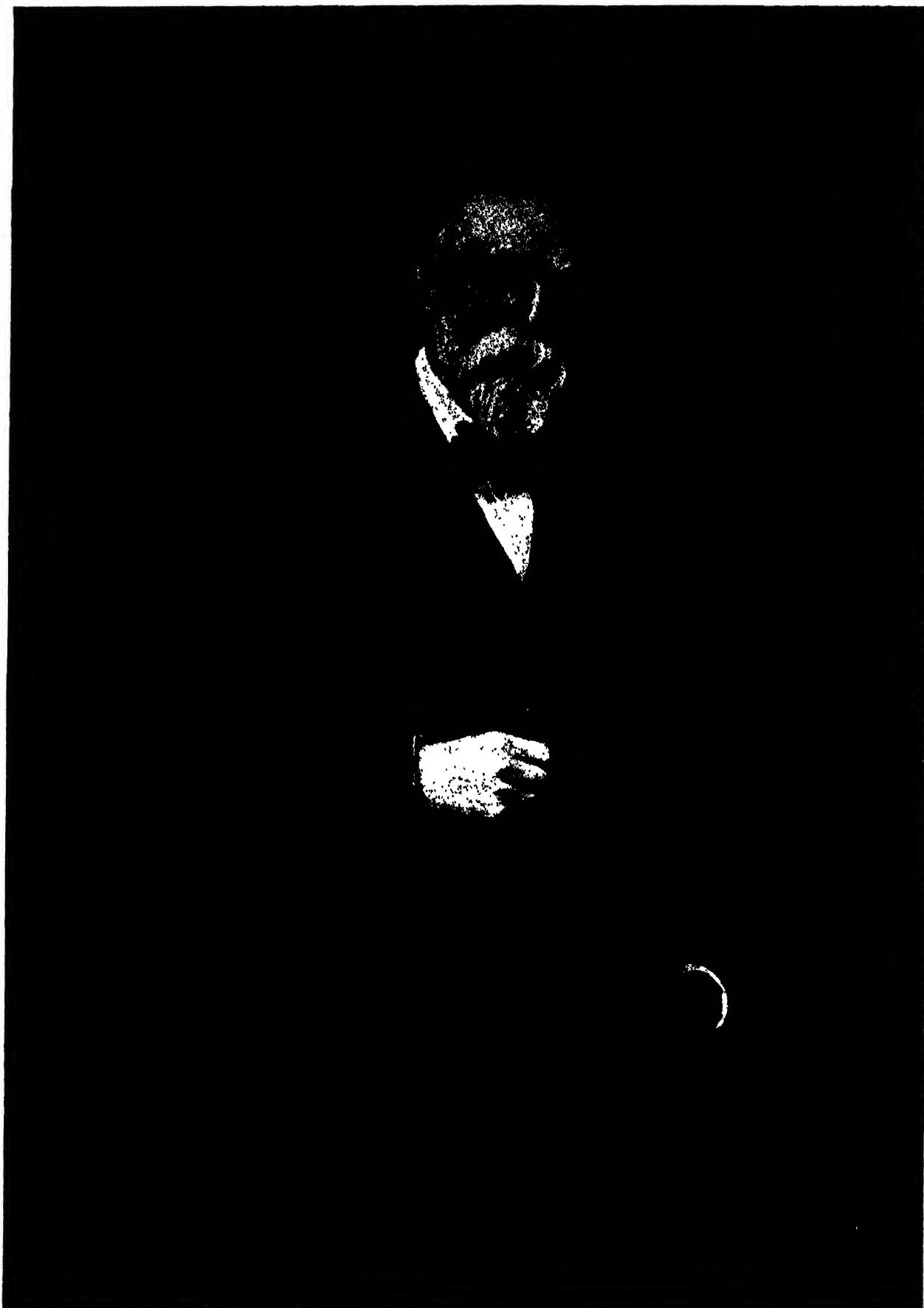
Printed by Cappelle Photographic Co. Ltd., F. Waller.



MISS HELEN WALKERMAN (Mrs. J. M. Walker)

F. W. T. & A.

Litho



56 x 37

FRANK PARISH, ESQ.

HUBERT HERkomer, R.A.



60 x 48

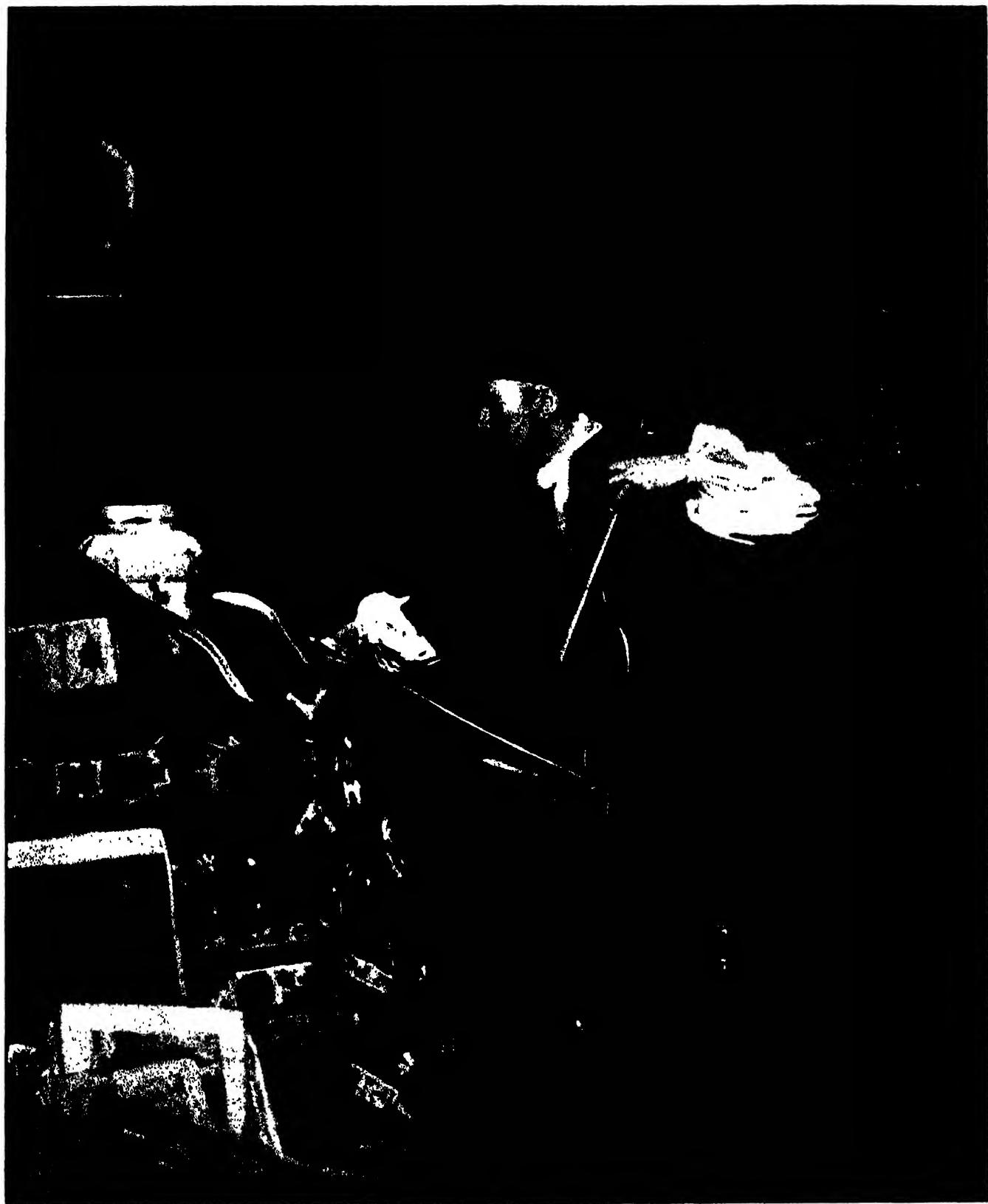
THE WHITE COCKADE.

"There grows a bonnie briar bush in our kailyard,
And white are the blossoms out in our kailyard,
Like wee bit white cockades for our loyal Highland lads;
And the leaves lie the bonnie bush in our kailyard."

-Old Jacobite Ballad.

183

W. E. LECHART, R.R.A.



23 x 20

THE AMATEUR.

SEYMORE LEWIS, R.A.

The Copyright is the Property of Mr. T. McLean.



CUP AND COVER (*Beaten Silver*)

GILBERT MARKS



ST. GEORGIUS PUEORUM PRAESSES (*Marble*)

E. LASS JERKINS



A NAIAD

MARY E. BARBER

By Permission of Messrs. S. Hinde & Sons, Owners of the Copyright.



26 x 30

A CORNISH HARVEST.

—
ALGERNON M. TALIAFERRO

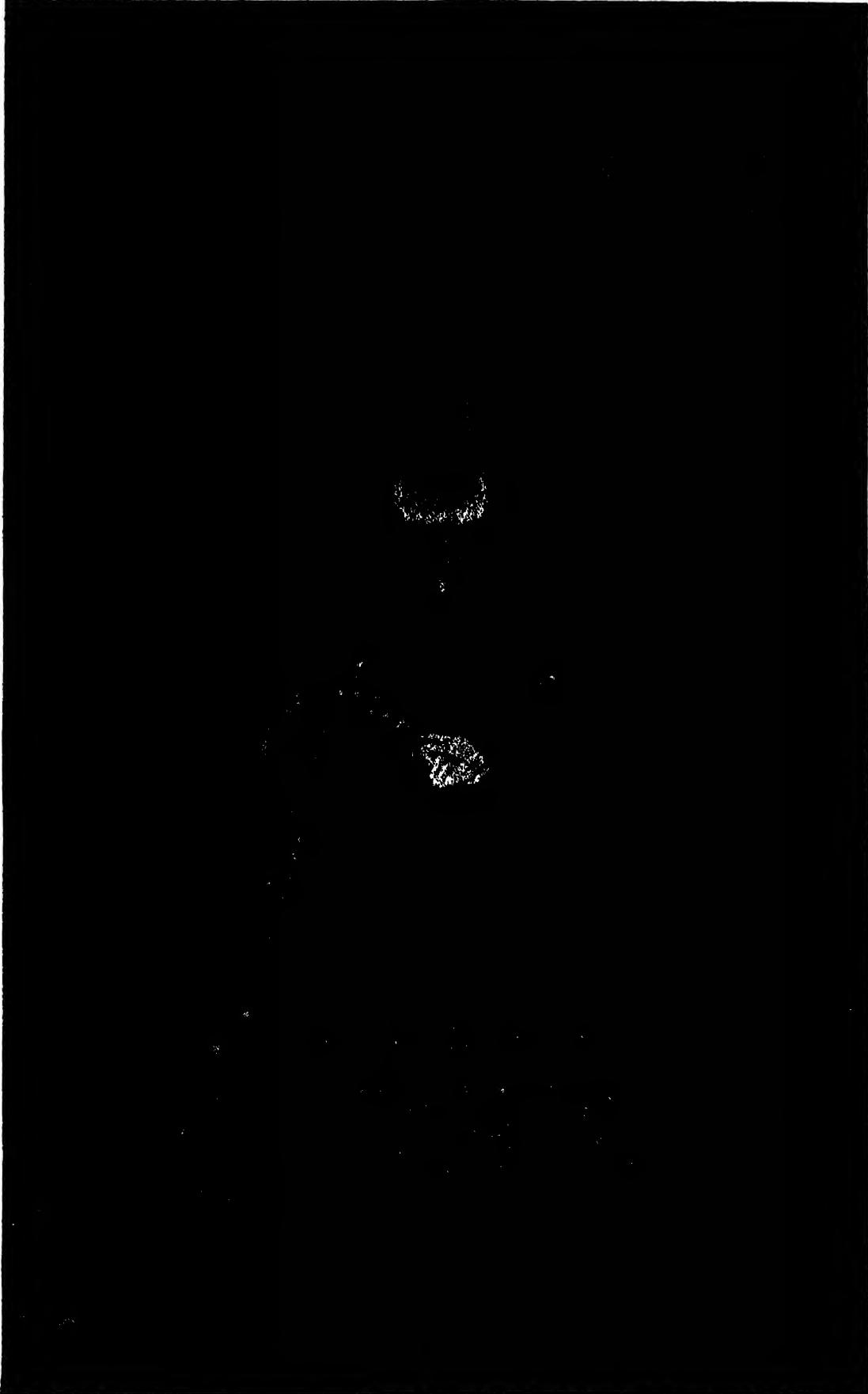


37 x 41

MAROONED.

—
CHARLES M. PAYNTER

186



65 x 39

THE LONELY LIFE.

"I am Princess, King descended, decked with jewels, gilded dress,
Would rather be a peasant with her baby at her breast
For all I shine so like the sun and am purple like the West."—*Christina Rossetti*.



26 x 38

ON THE RAMPARTS

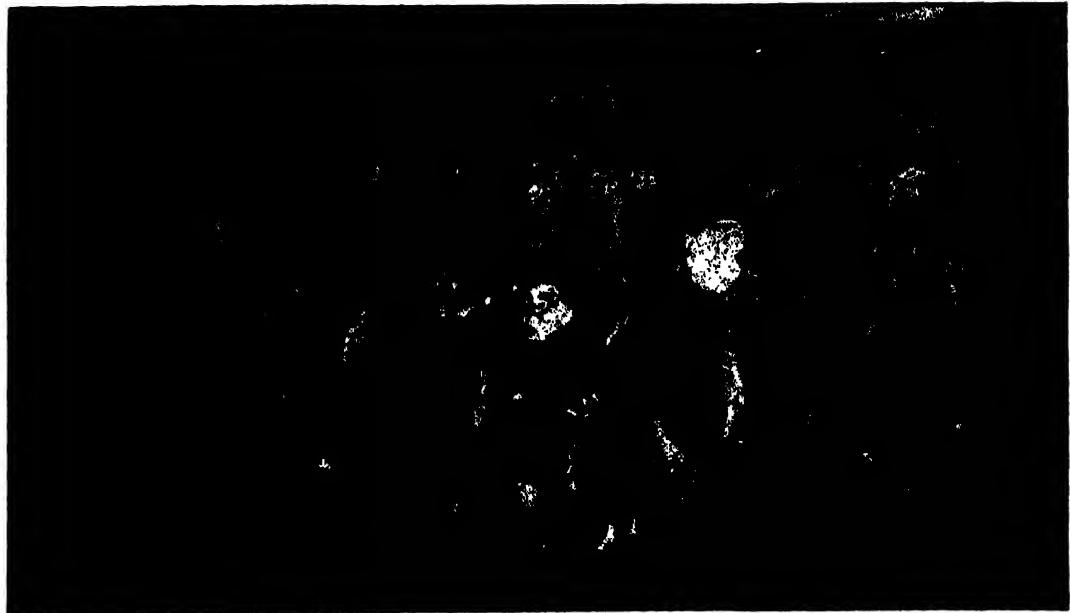
"There are few prospects more charming than the familiar view from old French walls. *The Valley of Niobache*"



24. "Gold, Green and Grey;" PIARDY POPLARS, AUTUMN.



25. PURITY.
By R. W. & A. A. A.



71 x 126

LOVE, THE CONQUEROR.

—
W. B. SHAW

By Permission of Messrs. Dordrechtl and Dordrechtl, who will publish an Engraving.



31 x 44

"GATHER YE ROSEBUDS WHILE YE MAY, OLD TIME IS STILL A-FLYING" (Herrick)

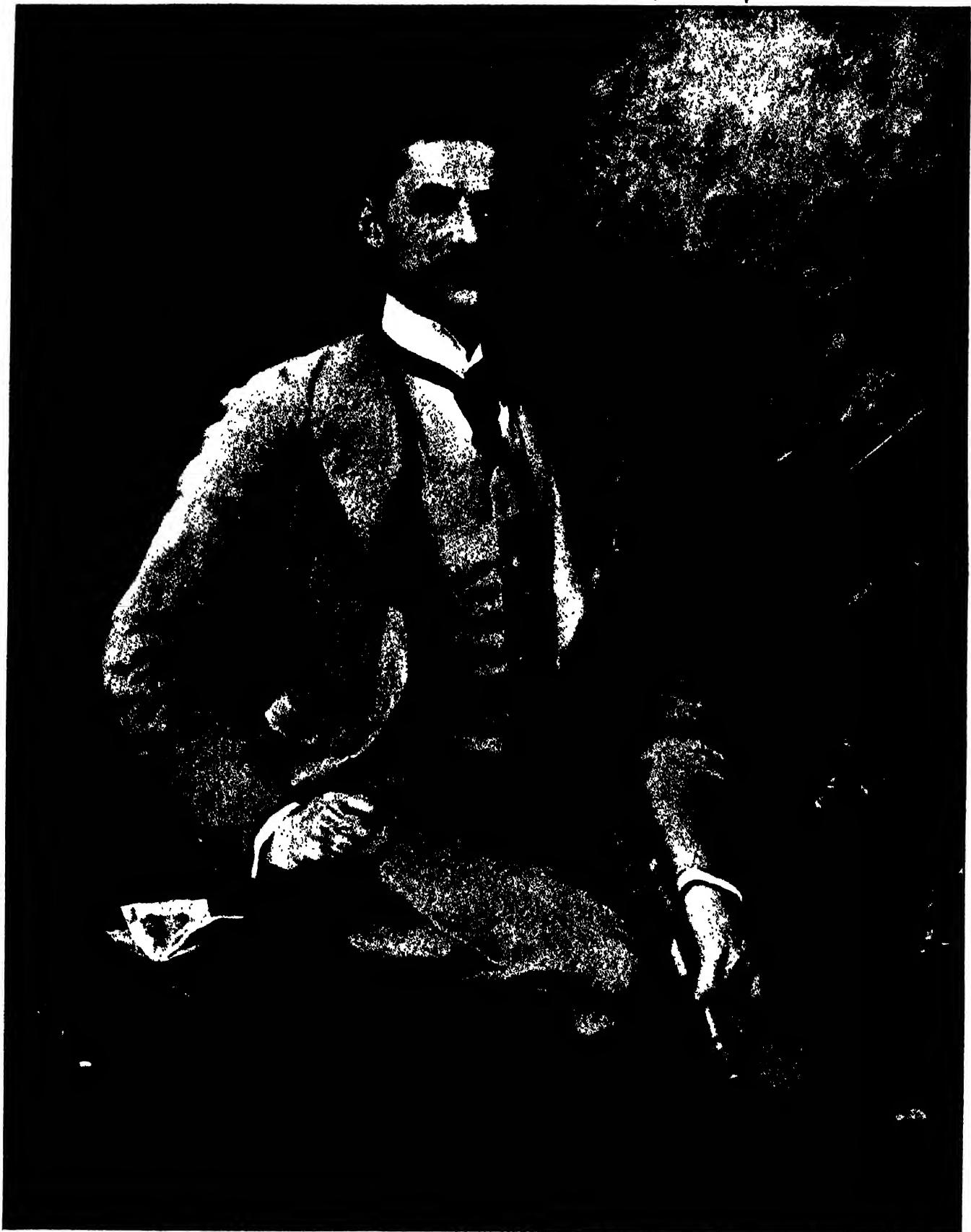
—
J. E. CHRISTIE.



REVERIE.

MARCO STORI - U.S.A.

By Permission of Messrs. T. Agnew and Sons, Owners of the Copyright



50 x 40

THE HON. LUCIUS O'BRIEN.

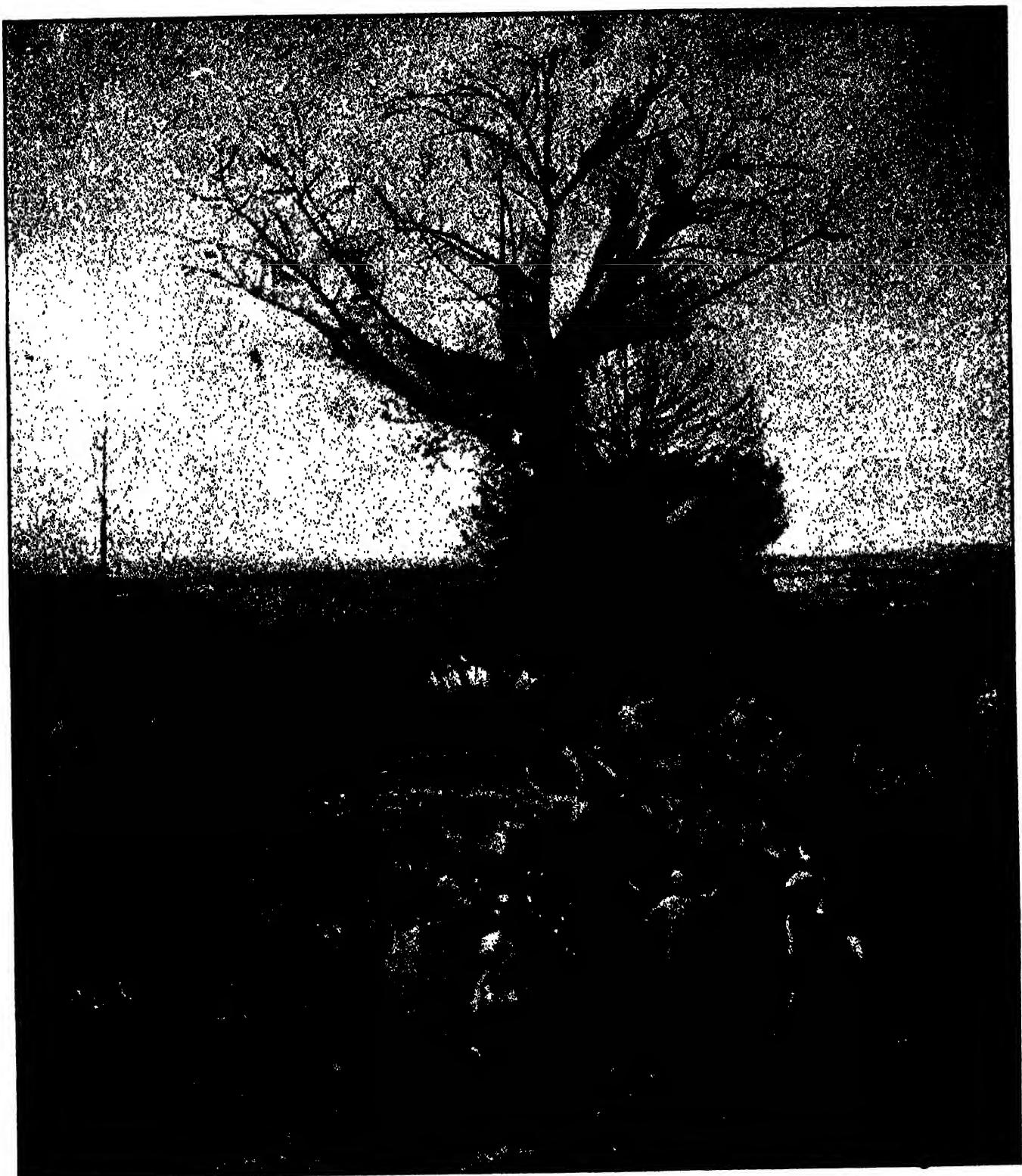
WALTER W. DODGE, R.A.



Life-size

HER MAJESTY THE QUEEN (Marble)

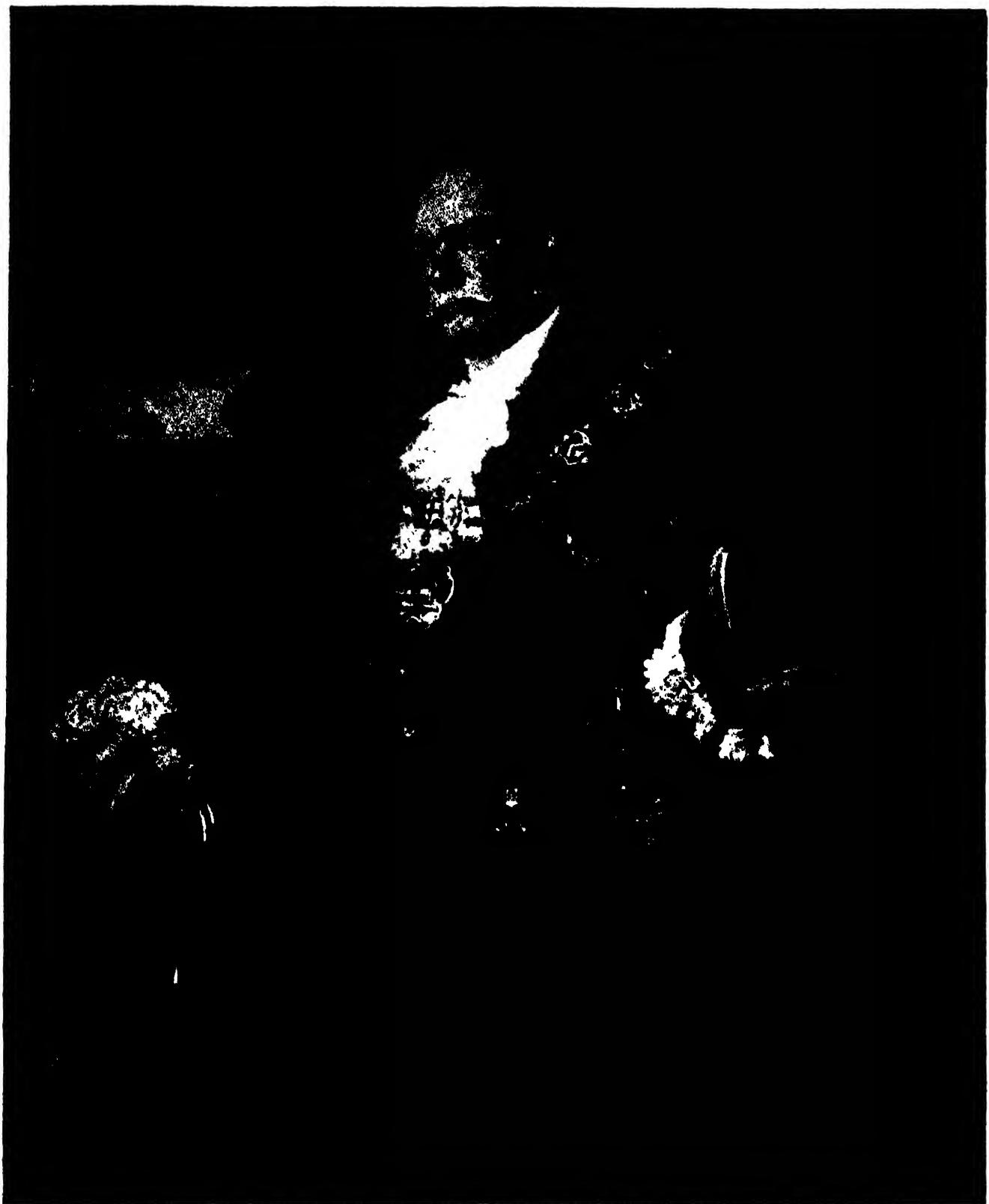
R. GASKIN WOOD R.A.



60 x 50

THE KINGDOM OF HEAVEN.

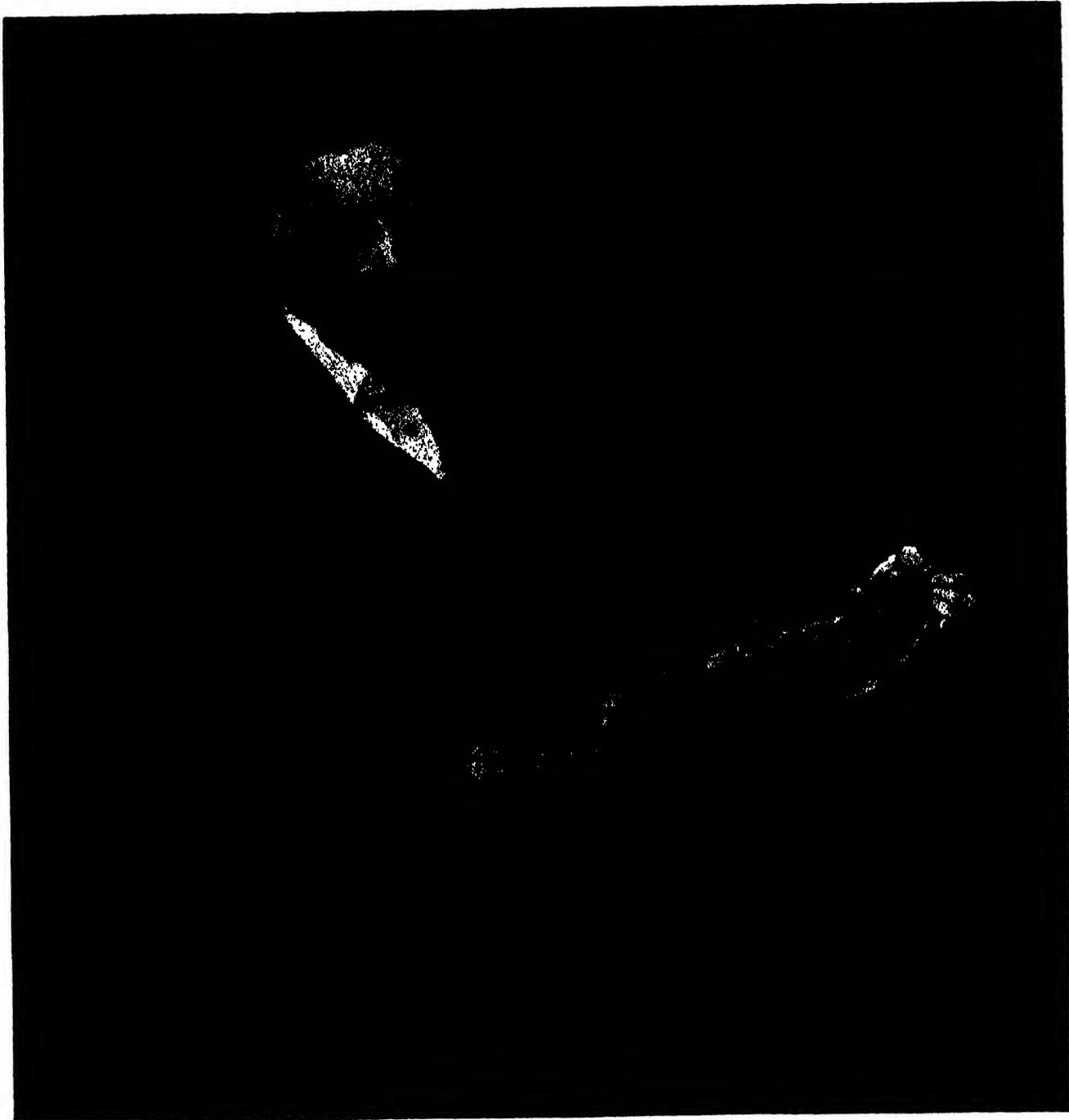
CHARLES ELLIS



51x43

LIEUT. COL. CLIFFORD PROBYN - A.D., SHERIFF, CITY OF LONDON.

SIXTY EIGHT H.A.



THE EARL OF CRAWFORD.

W. G. ORCHARISON, R.A.

THE HARVESTERS' RETURN.

Edward Stone

By Permission of George McCallum, Esq.—The Owner of the Picture, and Copyright.

INDEX.

Artist	Title of Work	No. in Catalogue	Page
ADAMS, J., CLAYTON	A Road Across the River	689	11
"	Rest	337	124
ATLAS, R. W., R.W.S.	Fresh from the Sea	370	90
ATLVS, CHARLES, J.	Renewal	1879	146
ARMSTEAD, H. H., R.A.	From Dr. Fischer-Nissen	2001	43
"	The late George Price Boileau, R.W.S.	2018	164
AWENSON, J., R.R.	Sheep-Washing	686	28
BAXIN, JOHN H. F.	Gothemere	678	39
BAXIN, N. H. J.	Ploughing in the West Country	892	63
BARLOW, J., NORFOLK	Spring	908	1
BAYER, GILBERT	The Sime of the Ford	1909	158
BEADLE, J. P.	Paris. A Torchlight Procession of Convalescents	950	106
BOUGHTON, G. H., R.A.	Skating Days in Old Hindland	220	100
"	Wintery Spring	342	107
BRAMLEY, FRANK, A.R.A.	Portrait of an Officer	614	71
"	Group	•471	71
BRETT, JOHN, A.R.A.	Katherine, Daughter of the Rev'd J. Webster	621	100
"	The Island of Paros	735	9
"	Summer on the Cliffs	130	30
"	Etretat (West)	739	63
BROWN, ARTHUR	Kalestrom, Sutherland	81	168
"	The Marsh Farm	191	50
CALDEBELL, H. B.	Conversation, or Devotion	1031	119
CALDERON, W. F.	A Son of the Empire	680	17
CARTY, H. B.	A Summer Afternoon	636	16
CHRISTIE, J. E. V.	"Gather ye rosebuds while ye may, Old Time is still a-flying"	117	190
CLARK, JOSEPH, R.I.	War News at St. Cross	686	101
CLARKE, GEORGE, A.R.A.	Going to Work	30	5
"	Allotment Gardens	112	47
COCKRAM, GEORGE	"The waves make toward the pebbled shore"	1155	136
COLLIER, HOW, JOHN	The Most Rev'd J. E. C. Warden, D.D., Bishop of Calcutta, late Headmaster of Harrow School	516	49

INDEX.

Artist.	Title of Work.	No. in Catalogue.	Page
COLTON, W. R.	The Garden of Armida	925	72
"	The Image-Finder	2048	93
COOKE, A. C.	The End of the Tether	911	115
COOPER, T. STODDIE, R.A.	A Relic of Other Days	374	65
"	The New Calf	333	86
"	On a Summer Evening	54	138
"	On the Kentish Cliffs	208	149
CORK, A. S., A.R.A.	The Hon. Mary Portman	82	118
"	Richard Twining, Esq.	991	142
CORNET, M. HINDRY	The Dead Knight	653	19
CROWN, CYRUS, A.R.A.	Crossing the Brook	821	45
"	The Way to the Farm	72	73
"	J. F. Millet in his Studio at Barbizon	810	113
"	On the Boulogne Banks	97	188
DAVIS, H. W. B., R.A.	In Radnorshire: Wye Banks	949	78
"	Gong Home	123	104
"	Ceng-Gwynnion, on the Wye	189	136
DICKINSON, HERBERT	Approaching Night	63	154
DOLLMAN, J. C.	Fire-Worshippers	1515	175
DRAPEAU, HERIBERT J.	Crusoe	683	180
DRURY, ALFRED	"Trailing Clouds of Glory"	67	174
EAST, ALFRED, R.I.	Joseph Priestley, LL.D., F.R.S.	1890	59
"	The Shepherd's Walk, Windermere	441	102
"	A Coombe in the Cotswolds	296	130
"	The Monk's Pool, Bredon Priory	220	140
FAIRHARISON, D., A.R.S.A.	Romantic Ground	539	178
FARNSWELL, H. C.	James Watt	1882	22
FITTON, LUKE, R.A.	Boryl, Daughter of Thomas Ansdell, Esq.	197	119
"	Ella, Daughter of James Stern, Esq.	73	132
FISHER, HORACE	Violet	4	173
FISHER, MARK	The Day of the Dead	158	25
FISHER, S. MELTON	The Valley of the Arun	893	139
FORD, E. ONSLOW, R.A.	The Tambour Frame	461	69
"	H.H. Prince Leopold of Battenberg	1923	59
"	Sir William Agnew, Bart.	2015	71
"	Wooacombe Bay	804	77
FORBES, RUDOLF ONSLOW	Her Majesty the Queen	2053	193
FORBES, WOLFRAM ONSLOW	A February Morning	843	133
FRAMPTON, GEORGE J., A.R.A.	My Father	109	117
"	Dr. William Garnett, Secretary to the Technical Education Board		
"	London County Council	1941	27
FRIEDENSTADT, ARTHUR A.	W. Rathbone, Esq.	1928	59
FRETH, W. P., R.A.	St. George	1932	147
FULKE, E. G.	By Wood and Meadow to the Sea	163	95
GLAZEBROOK, H. or T.	Charles II. and Lady Castlemaine	204	165
GLADWIN, L. L.	The Rocket	974	155
GORTZIE, STOMSEND	Mrs. Patrick Campbell	301	93
GOREN, T. C.	Rosamond	219	55
GUTHRIE, E. J., R.A.	"Victorem captivum amor dominum redunt"	984	29
GUTHRIE, BERNARD F.	Rosaline, Daughter of E. C. Seaton, Esq.	935	93
HACKER, ARTHUR, A.R.A.	A Pageant of Children	635	150
"	Portrait of a Lady	152	113
HARCOEUR, HERIBERT, R.A.	Charles McLaren, Esq., Q.C., M.P.	225	160
HARCOEUR, HERIBERT, R.A.	The Lifeboat and the Crew	304	31
HARCOEUR, HERIBERT, R.A.	S. S. Partridge, Esq., Deputy Provincial Grand-Master of Leicestershire and Rutland	928	62
HARCOEUR, HERIBERT, R.A.	The Drone	33	79
HARDIE, C. MARTIN, R.S.A.	Mrs. J. Herbert Marshall	497	84
HARPER, EDWARD S.	The Golden Hour	610	138
HAYES, CLAUDE, R.A.	Westward	217	113
HAYES, EDWIN, R.H.A., R.I.	The Studio Mirror	392	176
HEDLEY, RALPH	"A Passage Perilous maketh a Port Pleasant"	435	31
HENRY, C. NAPIER, A.R.A.	A Showery Day	456	76
"	Lowestoft Fishing-Smacks running for Harbour	216	103
HILLINGFORD, RICHARD	French Fishing-Lugger off Margate	673	119
HITCHCOCK, GEORGE	The Rope-walk	131	61
HORNBY, WALTER C.	Plymouth Hookers	1131	73
HOOK, BRYAN	The Mill-Pond	1021	95
HUGHES, TALBOT	Smugglers "To save their Necks"	600	116
HUNTER, COLIN, A.R.A.	What the Boat brought home from Sea	1149	129
HUNTER, J. YOUNG	"The Triumph of the Hour"	2016	6
JACK, RICHARD	Dr. W. W. Baldwin	106	85
JENKINS, J. LYNN	Frank Parish, Esq.	58	182
JOHN, W. GOSCHEN, A.R.A.	Sebastopol: The Attack on the Redan	55	156
"	Hyacinths	254	56
"	Arbitration	15	44
"	A Mother's Darling	387	11
"	The Court-Bells	900	176
"	Signs of Herring	158	66
"	Kyles of Skye	159	91
"	My Lady's Garden	997	37
"	Miss Evelyn Millard as "Lady Ursula"	188	23
"	St. Georgius Pictorum Procession	1496	185
"	A Portrait of a Lady (Copper-Plate)	1936	8
"	The late Dean Vaughan	1693	27
"	Portrait of a Gentleman (Copper)	2007	53
"	Sir Lewis Morris	1943	67
"	Joyance	2052	94
"	The Forest	564	37
"	Silver Poplars	83	158

Artist.	Title of Work	No. in Catalogue	Page
JONES, GEORGE W.	Mary of Bethany	373	67
" "	A Merchantman seeking Goodly Pearls	374	87
KEMP-WELCH, LUCY E.	Harvesters	383	171
KENNEDY, T. B.	The Mirror	799	138
KING, YKEND, R.I.	The Path by the Mill	887	38
" "	The River and the Brook	391	131
KNIGHT, J. BUXTON	Pinner Street	511	16
LANGTRY, WALTER, R.I.	Wandering Musicians	368	66
LA FRANCHE, H. H., A.R.A.	Cutting Bracken	121	32
" "	Cider Apples	28	34
LEADER, B. W., R.A.	Lore in the Harvest Field	390	130
LEHMANN, RUDOLPH	Evening's Last Gleam	183	70
LEIGHTON, E. BLAKE	"Summer Eve by Haunted Stream"	508	179
LEMON, ARTHUR	The Earl of Clanwilliam, Admiral of the Fleet	983	137
LESLIE, G. D., R.A.	Elaine	544	18
LEWELLYN, W.	A Cattle Raid	563	33
LOCKHART, W. E.	The Peaceful Highway	230	126
LOOSDAHL, W.	Mrs. Herbert Fuller	380	21
LOMAX, J. A.	The White Cockade	349	183
LOUDAN, MOUAT	A Venetian Interior in the Eighteenth Century	209	20
LUCAS, MARIE	La Marseillaise: "Aux armes, Citoyens!"	30	39
LUCAS, J. NEWMORE, R.A.	Elaine	307	35
" "	Dorothy, Daughter of Swinton Eady, Esq.	417	137
LUGDENS, A. C.	Mrs. W. Kerr-Smyth (<i>Chalk Drawing</i>)	1531	97
MACWHIRTER, J., R.A.	The Amateur	40	184
MARSHALL, W. H.	Lieut.-Col. Clifford Probyn, V.D., Sheriff, City of London	203	199
MARKS, GILBERT L.	The Myrtle's Altar	1801	80
MONTALBA, HILDA	Dark Loch Cornisk	19	7
MORGAN, FRED	"Crabb'd Age and Youth"	190	111
MORRIS, PHILIP R., A.R.A.	The Wonders of the Shore	396	26
" "	Cup and Cover in Beaten Silver	1991	165
" "	Moonlight	901	33
" "	His First Birthday	227	9
" "	Maidenhood	903	99
" "	E. D. Viney, Esq.	480	89
" "	Evening: North Wales	705	92
" "	The Forester's Pets	874	127
" "	Purity	171	169
" "	Poppies	905	34
" "	"My punishment is greater than I can bear!"	2054	99
" "	The Church Pool	361	46
" "	Green Summer-Time	109	88
" "	The Don-above Balgownie	600	123
" "	By the Fairy Glen	493	100
NAYLOR, MARY L.	Planning Mischief	588	200
NICOL, J. WATSON	A Knight of the Golden Fleece	156	90
NOWELL, A. T.	Perseus and Andromeda	101	146
OLSSON, JONAS	The Coasts of the Bays	206	70
ORCHARDSON, CHARLES M.	A Fruit Stall	801	36
ORCHARDSON, W. Q., R.A.	The Earl of Crawford	243	190
OSBORNE, WALTER, R.H.A.	The Rt. Hon. Lord Ashbourne, Lord Chancellor of Ireland	227	101
OWEST, WALTER W., R.A.	The Rt. Rev. The Lord Bishop of Lincoln	178	110
" "	The Rt. Rev. The Lord Bishop of Truro	92	125
" "	The Lord Leigh	91	144
" "	The Hon. Lucius O'Brien	12	102
PADDAY, CHARLES M.	Maroons	260	186
PARTON, ERNEST	On the Somme	151	152
" "	The Old Church Green, Wargrave-on-Thames	179	137
PEACOCK, RALPH	Bunny	176	10
" "	Portrait of a Lady Dancing	86	122
PERCIVAL, KATE	The Sister of the Bride	701	49
POMEROY, F. W.	The Potter	1901	13
" "	Miss Helen Wackerman	1956	181
POYNTER, SIR E. J., P.R.A.	The Hon. Violet Monckton	153	Frontier
PRINSER, VAL C., R.A.	Cinderella	214	42
RAPHAEL, MARY L.	A Novel	217	185
REID, JOHN R. B. I.	A Kentish Idyll	559	130
REYNOLD-STEVENS, W.	Sir Lancelot and the Nestling	2037	106
RICHARDSON, F. STUART	In for the Morning Market	120	58
RIVIERE, BRITON, R.A.	Lady Tennyson and the Poet's Old Wolf-hound, Karenina	219	102
RIVIERE, HENRY G.	The Lonely Life	53	187
ROE, FRED	Joan of Arc (1429)	691	175
ROXBOR, HERBERT, R.I.	A Gentle Provocation	335	33
SANT, JAMES, R.A.	Wilfred, Son of A. E. Barham, Esq.	34	52
" "	Miss Florence Shee	311	90
" "	The Venerable the Archdeacon of Lancaster	465	105
" "	The Late Henry Lee, Esq., M.H.C.B.	277	141
" "	The Daughters of J. H. Buxton, Esq.	190	153
" "	Love, the Conqueror	906	100
" "	The Kingdom of Heaven	403	194
" "	The Garden of the Château de la Roche	68	131
" "	Louis Des	497	92
" "	Joseph Smith, Esq., Ex Mayor of Oldham	639	90
" "	Adolph Tuck, Esq.	606	172
" "	Off Valparaiso	946	86
" "	Reading and Orlando	219	83
SOMERWALE, THOMAS	"Gold, Green, and Grey" (Picardy Peoplers, Autumn)	369	180
SPREAD, HAROLD	The Old Mike	921	24
SPREKE-SPREKE, F.			
STOKES, ADRIAN			

INDEX.

Artist.	Title of Work.	No. in Catalogue.	Page
STONE, MARCUS, R.A.	Reverie	176	191
STOREY, G. A., A.R.A.	Lessons of Love	128	112
STOTT, EDWARD	The Harvester's Return	369	197
STOTT, WILLIAM, OF OLDHAM	Hide and Seek in the Garden of Epicurus: Leontine and Termes	675	107
SWAN, JOHN M., A.R.A.	Leopard Eating	1924	34
" SWAWICK, HAROLD, R.I.	Leopard Running	1927	177
SYMONDS, W. R.	The Drinking-Trough	886	18
TALMADE, A. M.	Harry and Alice, Sons of the Rt. Hon. Henry Cubitt, M.P.	918	117
TAYLER, A. CHEVALIER	A Cornish Harvest	424	186
THORNTON-CRISP, HAMO, R.A.	" In Sickness and in Health "	1004	134
TITCOMB, W. H. Y.	John Collet, Founder of St. Paul's Schools	1905	143
TOPHAM, F. W. W., R.I.	A Mariners' Sunday School	295	157
" TUCK, H. B."	Nune Minettia	402	89
WALLER, MARY L.	Au Acquittal	390	98
WALTON, FRANK, R.I.	The Diver	393	51
WARDLE, ARTHUR	Ivor Campbell	578	127
WATERLOW, ERNEST A., A.R.A.	The Sentinels	282	12
" WATTS, G. F., R.A.	The Flute of Pan	682	141
WEINERTHOLD, D. A.	La Côte d'Azur	48	114
WELLS, HENRY T., R.A.	Forest Oaks	900	164
" "	The Rt. Hon. Gerald Balfour, M.P.	175	181
WHITE, JOHN, R.I.	" Down Among the Dead Men "	11	124
WILKINSON, T. B.	Guy, Son of Charles A. Prioleau, Esq.	45	49
WOLLEN, W. H., R.I.	Sir Charles Scotter	160	64
WYLIE, C. W.	On the Lawn: Summer Afternoon	152	75
WYLIE, W. L., A.R.A.	The Brook and the Sea	462	73
" "	Captive Cupid	620	65
YEMMER, W. E., R.A.	The 21st (Empress of India's) Lancers at Omdurman	983	16
" "	Going into the Lock	198	105
	Peace and Plenty	46	128
	The Battle of the Nile	538	169
	Col. C. Nightingale	116	77
	Charles S. Burton, Esq.	10	120

Erratum. The titles of the pictures by Alfred East, A.R.A., on pp. 102 and 130 should be transposed.



The Magazine of ART

For JUNE, 1898.

CONTAINS:—

"The Cottage Door," By Mrs. ALLINGHAM, R.W.E. (Colour Reproduction).
"Mrs. W. Kerr Smith," By SAYBOURNE LUCAS, R.A.
The Muse of Tragedy. By ELIMUS VEDDER.
Current Art: The Royal Academy and the New Gallery. By the EDITOR. With Six Illustrations.
Our Graphic Humorists: Harry Purcell. By M. H. SPERLMANN. With Seven Illustrations.
The Art Sales of 1898. By W. ROBERTS. With Four Illustrations.
The Work of Mrs. Allingham. By ALFRED LYD BOLDY. With Six Illustrations.
South Kensington Museum: A Strange Defense Examined. By BENJAMIN RAFFORD. With Four Illustrations.
Is Photography Among the Fine Arts? A Symposium. By T. A. STOREY, A.R.A. With Two Illustrations.
The Art Movement: The Evolution of the Modernistic Art in France in the Nineteenth Century. By ERNST FRANTZ. Illustrated. Mr. BUNN'S Oil Drawings. The Beauty of the Silver-smith's Art. With Five Illustrations.
Notes and Queries. The Chronicle of Art—June.

The Magazine of ART

For MAY, 1898.

CONTAINS:—

Special Plates: "Mrs. Mark Currie," By GEORGE ROUNSEY. "The Wounded Cavalier," By WILLIAM SHAKESPEARE BURTON. "The Queen's Coronation Dress." Hand by JOHN CHARLTON.
William Shakespeare Burton. By F. ERNEST DIXON. With Four Illustrations.
Two Oriental Carpets in the South Kensington Museum. By A. E. BRINKMAN. With Five Illustrations.
The Gothic in Tyrol. By W. A. BAILEY. ROHMAN. With Illustrations.
"Portrait of a Lady," By REMBRANDT. JEAN DAMPT. By ERNST FRANTZ. With Portrait, and New Illustrations.
Mr. John Charlton's Official Picture of the Queen's Diamond Jubilee. 1897. With Seven Illustrations.
"The Magazine of Art"—Its Majority: A Retrospect. With Six Illustrations.
"The Great Fire of London." By STAVROK A. HORAK, A.R.A. Some Illustrated Volumes. With Six Illustrations.
The Art Movement: The Art of George C. Hale, Designer and Painter. By WALTER KIRK SPARROW. With Six Illustrations. Art in Scotland. The Royal Scottish Academy. With Two Illustrations. A Woven Momento of the Jubilee. With Two Illustrations.
Notes and Queries. The Chronicle of Art—May.

The Magazine of ART

For APRIL, 1898.

CONTAINS:—

"Portrait of a Man." From the Painting by HUMBERT. Sketch for an Arrangement of Figures for "Galatea at Oval Pond." "Summer." A Reproduction in Colour of a Design by ALPHONSE M. MUCHA. An Inquiry into Two Pictures Recently Acquired for the National Gallery. By ERNST K. MUELLER. With Four Illustrations.
Edwin Austin Abbey, R.A. By M. H. SPERLMANN. With Illustrations. Is Photography among the Fine Arts? A Symposium. By H. K. RUBINSTEIN. Our Graphic Humorists: W. M. TAYLOR. By GEORGE SAYBOURNE. With Nine Illustrations.
The Law of Artistic Copyright. By EDWARD BALL, R.I.
The Buildings for the Park Exhibition in 1898. By ERNST FRANTZ. With Four Illustrations.
A Great Decorative Artist: Alphonse Marie Mucha. With Six Illustrations.
The Art Movement: Melanesian Pottery. By PAUL SCHUTTER-NAHMURGK. With Seven Illustrations. Organized Music in Wagnerland. With Seven Illustrations. The Royal Galleries at Hampton Court. With Six Illustrations.
Notes and Queries. The Chronicle of Art—April. With Six Illustrations.

The Magazine of ART

For MARCH, 1898.

CONTAINS:—

"The Bridge." By EDWIN A. ABBEY, R.A.
Study for Regan—"King Lear." By EDWIN A. ABBEY, R.A.
Study for a Gown—"Court of King Henry VIII." By EDWIN A. ABBEY, R.A.
"Portrait of a Young Lady." By LUCAS CHANACH.
The Windmill. By JOHN CONSTABLE.
Edwin Austin Abbey, R.A. By M. H. SPERLMANN. With Three Illustrations.
The Work of Laurence Housman. By the late GLEBSON WHITE. With his Illustrations.
Is Photography among the Fine Arts? A Symposium. By ALFRED LYD BOLDY. With Four Illustrations.
Anatomical Nature-Casts. By H. W. ARMSTRONG, F.R.C.S. With Four Illustrations.
Recent Books on Architecture. With Two Illustrations.
A Society of Landscape-Painters. By ARTHUR PHILP. With Six Illustrations.
Rembrandt: Amsterdam and London. By WALTER ARMSTRONG. With Five Illustrations.
The Art Movement: The London Sketch Club. With Seven Illustrations. Florin Ware. With Seven Illustrations.
Notes and Queries. The Chronicle of Art—March. With Seven Illustrations.



The Magazine of ART

For FEBRUARY, 1898.

CONTAINS:—

"Study for 'The Ransom.'" By SIR J. R. MILLAIS, R.A.
"A Study." By EDWIN A. ABBEY, R.A.
"A Study of a Sleeve." By EDWIN A. ABBEY, R.A.
"A Study of a Lemon Tree." By LUCAS CHANACH, R.A.
"A Versolette." By VAILL PAINKE, R.A.
Edwin Austin Abbey, R.A. By M. H. SPERLMANN. With a Portrait and Three Illustrations.
A sidelight on the South Kensington Museum Artists Committee. By the EDITOR. With Ten Illustrations.
Is Photography among the Fine Arts? A Symposium. By ERNST FRANTZ. With Two Illustrations.
Riccardo Monaci. By HELEN ZIMMER. With Three Illustrations.
Professor Hubert Herkomer as a Painter in England. The Techniques by the EDITOR. With Two Illustrations.
The "Van Tromp" Pictures of J. M. W. TURNER, R.A. By C. W. LARRY. With Four Illustrations.
Vassili Vereshchagin. By PRINCE HOJINKAR KAKAZOVICH.
The Art Movement: Modern Decorative Design and Colour. By A. HOTTACK, Jr. With Two Illustrations.
Notes and Queries. The Chronicle of Art—February. With Eight Illustrations.

The Magazine of ART

For JANUARY, 1898.

CONTAINS:—

"By the Watchmen's Fire." By THOMAS MORTON.
"Sir Henry Irving." By MORTIMUS MENPLA.
"Miss Constance Collier." By MORTIMUS MENPLA.
"For the Hour in all Its Glory Shall be Led Away Everlastingly." By Prof. H. HERKOMER, R.A.
Mr. Mortimer Menpes as a Portrait-painter. By M. H. SPERLMANN. Illustrated.
Is Photography among the Fine Arts? A Symposium. By ALFRED LYD BOLDY. With Two Illustrations.
Professor Hubert Herkomer as a Painter in Germany. The Shield. By THE EDITOR. Illustrated.
Mr. John B. Seddon as a Portrait-painter. By MARION HEPWELL DIXON. With a Portrait and Four Illustrations.
The Preservation of the Infant Mind in Works of Fiction. By FRANCIS BOYDAS KARACKOVSKY.
Flowers and Foliage: From the Garden and the Woods. By C. WILHELM. With Numerous Illustrations.
Our Living Artists: Thomas Couture. By MARCELL RENAUD. Illustrated.
The Art Movement: Sir Thomas Wardle and the Decorative Arts. By J. E. MAURICE. The Description of the Royal Holloway College. The Christine Hospital Memorial. With Two Illustrations.
Notes and Queries. The Chronicle of Art—January.

The Magazine of ART

For DECEMBER, 1897.

CONTAINS:—

"The Faun Sprites." By HERMANN J. DRAPER.
Study for "The Sea-Maidens." By HERMANN J. DRAPER.
"The Crown of England being Offered to Richard, Duke of Gloucester, at Baynard's Castle in 1450." By RICHARD GUNZEL.
"William the Conqueror Granting a Charter to the City of London." By J. EDMUND LYCAN, R.A.
Our Living Artists: Mr. Herbert J. Draper. By ALFRED LYD BOLDY. With a Portrait and Two Illustrations.
The Etchings of Herr Max Klinger. By the late GLEBSON WHITE. With Five Illustrations.
Turkish Artist-Scribes of To-day. By HARRY O. DUYLE. With Seven Illustrations.
A Memorial to Charles Keene. With Three Illustrations.
Curiosities of Art: Coincidences and Analogies in Works of Art. By M. H. SPERLMANN. With Seven Illustrations.
Professor Repin. By PRINCE BOJDAS KARACKOVSKY. With Illustrations.
The Art Movement: An Unusual Form of Decorative Art. By Mrs. J. E. WHITBY. The Description of the Royal Holloway College. The Christine Hospital Memorial. With Two Illustrations.
Notes and Queries. The Chronicle of Art—December.

The Magazine of ART

For NOVEMBER, 1897.

CONTAINS:—

"Convolvulus." By C. WILHELM.
"The Anarchist." By RASCHA KARACKOVSKY.
"The Flight of Fancy." By A. C. JACKSON.
Study for "The Garden Riot." By J. KYRIAKOS LUCAS, R.A.
"A Study." By J. L. GARNET.
Flowers and Foliage: From the Garden to the Woods. By C. WILHELM. With Ten Illustrations. In Colour by the Author.
A New Sculptor: Sascha Schneider. By PAUL SCHUTTER-NAHMURGK. With a Portrait of Sascha Schneider, and Seven Illustrations of his Work.
Curiosities of Art: Coincidences and Analogies in Works of Art. By M. H. SPERLMANN. With Three Illustrations.
Our Living Artists: Mr. A. O. LEITCH. By C. E. HUTCHINSON. Was a Portrait of Mr. Leitch, and Three Illustrations of his Work.
Recent Illustrated Volumes. By LEWIS F. DAY and COSSU MONKHOUSE. With Five Illustrations.
The Art Movement: The Quaint and Curious in German Painting. By FREDERICK DOLMAN. With Thirty-five Illustrations.
Notes and Queries. The Chronicle of Art—November. With Eight Illustrations.

CASSELL & COMPANY, LIMITED, Ludgate Hill, London; and all Booksellers.

Practical Art Manuals.

Published by CASSELL & COMPANY.



SCENE IN SWITZERLAND.
(Reduced Illustration from "A Course of Painting in Neutral Tint.")

China Painting. By FLORENCE LEWIS. With 16 Coloured Plates and a selection of Wood Engravings, with full Instructions. 5s.

Flowers, and How to Paint them. By MAUD NAPTEL. With 10 Coloured Plates and Wood Engravings. Cloth, 5s.

Flower Painting, Elementary. With 8 Coloured Plates and Wood Engravings. Cloth, 3s.

Neutral Tint, A Course of Painting in. With 24 Plates by R. P. LEITCH. With full Instructions to the Pupil. 5s.

Sepia Painting, A Course of. Two Vols. With 12 Coloured Plates in each Volume and numerous Engravings. 3s. each.

Water-Colour Painting, A Course of. With 24 Coloured Plates. By R. P. LEITCH. 5s.

A Manual of Oil Painting. A Treatise on the Practice and Theory of Oil Painting. By the Hon. JOHN COLLIER. 2s. 6d.

The English School of Painting. By ERNEST CHESNEAU. Translated by LUCY N. ETHERINGTON. With a Preface by Prof. RUSKIN. With 100 Illustrations. Cheap Edition, 3s. 6d.

Artistic Anatomy. By Prof. MATHIAS DUVAL. Translated by F. E. FENTON, M.R.C.P.E. With Illustrations. Cheap Edition. 3s. 6d.

Colour. By A. H. CHURCH, Professor of Chemistry at the Royal Academy of Arts. With Six Coloured Plates. New and Enlarged Edition. 3s. 6d.

The Art of Making and Using Sketches. By G. FRAIPONT. With 50 Illustrations from Drawings by the Author. Translated from the French by CLARA BELL. With Preface by EDWIN BALE, R.L. 3s. 6d.

A Primer of Sculpture. By E. ROSCOE MULLINS. With Illustrations. 2s. 6d.

Architectural Drawing. By R. PHINEAS SPIBBS, F.S.A., F.R.I.B.A. With Nine Coloured and Fifteen Plain Plates. 10s. 6d.

Blackboard Drawing. By W. E. SPARKES. With a Preface by Principal WITHERS. With 52 Full-page Illustrations. 5s.

How to Shade from Models, Common Objects, and Gists of Ornaments. A Practical Manual. By W. E. SPARKES. With 25 Plates by the Author. Cloth, 3s.

How to Draw from Models and Common Objects. By W. E. SPARKES. With 45 Plates. Cloth gilt, 3s.

CASSELL & COMPANY, LIMITED, Ludgate Hill, London; Paris, New York & Melbourne.

FINE ART PUBLICATIONS.

(Dedicated by permission to Her Majesty the Queen.)

The Queen's Empire.

A Pictorial Record, in which the Modes of Government, National Institutions, Forms of Worship, Methods of Travel, Sports, Recreations, Occupations, and Home Life of the Inhabitants of the British Empire are faithfully and vividly portrayed by means of Artistic Reproductions of Photographic Views, a large number of which have been made specially for this work. Complete in Two Volumes, containing nearly 700 splendid Illustrations. Printed on Plate Paper, and handsomely bound in cloth, gilt edges, 4to, 9s. each.

"Among the innumerable publications for which the Diamond Jubilee is responsible, one of the most interesting, valuable, and best illustrated is THE QUEEN'S EMPIRE."—*Spectator*.

The Queen's London

Containing about 450 Exquisite Views of London and its Environs, together with a fine series of Pictures of the Queen's Diamond Jubilee Procession. New and Enlarged Edition. 10s. 6d.

"The artistic finish displayed places this publication immeasurably above any other work of the kind. A unique record of the metropolis and its surrounding neighbourhood."—*Public Opinion*.

Pictorial England and Wales.

With upwards of 320 Beautiful Illustrations prepared from Copyright Photographs. Cloth gilt, gilt edges, 9s. ; on superior paper, half-persian, in box, 15s. net.

"Here are some 320 beautiful pictures costing each of them only the fraction of a farthing. Scenes of historic interest and picturesque spots (some of them still virgin of the tourist) are included, and the blocks in almost every case are creditable to both photographers and engravers."—*Pall Mall Gazette*.

Wild Life at Home: How to Study and Photo-

graph It. By RICHARD KEARTON, F.Z.S. Profusely Illustrated from Photographs. Cloth gilt, 6s.

"An exceedingly interesting volume, full of charming illustrations."—*Westminster Gazette*.

With Nature and a Camera.

By RICHARD KEARTON, F.Z.S. Illustrated from Photographs. Buckram gilt, 21s.

"No such collection of pictures of British bird-life has ever been produced, and the text is worthy of the pictures."—*Standard*.

Thackeray's Ballads and Songs.

With Original Illustrations by H. M. BROCK. Crown 8vo, cloth, gilt top, 6s.

"Mr. Brock has risen to the occasion, and between author and artist we hold in our hands a bewitching book."—*Leeds Mercury*.

The History of "Punch."

By M. H. SPIELMANN. With nearly 170 Illustrations, Portraits, and Facsimiles. In one Volume, cloth, 16s. Large Paper Edition, £2 2s. net.

Annals of Westminster Abbey.

By E. T. BRADLEY (Mrs. A. MURRAY-SMITH). Illustrated by H. M. PAGE and W. HATHERELL, R.I. With a Preface by the DEAN of Westminster, and a Chapter on the Abbey Buildings by J. T. MICKLETHWAITE, F.S.A. Cheap Edition, 21s.

"A handsomely printed and beautifully illustrated quarto. . . . The book is one of the deepest interest."—*Daily News*.

The Works of Charles Burton Barber.

Illustrated with Forty-one Plates and Portraits, and containing Introduction by HARRY FURNISS. Royal 4to, cloth, gilt top, 7s. 6d.

"CHARLES BURTON BARBER was an admirable painter of animals. He made dogs and cats an especial study, and his pictures of these animals in combination with children were often to be seen at the Royal Academy. The book should be a welcome addition to the adornment of the drawing-room table and to the nursery library. To children the pictures speak eloquently of the love which may subsist between themselves and the lower animals."—*Scotsman*.

CASSELL & COMPANY, LONDON, Ludgate Hill, London; Paris, New York & Melbourne.

